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1924

My Best Girl

Walter Donaldson
Composer

Frederick S Manning
illustrator

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OPERATIC EDITION

My Best Girl



Song

by
WALTER DONALDSON

Frederick S. Manning

MADE IN U.S.A.

Vp. 008207
1924
My Best

JEROME H. REMICK & CO.
NEW YORK — DETROIT

MY BEST GIRL SONG

Ukulele in D
Tune Uke thus A D F# B

By WALTER DONALDSON

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords, each marked with an accent (>). The left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment continues with two staves. It features a triplet in the right hand and various chordal textures. Dynamics include 'fz' and 'mp'. The piece concludes with a double bar line and repeat signs.

VOICE

(D) (Bm7) (A7)

I've got a pal He's got a gal
I like my pal I like his gal

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams for (D), (Bm7), and (A7) are shown above the vocal line. The piano part starts with a piano 'p' dynamic.

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Ev - 'ry - thing a lit - tle gal should be
And I like the way she sings his song

The second verse continues with the vocal line and piano accompaniment. Chord diagrams for (F#-7), (A7), (D), (Bm7), (D), and (Bm7) are shown above the vocal line.

(D) (Bm7) (A7)

Oh how he raves How he be haves
 "No bod - y knows No bod - y cares

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Just a lit - tle love - sick I can see
 Just how I seem to get a - long

(F#-7) (Bm)

He does - n't see her ev - 'ry day
 But may - be I could smile some day"

(F#-7) (Bm) (G#-7) (D7) (D+5)

But if she pass - es by you'll hear him say
 Oh gee I'd love to let you hear me say

VP
 1924
 M

658

CHORUS

(Em7) (Bm) (Em7) (Bm) (D7) (Bm7)

There she goes on her toes All dressed up in her Sun-day clothes My

mp-f

(D7) (Em7) (G) (E7)

best girl Just like Sweet Ros-ie O' Gra-

(A7) (Em7) (G7) (D7) (D+5)

- dy She's just a sweet lit - tle la - dy

(Em7) (Bm) (Em7) (Bm) (D7) (B) (B7)

Calls me up now and then Calls me down on-ly when I'm too

(F#m) (G) (G)

smart _____ Since we've been ac - quaint-ed The church is new - ly

(G) (E7) (A7) (D7)

paint-ed I guess the preach-er was wise from the start —

(Em7) (Bm) (Em7) (Bm) (D7) (A7)

What a pal What a gal Just as sweet as Friv - o - lous Sal My

(D7) (G) (D7) (D+5) (G) (D7) (G)

best girl girl _____ *D.S.*

fz D.S.

WHY COULDN'T IT BE POOR LITTLE ME?

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

Lyric by
GUS KAHN

when played with Piano, Tenor Banjo, Mandolin,
Guitar etc. play chords marked over diagrams.

Music by
ISHAM JONES

Why could-n't it be — should-n't it be — I won-der

why could-n't it be — poor lit-tle me — You're just the

kind I've tried to find — most ev-ry-where — And still I

sigh won-der-ing why — you nev-er care — Please tell me

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