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Put Away A Little Ray Of Golden Sunshine For A Rainy Day

Fred E Ahlert

Composer

Sam M Lewis

Lyricist

Young

Lyricist

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PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE

FOR A RAINY DAY



JONNY JOHNSON
AND HIS
RECORD ORCHESTRA
FIRST ANNUAL SPRING TOUR

Words by

SAM M. LEWIS

and

JOE YOUNG



Music by

FRED E. AHLERT



HENRY WATERSON, Inc.

1571 BROADWAY, NEW YORK, N. Y.

WATERSON, BERLIN & SNYDER CO.

SELLING AGENTS



Vp. 004567
1924
PUT

TRY THIS ON YOUR PIANO PLEASE

Words by
SAM M. LEWIS
and JOE YOUNG
Chorus

Music by
JOE COOPER

Please, ——— tell me that you miss me, Please ———

p-f

— just for-get and kiss me, Ev - er since we

drift-ed a - part — My poor heart keeps ach-ing and break -

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Put Away A Little Ray of Golden Sunshine 3

For A Rainy Day

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
FRED E. AHLERT

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, starting with a forte (f) dynamic. The left hand provides a steady bass line with quarter notes.

Voice

A

It's

Till ready

The first vocal line begins with a whole rest, followed by a quarter note. The piano accompaniment continues with a steady bass line and chords. A section marked 'Till ready' is indicated by a repeat sign and a fermata.

birth - day card ar - rived from home this morn - ing, I
won - der - ful to know that you're re - mem - bered, It's

The second vocal line continues the melody with lyrics. The piano accompaniment features a piano (p) dynamic and continues with chords and bass notes.

can't for - get the les - son that it taught. I
not so much the val - ue of the gift. It's

The third vocal line concludes the piece with lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

re - a - lized how wrong I was this morn - ing, For
just that lit - tle thought that you're re - mem - bered, That

here's the lit - tle mes - sage that it brought: _____
makes the dark - est cloud be - gin to lift: _____

Chorus

Put a - way a lit - tle ray of gold - en sun - shine for a rain - y

day. _____ Just a ray may come in mighty hand - y sometime

when the skies are gray. ————— An - y - one can

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

laugh when it's Spring, — But who knows what to - mor - row may bring, —

The second system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with similar chordal textures.

— So put a - way a lit - tle ray of gold - en sun - shine

The third system features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes a crescendo hairpin in the right hand.

for a rain - y day. ————— day. —————

The fourth system features a vocal line with a first ending (marked '1') and a second ending (marked '2'). The first ending is a half note G4, and the second ending is a half note A4. The piano accompaniment concludes with a 'D.S.' (Da Capo) instruction and a repeat sign.

THE LATEST SONG HIT

JEALOUS

Words by Tommie Malie and Dick Finch



Chorus

I'm jeal - ous of the moon that shines a - bove, Be -
cause it smiles up - on the one I love. I'm
jeal - ous of the bird - ies in the trees, They're
al - ways sing - ing sweet - est mel - o - dies. I'm

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