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1924

Lullaby Of Long Ago

Joe Burke

Composer

Lou Herscher

Composer

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LULLABY OF LONG AGO



Vp. 009769
1924
LULL

FORSTER
MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO
MADE IN U. S. A.

BY
LOU HERSCHER AND JOE BURKE
60

Sad Hawaiian Sea

LEE S. ROBERTS

CHORUS

And the sad, sad, sea seemed to croon a mel-o-dy As we wan-

dered by Like a ten-der lov-er's sigh, Tho'we're part-ed now,

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It Ain't Gonna Rain No Mo'

CHORUS (Not fast) By WENDELL HALL

Oh! it ain't gon-na rain no mo' no mo', it ain't gon-na rain no mo', But

how in the world can the old folks tell, It ain't a-gon-na rain no mo'. Oh! it mo'.

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Lullaby Of Long Ago

By
LOU HERSCHER
and JOE BURKE

Valse moderato

Piano introduction in G major, 3/4 time. The music is marked *f* (forte). It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of chords and single notes.

First vocal entry. The voice part begins with the lyrics: "From its nest in the All the dreams, all the". The piano accompaniment is marked *poco rit.* and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Second vocal entry. The voice part continues with the lyrics: "west, came a night-in-gale, In its voice I heard, heav-en's scenes that I used to know, To my mem-o-ry once a -". The piano accompaniment continues with a similar melodic and harmonic structure.

Third vocal entry. The voice part concludes with the lyrics: "mel-o-dy; Ev-'ry note from its throat seemed to breathe a tale, gain ap-pear; Ev-'ry word that I heard in the long-a-go,". The piano accompaniment provides a gentle accompaniment to the vocal line.

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Just a mes-sage of a song of love to me, con-stant-ly:
Brings me back a thrill, of one I still hold dear when I hear:

poco un poco cresc.

REFRAIN *Slowly and with expression*

That dream - y lul-la - by of long a - go, It lures me back to

mf-f

one I used to know, 'Neath a gold-en moon,

some one seems to croon, Sweet-heart, it is June, You know I love you

Lullaby Of Long Ago - 3

"CHINKY"-- A Fox-trot Tango that's just a little different

so, All through the night its sooth - ing har - mo - ny, — 8 — Brings

back to me the sweet - est memo - ry, — 8 — Just to waltz a -

gain to that love re - frain, Of my dream - y lul - la -

by of long a - go. That - go. —

cresc. *rit.* *Fine*

Lullaby Of Long Ago - 3
"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like

RAYNER, DALHEIM & CO.
 MUSIC PRINTERS & CO.
 CHICAGO

Lyric by
GUS KAHN

Lonely Little Wallflow'r

Music by
SEYMOUR SIMONS

CHORUS *Wistfully, in rythm*

I'm on - ly a lone-ly lit-tle wall-flow'r, A hu-man just bloom-in' a - lone, —
— Like lit-tle Jack Horn-er with out an-y plums, I sit in a corn-er just

The musical score for "Lonely Little Wallflow'r" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *p-f* and *mp*, and articulation marks like accents and slurs. The lyrics are placed below the vocal line.

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Land Of My Sunset Dreams

CHORUS

WENDELL W. HALL.

Tenderly with expression

Oh take me back to the land of sun-set dreams, Under bright shining skies, In the light of your
eyes, The ros - y hue on the gold - en tint-ed blue, Brings back all the sun-shine of

The musical score for "Land Of My Sunset Dreams" features a vocal line and a piano accompaniment. The key signature is three flats (Bbb) and the time signature is 3/4. The piano accompaniment is in grand staff notation. The score includes dynamic markings like *mp* and *pp*, and uses slurs and accents. The lyrics are positioned below the vocal line.

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Mississippi Mammy

Erwin R Schmidt Marty Bloom
Casper Nathan

CHORUS *Slowly*

Miss-iss-ip - pi Mam-my can't you hear your honey lam-my call - - ing?

Mam-my o' mine I'm pin-ing all o' the time I love you;

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Goodnight, Moonlight

Ed Rose &
Frank Magine

1st Excerpt

Good-night moon-light high a - bove, Good-night June-night twilight of love, Hold-ing

2d Excerpt

Mys - tie shad - ows play-ing in the night, Sweet - hearts

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SEAL IT WITH A KISS

By MOE THOMPSON
CHARLES and ELSIE THOMPSON
and FRANK MAGINE

CHORUS

When you say you love me true, Seal it with a kiss.
If no-bod-y else will do, Seal it with a kiss.

p-mf

The musical score for "Seal It With a Kiss" consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a dynamic marking of *p-mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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The Sunshine, The Rose And You

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

CHORUS

Now, this old world, you see, such a poor place would be, With-out sun-shine to brighten the day,
— And the June-time so glad would be drear-y and sad If the ros-es were tak-en a-way;

p-f

The musical score for "The Sunshine, The Rose And You" consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* is present in the first system.

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