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The Wandering Jew

Edward Morris

Composer

Philip M Raskin

Lyricist

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THE WANDERING JEW

Heroic Ballad

POEM BY P. M. RASKIN

MUSIC BY EDWARD MORRIS



I AM the son of the ages,
Defier of rack and stake;
The storm that uproots and that rages
Can only bend me, not break.

I am the swordless struggler
With man for man's rebirth;
I am Prometheus the smuggler
Of Heaven's fire on earth.

I am the peddler who barter
And pays with life for faith;
I am the son of martyrs
Who conquered life through death.

I am the Nations' riddle,
Homeless in thousand homes;
When Romes are burning—my fiddle
Is playing the tune of new Romes.

I am the book whose pages
Are written in blood and in flame;
I am the son of the Ages
The Wandering Jew is my name.

P. M. RASKIN



60c net, no discount.



E. MORRIS MUSIC PUBLISHING CO.

694 Madison Avenue, New York City

Vp. 007374

1924

WAN

The Wandering Jew

3

P. M. RASKIN

EDWARD MORRIS

Maestoso

I am the son of the a - ges, De -

fi - er of rack and stake; The storm that up-roots and that

rag - es can on-ly bend me, not break I am the sword-less

strug - gler With man for man's re - birth; I am Pro -

me - the - us the smug - gler Of Heav - en's fire on - earth

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The lyrics are: "me - the - us the smug - gler Of Heav - en's fire on - earth". The piano accompaniment consists of chords and moving lines in both hands.

I am the ped - dler who bar - ters And pays with life for faith; I

The second system continues the vocal line and piano accompaniment. The key signature changes to two flats (Bb and Eb). The lyrics are: "I am the ped - dler who bar - ters And pays with life for faith; I". The piano accompaniment includes a *pp* (pianissimo) marking.

am the son of mar - tyrs Who con - quered life through death

The third system continues the vocal line and piano accompaniment. The key signature remains two flats. The lyrics are: "am the son of mar - tyrs Who con - quered life through death". The piano accompaniment features a *trem.* (tremolo) marking at the end of the system.

I am the Na - tions rid - dle - Home - less in thou - sand homes; When

The fourth system continues the vocal line and piano accompaniment. The key signature remains two flats. The lyrics are: "I am the Na - tions rid - dle - Home - less in thou - sand homes; When". The piano accompaniment features a tremolo effect in the bass line.

Romes are burn - ing my fid - dle is play - ing The

trem.

tune of new Romes

ritard. *molto rit.* *molto cresc.*

I am the book whose pag - es Are writ - ten in blood and in flame

ff maestoso *trem.*

I am the son of the Age - s The Wan - der - ing Jew is my name.

(A) *l.h.*

MOTHER MINE

JEAN MARTINETT

H. L. BILGER

Slowly with expression

A long lit - tle
laze, and a lone lit - tle house, With a mem - o - ry
sweet di - vine — Ah would I were back in your

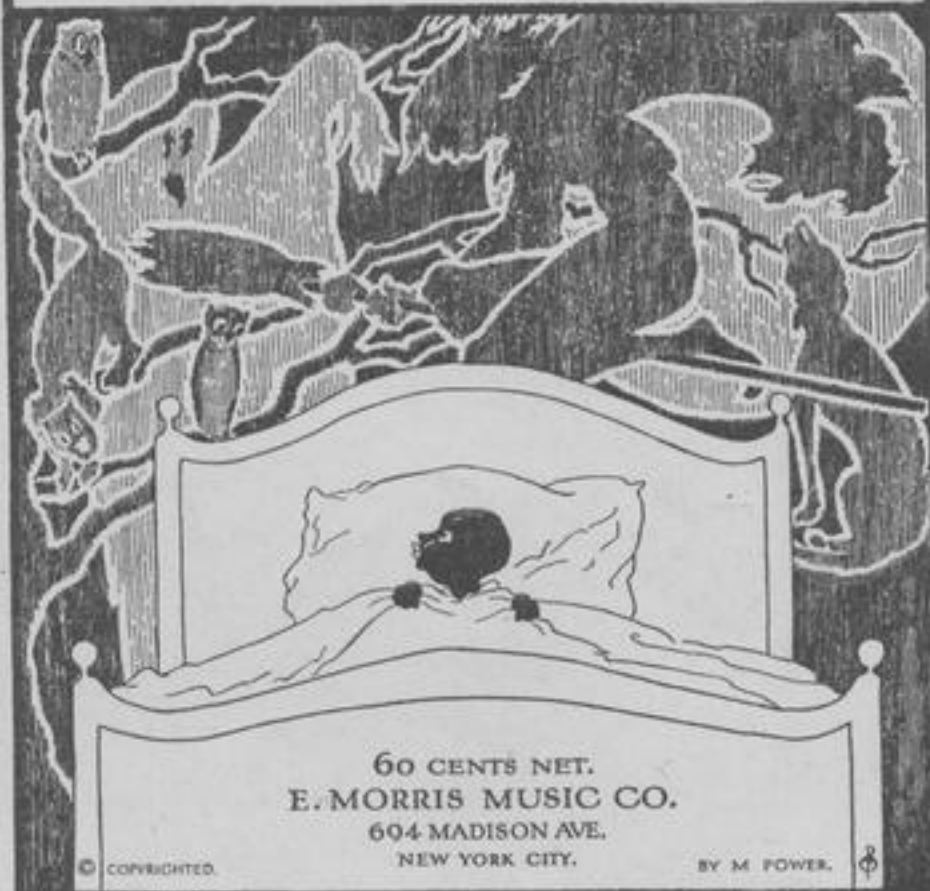
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LI'L' BLACK NIGGER

VOCAL SOLO

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BY M. POWER.

MY TRUE LOVE, LOVES ME STILL

Lyric by
J. FASSETT

Music by
EDWARD MORRIS

Slowly and with feeling

Moon and faint
stars — in heav - en June, in the sweet scent-ed
air — A moss grown nook, by the riv - er, My

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