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1924

## When You And I Were Seventeen

May Singhi Breen

*Arranger*

Chas Rosoff

*Composer*

Kahn

*Lyricist*

R. S

*Illustrator*

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# WHEN YOU AND I WERE SEVENTEEN

WITH  
UKULELE  
ARRANGEMENT



FEATURED BY  
MR. CRAIG CAMPBELL

Words by  
GUS KAHN  
Music by—  
CHAS ROSOFF

MADE IN  
USA

RS

Up. 804798  
1924  
SEV

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



# That Wonderful Ballad Fox-Trot Driftwood

Words by  
**GUS KAHN**  
CHORUS

Music by  
**LEW GOLD**

Drift - wood from the ship of dreams — Still drifts

back to me — All that's left to

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## The Peppy, Snappy, Melody Song Hit I Can't Get The One I Want Those I Get I Don't Want

Words by  
**LOU HANDMAN**  
CHORUS

Music by  
**BILLY ROSE  
& HERMAN RUBY**

I can't get the one I want Those I get — I don't want, —

Sweet - ies I long for nev - er are strong for me gee

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Player  
Piano

# WHEN YOU AND I WERE SEVENTEEN

Words by  
GUS KAHN

Music by  
CHAS. ROSOFF

Tune Ukulele  
A D F# B  
Put Uke Capo on 1st Fret

Valse moderato

Piano

Ukulele Arr. by MAY SINGHI BREEN

VOICE

Once more I hold you  
You loved me in the  
to my heart ——— As thru' the waltz we sway  
old - en days ——— When we were sev - en - teen

And tho' so long we've been a - part It  
And so they've seemed like gold - en days Thru'

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Bagaduce Music  
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VP 1924  
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seems it was just yes - ter - day.  
all of the gray days be - tween.

CHORUS

When you and I were sev - en - teen And

*p-f*

life and love were new The world was

just a field of green, 'Neath smil - ing skies of

REMEMBER  
an  
had  
your  
ograph  
your  
ver -  
ano

blue ————— That gold - en spring, when I was

King and you my won - der - ful Queen. ————— Do

you re - call, when love was all And we were

sev - en - teen? ————— When teen? —————



BY THE WORLD'S GREATEST SONG WRITER

# WHAT'LL I DO

CHORUS

By IRVING BERLIN

What 'll I do when you are far a - way And

I am blue, what 'll I do what 'll I do When

I am wond'ring who is kiss - ing you What 'll I

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