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1924

The Pal That I Loved Stole The Gal That I Loved

May Singhi Breen

Arranger

Morton Downey

Artist

Nelson

Composer

Harry Pease

Composer

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Recommended Citation

Breen, May Singhi; Downey, Morton; Nelson; and Pease, Harry, "The Pal That I Loved Stole The Gal That I Loved" (1924). *Vocal Popular Sheet Music Collection*. Score 5828.

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The Pal That I Loved Stole The Gal That I Loved

A SYMPATHETIC BALLAD

*With Ukulele
Accompaniment*

Words and Music by
**HARRY PEASE and
ED. G. NELSON**

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with any FEIST song



Successfully sung
by **Mort Downey**

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Vp. 004355
1924
PAL

Another Beautiful Song by the Writers of "I LOVE YOU"

"Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

pose you had nev - er met me; Just sup -

pose some cru - el fate Had made us wait

tempo rubato *a tempo*

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"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
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 "JOURNEY'S END" (from "Up She Goes")
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")
 "SWINGIN' DOWN THE LANE"
 "SONG OF LOVE" (from "Blossom Time")

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The Pal That I Loved Stole The Gal That I Loved ³

BALLAD

Ukulele Arr. By MAY SINGHI BREEN

* See Note Below

By HARRY PEASE
and ED. G. NELSON

Moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part starts with a forte (*f*) dynamic and later becomes piano (*p*). The vocal line includes lyrics with melisma lines. Ukulele chord diagrams are provided above the vocal line for each system.

System 1: *f* G C G Em

System 2: *p* A7 D7 G D7

System 3: G C B7 E7

Lyrics:
 I met a down - heart - ed lad,
 I stopped and pon - dered a - while,
 He had a tear in his eye,
 It seemed as strange as could be;
 I won - dered why he felt sad, Then he
 Some - how I just had to smile, For the

5424-3

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* Ukulele Chords in Key of G
 With Piano
 Tune Ukulele A D F# B
 Put Uke Capo on 3rd fret
 Letters Under Diagrams are
 Chord Names Adaptable To
 Banjo Guitar Mandolin etc.

A7 D7

whis - pered to me with a sigh:
 same thing once hap - pened to me:

CHORUS G B7 Am A7

The pal that I loved, stole the gal that I loved, And

mf

D7 G

took all my sun - shine and joy; No - bod - y but

Bm Gm D A7

he, was a bud - dy to me, Since we played on the

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floor with our toys, I just can't be - lieve, my old

D7 G7

pal would de - ceive, Gee! but I'm heart-sick and sore;

C A7 D7

The pal that I loved stole the gal that I loved, That's

G B7 Am A7

why we're not Pals an - y - more?" "The more?"

D7 Am D7 1 G 2

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DEAR ONE

By MARK FISHER
CY RICHARDSON
and JOE BURKE

CHORUS

Dear one, my dear one, Words can-not
tell how I love you; Dear one, my dear
one, True as the blueskies a-bove you.

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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAHN

Music by
TED FIORITO

CHORUS

E-li-za with those eyes that look so dream-y
za, do they shine be-cause they see me; You won't say yes
You won't say no You keep me guess-ing so

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Eliza

A tune that'll
Surprise Ya!

FOX TROT
SONG

Lyrics by
GUS KAHN

Music by
TED FIORITO

With Ukulele
Accompaniment

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- "SONG OF LOVE" (from "Blossom Time")
- "DOODLE-DOO-DOO"
- "THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED"
- "DON'T BLAME IT ALL ON ME"
- "WHERE THE DREAMY WABASH FLOWS"
- "HONEST AND TRULY"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
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