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1924

My Road

Lewis E Gensler

Composer

Marc Connelly

Lyricist

Kaufman

Lyricist

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Recommended Citation

Gensler, Lewis E; Connelly, Marc; and Kaufman, "My Road" (1924). *Vocal Popular Sheet Music Collection*. Score 5858.

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Tranny Maps

MY ROAD

WILMER & VINCENT PRESENT
THE NEW AMERICAN MUSICAL PLAY

BE YOURSELF

WITH

**QUEENIE SMITH
JACK DONAHUE
AND
G. P. HUNTLEY**

BOOK & LYRICS BY
GEO. S. KAUFMAN & MARC CONNELLY
MUSIC BY
LEWIS GENSLER & MILTON SCHWARZWALD

ADDITIONAL LYRICS BY
IRA GERSHWIN

VOCAL
Little Bit Of This
My Road
The Decent Thing To Do
I Can Get It
Uh Uh

MADE IN U.S.A.

HARMS
NEW YORK

Vp-007138
1924
My Road

My Road

Duet

(Marjorie and David)

Words by
MARC CONNELLY and
GEORGE S. KAUFMANMusic by
LEWIS GENSLER

Moderato

Piano

The piano introduction consists of four measures. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

p

(David) Ci - ty streets are full of col - or But I know of no - thing dull - er
(David) In be - tween the days of A - dam And the ma - king of ma - ca - dam,

The first vocal line for David spans four measures. The piano accompaniment continues with chords and moving lines in both hands.

When the sum - mer sun _____ is beat - ing down. _____
Ev - 'ry high - way led _____ to Rome they say. *sva*.....

The second vocal line for David spans four measures. The piano accompaniment continues with chords and moving lines in both hands.

Marjorie And although it's nice to tra - vel O - ver roads of tar and gra - vel
Marjorie But I'll bet in those days no man, Whether Gaul or Greek or Ro - man

The vocal line for Marjorie spans four measures. The piano accompaniment continues with chords and moving lines in both hands.

Most high-ways are like the streets in town.
Failed to love the lanes a-long the way.

rit.

Refrain *Slow and dreamy*

p-f
(Marjorie) Small roads are the dear-est of all roads
(David)

p-f

Ev-ry flo-wer seems bright At the end of a
lane. Yon-der

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— where the lit - tle roads wan - der — Heav - y bur - dens grow

light. — Hearts are hap - py a - gain.

Some - where — ev - 'ry trave - ler must
(David) Some - where — ev - 'ry trave - ler must

come where — There's a ha - ven in sight. —
come where — He must halt for the night

— And no more need he roam. Then
 — just as I had to do. The

my road will be some lit - tle by - road
 high road I had feared would be my road

— That will lead from the high road through the twi - light to
 — Till a shy lit - tle by - road came and led me to

home. you.
 you.

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment is in the same time and key, with a bass clef and a melody of eighth and quarter notes, also featuring a triplet. Dynamics include *p-f* (piano-forte) and repeat signs.

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the refrain. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the refrain. The vocal line concludes the phrase with a quarter note. The piano accompaniment continues with a steady rhythmic pattern.

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