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1924

Me and the Boy Friend

James V Monaco

Composer

Sidney Clare

Lyricist

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S.M. Croft

OPERATIC EDITION

ME and the BOY FRIEND

Song
With Ukulele Acct

LYRIC BY
SIDNEY CLARE
MUSIC BY
JIMMIE MONACO



JEROME H. REMICK & CO.
NEW YORK ~ DETROIT.

Vp. 011377

1924


ME AND

Frederick S. Manning

ME AND THE BOY FRIEND

SONG

Lyric by
SIDNEY CLARE

Ukulele in D
Tune Uke thus A D F#B


Music by
JIMMIE MONACO

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)


Moderato

VOICE

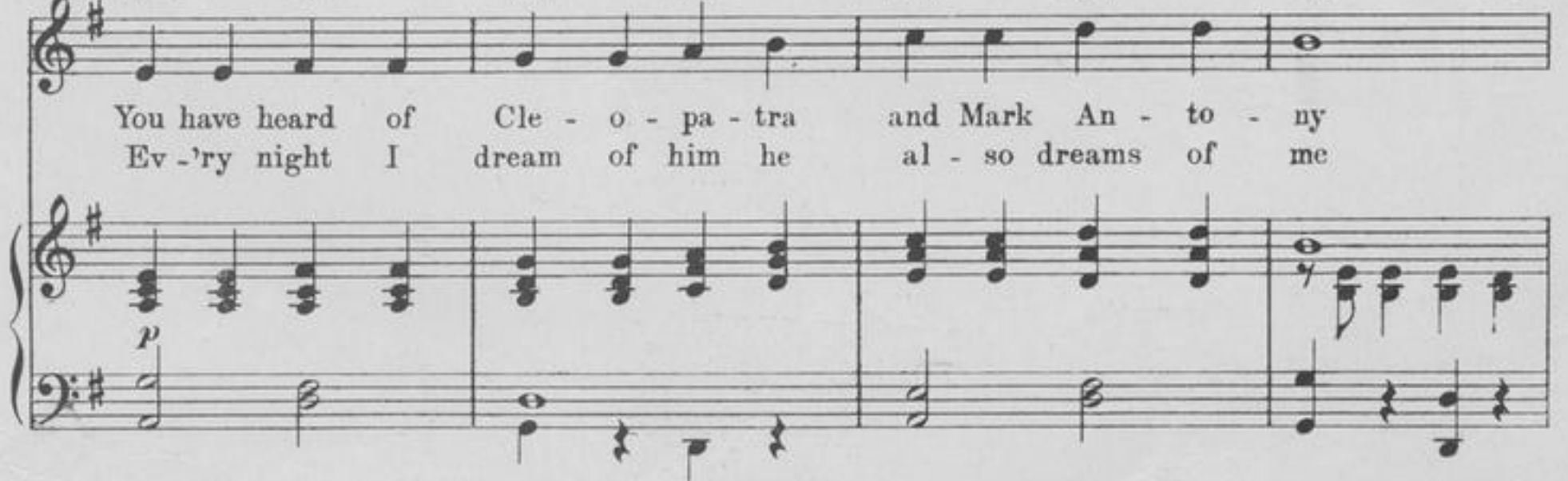
PIANO




(Am7) (D7) (G) (D7) (Am) (D) (Em7) (G)



You have heard of Cle - o - pa - tra and Mark An - to - ny
Ev - 'ry night I dream of him he al - so dreams of me



814-4

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(Am) (Bm) (Em7) (G) (Am7) (D7) (G)

He in love with she She in love with he
 Vi - sions I can see What the end will be

(D) (E7) (A7) (D) (A7) (D) (Am) (B7)

Ro - me - o and Ju - li - et were sure a lov - ing pair
 I will take our mar - riage li - cense hang it on the wall

(Em) (A7) (D7) (Em) (F#m) (D7)

But I must de - clare None of them com - pare with
 Wait - ing for love's call Sweet - est of them all for

CHORUS

(G)

Me and the boy friend the boy friend and me
 Me and the boy friend the boy friend and me
 Me and the boy friend the boy friend and me
 Me and the boy friend the boy friend and me

p-f

(A7) (D7)

We stick to - geth - er like sap to a tree — He's like a dia -
 We love each oth - er like Rus-sians love tea — When we have mon -
 We're like two love — birds that coo in a tree — We go to ball —
 We pal to - geth - er and keep com - pa - ny — He comes to my —

(B7) (Em) (Gm) (A7)

- mond a lit - tle bit rough — When he starts lov - in' he
 - ey the Ritz is our fad — When we are bust - ed say
 - games and fights you can bet — We don't miss noth - ing if
 - house and eats what there is — I'm on a di - et when

(D7) (G)

shines with his stuff — Some-times we bat - tle like all sweethearts do —
 Childs' is - n't bad — He drives a car for some big mil - lion - aire —
 pass - es we get — Sat - ur - day ev' - nings we take in a dance —
 I go to his — Both of us work - ing we'll plant some a - way —

(G7) (D) (G7)

Af - ter the bat - tle Oh Gee _____ We
 And af - ter hours _____ Oh Gee _____ The
 Sun - day in church _____ we must be _____ We're
 Out of our week's _____ sal - a - ry _____ When

(C) (F#7) (G) (C#7) (D7)

sit in the park _____ and get that kiss in the dark _____ I mean the boy _____
 coun - try is grand _____ and how he drives with one hand _____ I mean the boy _____
 not mil - lion - aires _____ but lis - ten who the duck cares _____ I mean the boy _____
 we save ten bucks _____ say we'll be mar - ried De lux _____ I mean the boy _____

1. 2.

(G) (G#7) (Am7) (D7) (G) (Em) (Am7) (D7) (G)

— friend and me me _____
 — friend and me me _____
 — friend and me me _____
 — friend and me me _____

fz D.S.

OLD PAL

SONG

Medium Key



Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante *poco rit* *p*

VOICE Old Pal Old Pal, The

PIANO *mf* *poco rit.* *p* *p*

eve-ning shad-ows fall, My tears are fall - ing too

Old Pal, Old Pal, It seems I hear you call, As

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