

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1924

## Somewhere, There's A Rainbow Shining

Charles Ruddy  
*Arranger*

Harold B Freeman  
*Composer*

Gunn  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

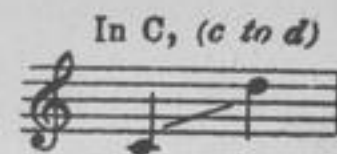
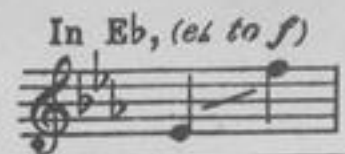
---

### Recommended Citation

Ruddy, Charles; Freeman, Harold B; and Gunn, "Somewhere, There's A Rainbow Shining" (1924). *Vocal Popular Sheet Music Collection*. Score 5839.

<https://digitalcommons.library.umaine.edu/mmb-vp/5839>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# SOMEWHERE

THERE'S A RAINBOW SHINING

SONG



Lyric by

**GEORGE G. GUNN**

Music by

**HAROLD B. FREEMAN**

Price 60 cents

(-SOLO-)

Duet 75 cents.

HENRY J. DONOVAN

PUBLISHER

BOSTON STORE - PROVIDENCE R. I.

Vp. 005056

1924

SOMEWHERE

# SOMEWHERE, THERE'S A RAINBOW SHINING

Words by  
GEORGE G. GUNN

Music by  
HAROLD B. FREEMAN

INTRO.  
Moderato Grazioso

The first system of the piano introduction consists of two staves. The treble staff begins with a series of chords, some with slurs, and a dynamic marking of *f*. The bass staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the piano introduction. It includes a dynamic marking of *p* and a section labeled "L.H." (Left Hand) in the treble staff, indicating a change in the texture.

Some - where, there's a rain-bow shin - ing, Some - where

The piano accompaniment for the first phrase, starting with a dynamic marking of *p*. It features chords in the treble and a simple bass line.

'cross the deep blue sea. Some - where there's a fond heart.

The piano accompaniment for the second phrase, featuring a more complex chordal texture in the treble staff and a steady bass line.

Piano Arrangement by  
Charles Ruddy.

Copyright MCMXXIV by Henry J. Donovan  
Providence, R. I.

International Copyright Secured.

pin - ing For the days that used to be.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "pin - ing For the days that used to be." with a long horizontal line under "be." indicating a sustained note.

Seems that nights are grow-ing lone - ly When you

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are "Seems that nights are grow-ing lone - ly When you".

know I want you on - ly Shine with love my lit-tle rain -

The third system of music. The vocal line and piano accompaniment are shown. The lyrics are "know I want you on - ly Shine with love my lit-tle rain -".

bow Just light my path to you

The fourth system of music. The vocal line and piano accompaniment are shown. The lyrics are "bow Just light my path to you".

The roses seem to miss you the bluebirds call is still

*slightly faster*

I'm yearning just to kiss you I'm wond'ring when I will still

*poco rall*

Some - where there are eyes of blue dear Some - where

there's an an-gel smile \_\_\_\_\_ Watch - ing for a sight of

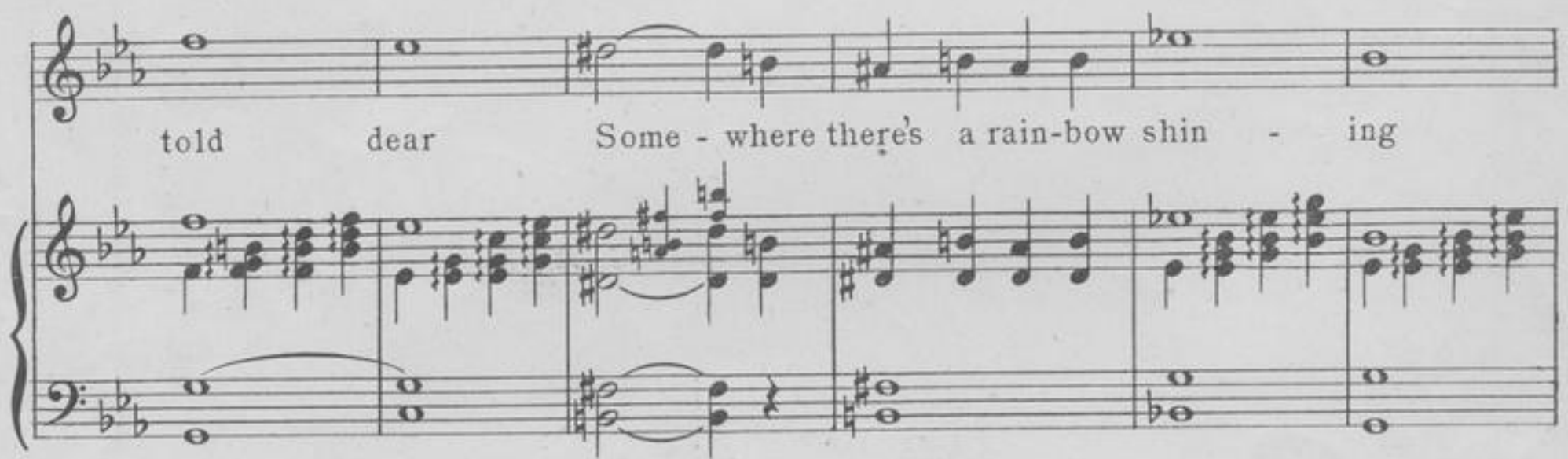
you dear Wait - ing just a lit-tle while \_\_\_\_\_



Some - where there's a heart of gold dear. With \_\_\_\_\_ a wealth of love un-



told dear Some - where there's a rain-bow shin - ing



To light the way to you. \_\_\_\_\_



## NOTE - FINDER

The Quickest Method Known for Learning to Read Music

FITS RIGHT ON YOUR KEYBOARD

*35 cents Mail Order*

---

# Rose-Time in Ireland Means Home Sweet Home To Me

*by*

HENRY J. DONOVAN

*A Wonderful New Irish Ballad*



HENRY J. DONOVAN

PUBLISHER

BOSTON STORE - PROVIDENCE R. I.