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1924

Little Jazz Bird

George Gershwin
Composer

Ira Gershwin
Lyricist

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LITTLE JAZZ BIRD

T. Army Nipfel

ALEX A. AARONS & VINTON FREEDLEY present
THE NEW MUSICAL COMEDY

Lady, Be Good!

BOOK BY
GUY BOLTON
AND
FRED THOMPSON

LYRICS BY
IRA GERSHWIN
MUSIC BY
GEORGE GERSHWIN



VOCAL
The Man I Loved
Oh, Lady Be Good!
The Half Of It, Dearie, Blues
Fascinating Rhythm
Hang On To Me
So Am I
Little Jazz Bird

DANCES & ENSEMBLES BY SAMMY LEE
PLAY DIRECTED BY FELIX EDWARDS

Vp. 008122
1924
LITTLE

HARMS
NEW YORK

MADE IN U.S.A.

Little Jazz Bird

3

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Scherzando

Piano



Moderato

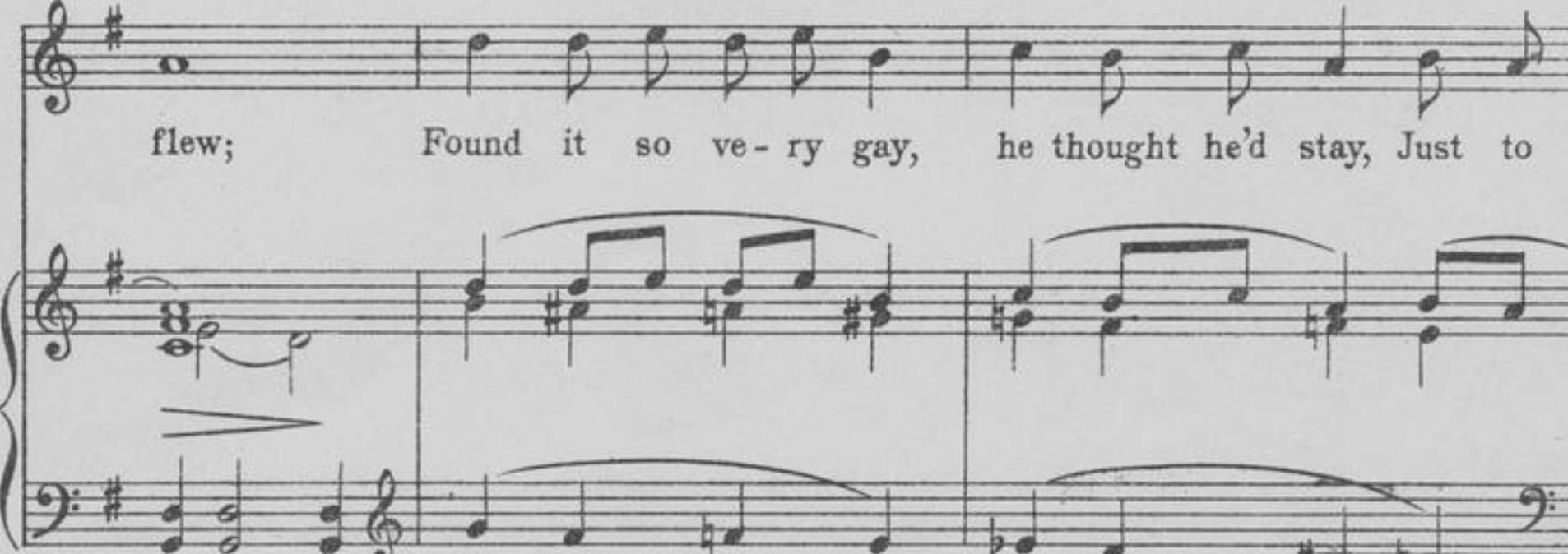
mp

In - to a cab - a - ret, one fa - tal day a lit - tle song - bird

mp semplice



flew; Found it so ve - ry gay, he thought he'd stay, Just to



7805-5

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get a bird's eye - view. When he heard the jazz - band

play - ing, He was hap - py as a lark; To each

mea - sure he kept sway - ing; And he stayed 'till af - ter

dark,... Then back to the land he knew, thrilled through and through, He

sailed on in the air; Called all the oth - er birds,

and in these words, Start-ed gurg-ling then and there: ————— I'm a

a tempo

poco rall. *a tempo*

Refrain

lit - tle jazz bird, And I'm tell-ing you to be one, too, —————

p-f *p-f*

For a lit - tle jazz bird Is in Heav-en when it's sing - ing

"blue." ————— *mf* I say it with re - gret,

But you're out — of date; *mf* You ain't heard noth-ing yet, —

'Till you syn - co - pate. When the go - ing is rough you will *p*

find your troub-les all have flown, ————— If you

war - ble your stuff Like the moan - ing of a sax - o - phone.

Just try my re - ci - pe, - And I'm sure you'll a -

-gree That a lit - tle jazz bird Is the on - ly kind of bird to

1 *poco rit.* *p* 2 *poco rit.*
 be - e - e! I'm a be - e - e!

Red. *

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Refrain Slow with expression' and the dynamic is 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

con passione

sun - beams, and when they peeped through, Song - birds were sing - ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo/mood is 'con passione'. The dynamic is 'mp-f'. The lyrics are 'sun - beams, and when they peeped through, Song - birds were sing - ing,'.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo/mood is 'poco accel.'. The dynamic is 'mp-f'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'. The system ends with a double bar line.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York