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1924

My Reservation Rose "Indian Love Song"

M. Vina Scribner
Composer

M. Vina Scribner
Lyricist

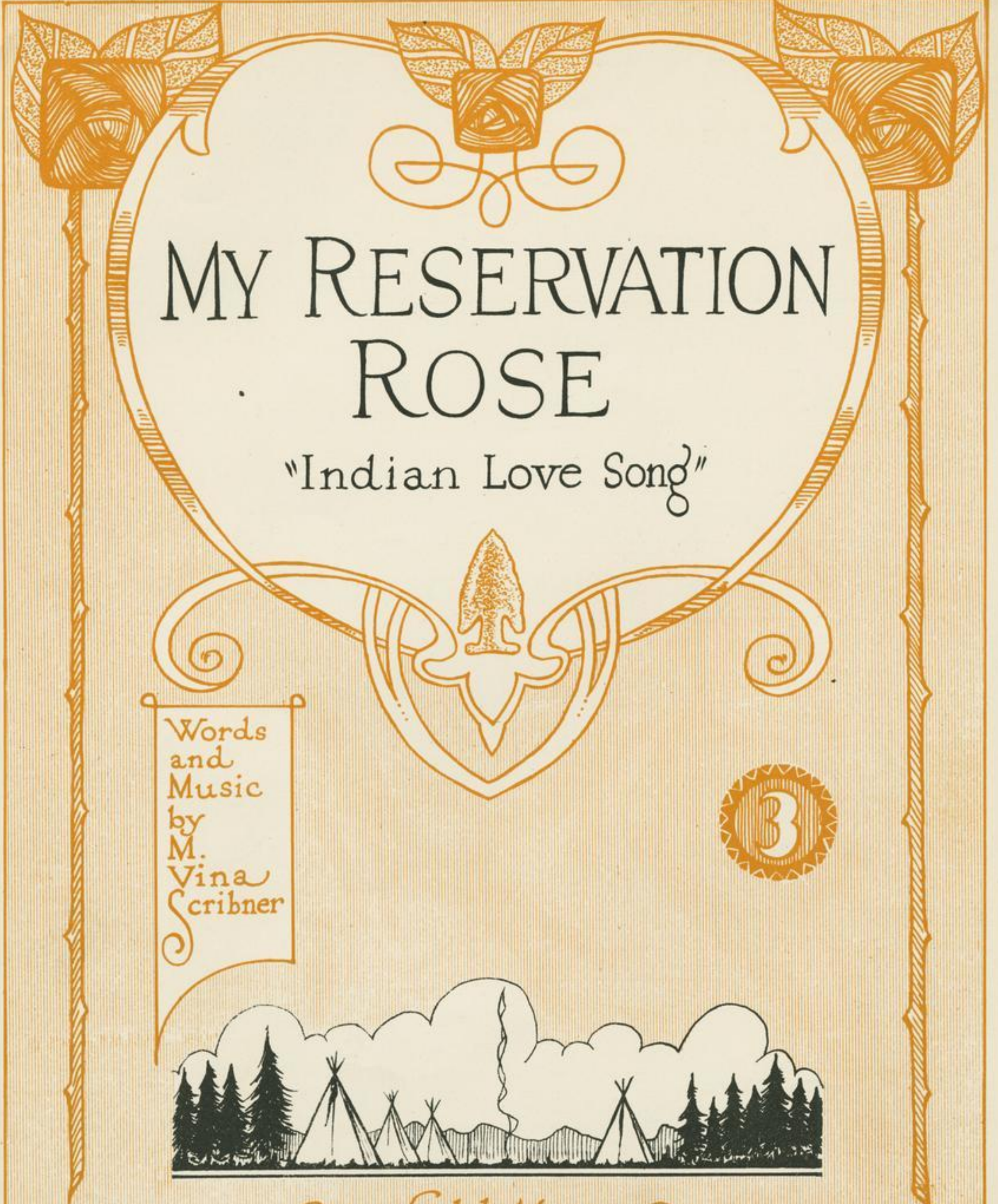
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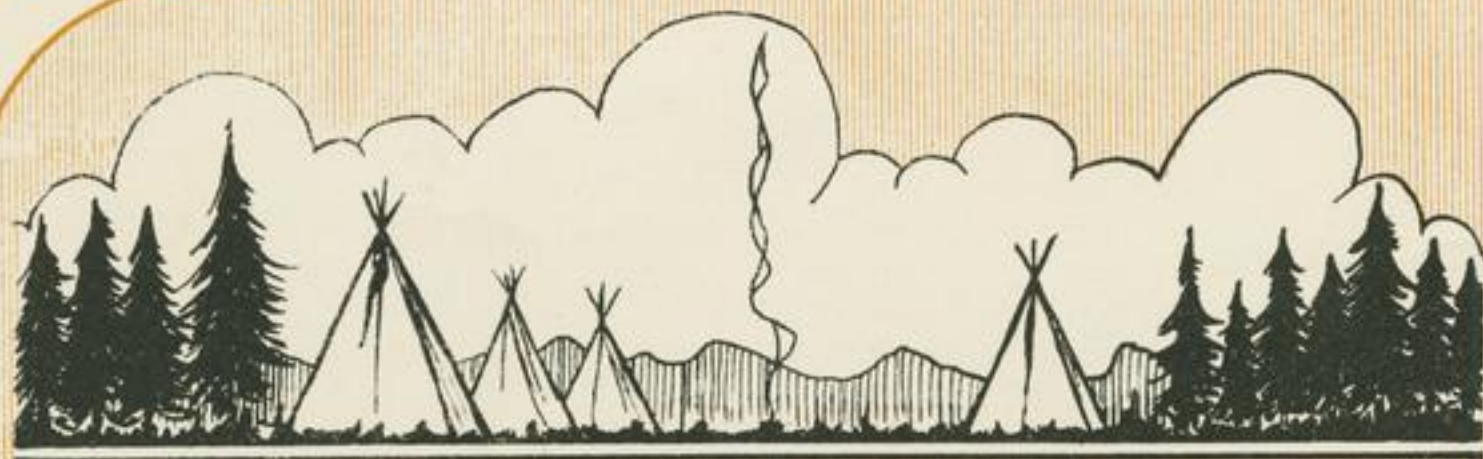
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MY RESERVATION ROSE

"Indian Love Song"

Words
and
Music
by
M.
Vina
Scribner



Greenfield Music Co.
Greenfield, Mass.



Vp. 003887
1924
My Res

My Reservation Rose

Arranged by
Jerry Jerreld

Words and Music by
M. VINA SCRIBNER

And^{te} Mod^{to}

Piano introduction in G major, 2/4 time. The music features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked *And^{te} Mod^{to}*. The piece concludes with a double bar line.

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is accompanied by piano accompaniment. The tempo is marked *Vamp*. The lyrics are: "Far a - way in South Da - All my love I give to".

Musical notation for the second vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is accompanied by piano accompaniment. The lyrics are: "ko - ta, dwells my bride that is to be, Ros - a, and at last no more I'll roam,". The piano accompaniment includes a section marked *R. H.*.

Musical notation for the third vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is accompanied by piano accompaniment. The lyrics are: "I am wait-ing, calm-ly wait - ing, 'till her face a - gain I see; — Her We will live and die at 'Rose - bud' in her Res - er - va - tion home; — Soon I'll".

smiles are like the sun-beams and she smiles them all for me, And my
jour - ney on to meet her then the world will all be smiles, Dis - tance

heart goes pit - ter pat - ter, then I am no long - er free. When she
on - ly lends en - chant - ment, I will trav - el miles and miles. We will

rall. danc - es in the moon - light, she's as sweet as she can be, And 'tis
live a life so sim - ple, yet so hap - py day by day, We will *rit.*

then my heart it tells me she's the on - ly girl for me. Oh! there's
live just for each oth - er in her Res - er - va - tion Way.

CHORUS

Sue — from Low-er Bru-lé, but she's not — tru-ly yours, — And there's

win-some May from Pine Ridge, don't you know — some pro- pose; — And there's Maude from Cheyenne

Riv-er, but my heart — it does not quiv-er, For my Ros - a down at

Rose bud, My Res-er - va - tion Rose. — Oh! there's Rose. —
I know she loves me so. — so. —

TWO NEW ATTRACTIVE SONG HITS

TO THE LAND OF HOME SWEET HOME

Arranged by
Jerry Jerreld

Words and Music by
M. VINA SCRIBNER

CHORUS *allegro*
Valse Mod^{to}

Give me the dear old ci - ty, In the good old "State;"

Give me back Los An - ge - les, Before it is too late. Give me the

The musical score for "TO THE LAND OF HOME SWEET HOME" consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "allegro" and the style is "Valse Mod^{to}".

UNTIL THE DAWN

Arranged by
Jerry Jerreld

Words and Music by
M. VINA SCRIBNER

CHORUS
Andante Mod^{to}

As the sunbeams make the shadows, on the walls to come and go, — Year by year the ti - ny ar - rows, will

pierce your heart through and through; When the heart aches grow too heavy, — as the years roll on and on, —

The musical score for "UNTIL THE DAWN" consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked "Andante Mod^{to}".

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