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1924

## Let Me Be The First To Kiss You Good Morning (And The Last To Kiss You Good Night)

Jeanne Gravelle

*Arranger*

Al Bernard

*Composer*

Robinson

*Composer*

Barbelle

*Illustrator*

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LET ME BE THE FIRST <sup>Travelling</sup> <sup>Maple</sup>  
TO KISS YOU GOOD MORNING

AND THE LAST TO KISS YOU GOOD NIGHT

With  
UKULELE  
ARRANGEMENT

By  
AL. BERNARD &  
RUSSEL ROBINSON



Barbelle

Vp. 009735  
1924  
LET

HENRY WATERSON, Inc.  
1571 BROADWAY, NEW YORK, N. Y.  
WATERSON, BERLIN & SNYDER  
SELLING AGENTS



BE SURE TO GET COPIES OF THESE BIG SONG HITS

Whisper To The Rose

Words by FRANCIS WHEELER & HARRY B. SMITH

Music by TED. SNYDER

Whis - per to the rose you love me, Send the rose to tell me so,

*p-f*

All Alone With You  
In A Little Rendezvous

Words by SAM M. LEWIS & JOE YOUNG

Music by TED. SNYDER

All a-lone with you, under-neath the blue, in a ren-dez - vous Long as you are there, an-y an-y-

*p-f*

Dream Maker Of Japan

Words by SAM M. LEWIS & JOE YOUNG

Music by RUDOLF FRIML

"Make my emp-ty arms reach out for some-one, — Dream Maker of — Ja - pan

*p-f legato*

In Shadowland

Words by SAM M. LEWIS & JOE YOUNG

Music by RUTH BROOKS & FRED E. AHLERT

In shad-ow land I feel your wel-come hand In dreamy shad-ow land You're by my

*mp*

Down In Pickaninny Alley

By HARRY DE COSTA  
ADDY BRITT  
& DICK FINCH

Down in Pick - a - nin - ny al - ley Ev - ry lit - tle pick is "pal - ly" And they have a won - der - ful time!

*p-f*

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# Let Me Be The First To Kiss You Good Morning<sup>3</sup> And The Last To Kiss You Good Night

Ukulele arr. by Jeanné Gravelle



By AL. BERNARD &  
RUSSEL ROBINSON  
"The Dixie Stars"

Moderato

Piano *f*

Voice

Dear lit-tle girl I've been want-ing you so, —  
You'll nev-er know what it means to be blue, —

*Till ready* *p*

My heart is lone - ly too. — You'd make my world seem like  
Hap-py you'll al - ways be. — Come let us go to a

Heav-en I know, — If you'd but a - gree, dear, Mine a-lone to be, dear.  
love-nest for two, — Can't I hear you say, dear, You'll be mine to - day, dear.

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## Chorus

Let me be the first to kiss you good-morn - ing And the

*p-mf*

last one to kiss you good night.

Let me just ca - ress your two lips from dawn - ing, Till the

pale moon a - bove sheds it's light. Clouds of

gray will fade a - way, The sun will al - ways

shine so bright. If you will let me be the

first to kiss you good - morn - ing, And the last to

kiss you good - night. night.

D.S.



BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss  
(Before We Say Good Night)

Words by TOMMIE MALIE & FRED HUGHES.

Music by DICK FINCH & ADDY BRITT

Give me just one lit - tle kiss, be - fore we say "good - night," dear, Just one

*p-f*

Lonely Me

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH & SAMMY STEPT

Lonely me — Ain't got no-bo-dy to love me, — Lonely me, — no-bo-dy ev-er thinks

*a tempo*  
*p-f*

'Taint Nothing But A Little Hut  
(But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH

'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems

*p-f*

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Ba - - by, What is your name? — Ba - - by,

*p-f*

Never Gettin' No Place Blues

By FRAN FREY, AL. BERNARD & RUSSEL ROBINSON

Ne-er get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do

*p-f*

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