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1924

Door Of Her Dreams

Rudolf Friml

Composer

Oscar Hammerstein

Lyricist

Harbach

Lyricist

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DOOR OF HER DREAMS

Hildred & Fiddler

ARTHUR
HAMMERSTEIN
PRESENTS

ROSE- MARIE

A MUSICAL PLAY

Book and Lyrics by

Otto Harbach &
Oscar Hammerstein 2nd

Music by

Rudolf Friml
and

Herbert Stothart

Dancing Ensembles by
David Bennett

VOCAL

Door Of Her Dreams
Rose Marie
Tipton Tom Tom
The Call
Why Shouldn't We

HARMS
NEW YORK

Vp. 008893
1924

Door

MADE IN U.S.A.

The Door Of Her Dreams

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN 2nd

Bagaduce Music

Reading Library

Blue Hill, Maine

Donor: 680 Music by

RUDOLF FRIML

Tempo di Valse

Piano

f *cresc.*

The first system of the piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving bass lines. Dynamics include a forte (*f*) starting point and a crescendo (*cresc.*) leading to the end of the system.

mf *dim.* *p*

The second system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving bass lines. Dynamics include mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*).

p *cresc.* *pp*

Now — at last — the door of my her dreams — is

The third system contains the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Now — at last — the door of my her dreams — is". Dynamics include piano (*p*), crescendo (*cresc.*), and pianissimo (*pp*).

swing — ing wide.

The fourth system contains the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "swing — ing wide.". Dynamics include piano (*p*) and pianissimo (*pp*).

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Here — up — on — the thresh — old gleams — The
 There

hap — py bride. — Two — lives

must — be blend — ed, Old — ties must — be

end — ed, For — at last — the door of my her

p *crescendo* *mf*

p *pp* *mp*

dim. *p* *a tempo*

dreams — is swing — ing wide. — Child-hood

pp *p* *mf*

a tempo
days, — Go your ways, — With your romp — ing —

sf p

— games and plays. — Good-bye girls, — With your

swirls — Of fair, toss — ing, — tang-led curls;

sf p cresc.

Good - bye, ——— maid-en sigh, ——— Seek-ing

mf

rain - bows ——— in the sky. ——— And you

sf *p*

boys, you who have shared her

cresc. *cresc.*

joys, Good - bye! Good - bye! ———

dim. *dim.* *poco rall.*

p For — at last — the door of my dreams — Is
her

pp

p a tempo *cresc.*

swing — ing wide.

Here — up — on — the thresh — old gleams — The
There

p *crescendo* *mf*

acc.

hap — py bride.

pp *p*

Two lives must — be blend - ed,

mp

Old — ties must — be end - ed,

dim.

For — at last — the door of her dreams — is

p *a tempo* *pp*

swing - ing wide.

f allarg. *molto rit.*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

con passione

sun - beams, and when they peeped through, Song - birds were sing - ing,

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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