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1924

Doo Wacka Doo

Will Donaldson

Composer

Clarence Gaskill

Composer

Horther

Composer

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Recommended Citation

Donaldson, Will; Gaskill, Clarence; and Horther, "Doo Wacka Doo" (1924). *Vocal Popular Sheet Music Collection*. Score 5855.

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Doo Wacka Doo

A 'Wow-Wow' FOX TROT Wow!

With Ukulele
Accompaniment

by
**CLARENCE GASKILL
WILL DONALDSON and
GEORGE HORTHER**



Featured by
**the SINGER
SISTERS**



You can't do wrong
with any FEIST song!

Vp-006827
1924
Doo

POPULAR BY
LEO FEIST and **SONY** EDITOR
NEW YORK
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Another Beautiful Song by the Writers of "I LOVE YOU"

"Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

tempo rubato *a tempo*

pose you had nev - er met me; Just sup -

tempo rubato *a tempo*

pose some cru - el fate Had made us wait

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 "WHEN LIGHTS ARE LOW"
 "WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
 "EASY MELODY"
 "JOURNEY'S END" (from "Up She Goes")
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")
 "SWINGIN' DOWN THE LANE"
 "SONG OF LOVE" (from "Blossom Time")

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 Published by LEO. FEIST, Inc., Feist Building, New York, N. Y.



Doo Wacka Doo

Ukulele Arr. by
MAY SINGHI BREEN
* see note below

By
CLARENCE GASKILL,
WILL DONALDSON
and GEORGE HORTHER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern. The left hand plays a steady bass line with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Bil-ly Mc-Coy was a boy who could play, you He took a trip on a ship to a for-eign".

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "bet, land, Oh, how they swayed when he played on his old cor- He got a job with a mob in a Zu-zu".

* Ukulele Chords in
Key D minor - verse
" D major - chorus
With Piano 
tune Ukulele A D F# B
Put Ukulele Capo on 1st fret
Letters under diagrams refer
to names of chords adaptable
to Banjo, Guitar, Mandolin, etc.

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- net. _____
Band. _____

He's got a smile and a
Bill got a hunch and he

cute lit - tle style that's all his own, He'd "Mute" his
said to the bunch "Here's some - thing new," Just hold your

old cor - net, and then he'd make it moan.
hands like this, and sing Doo Wack - a Doo.

CHORUS

Doo Wack-a Doo, wack-a doo, wack-a doo, Doo Wack-a Doo, wack-a
Doo Wack-a Doo, wack-a doo, wack-a doo, Doo Wack-a Doo, wack-a

doo, wack-a doo. Noth- ing to it but it's sweet, That tune goes right
 doo, wack-a doo. That tune went right to their feet, Made them shake their

to your feet. He made a hit when he played for the girls,
 Shred-ded Wheat. He took his meals with the chief of the troupe,

They got their hair bobbed and gave him the curls. Oh! — how he
 They took the meat and the rest got the soup. Oh! — how he

blew — That Doo Wack-a Doo Wack-a Doo. Doo. —
 blew — That Doo Wack-a Doo Wack-a Doo. Doo. —

The score includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams above the vocal line. The key signature is B-flat major (two flats). The piano part features a steady accompaniment with some syncopation. The guitar part provides harmonic support with chords such as A7, G7, and F7. The piece concludes with a double bar line and first/second endings.

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A GLORIOUS LOVE SONG

DEAR ONE

By MARK FISHER
CY BURCHARDSON
and JOE HURKAS

CHORUS

Dear one, my dear one, words can not
tell how I love you; Dear one, my dear one,
as true as the sunshine I love you.

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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAIN

Music by
TED FIORITO

CHORUS

E li za with those eyes that look so dreamy
sa, go they shine be-cause they see me, You won't say yes
You won't say so, You keep me guess- ing

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- "BURNING KISSES"
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- "ADORING YOU" (Dorinda Follies)
- "DIDDLE-DEE-DEE"
- "DON'T BLAME IT ALL ON ME"
- "HONEST AND TRULY"
- "I LOVE YOU" (from Little Jessie James')
- "JUNE NIGHT"
- "DEAR TIME"
- "MOONLIGHT MEMORIES"
- "RING A LITTLE BELL"
- "GORGES OF LOVE" (from "Blossom Time")
- "THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED"
- "WHERE THE DREAMY WABASH FLOWS"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Books")

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