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1924

Mandalay

Gus Arnheim
Composer

Earl Burtnett
Composer

Lyman
Composer

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OPERATIC EDITION

MANDALAY

Fox Trot Ballad

Lyric and Music by Earl Burtnett
Abe Lyman
Gus Arnheim



As
Featured
by

The Abe Lyman Orchestra

Vp. 003498
1924

MAN



JEROME H. REMICK & CO.
NEW YORK DETROIT

MANDALAY

SONG

By EARL BURTNETT
ABE LYMAN
GUS ARNHEIM

Moderato

VOICE



PIANO



Far far a -
In Man - da -

- way _____ on a sun-kiss'd isle _____ Lives the one that I a - dore _____
- lay _____ so the po - ets say _____ There's a land where dreams come true _____

700 - 4

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Where moon - beams play
 Each night and day

on the dis - tant bay There I long to be once more
 since I've been a - way All have been so sad and blue

Stroll - - ing 'neath the o - ri - en - tal moon
 O - - ri - en - tal breez - es whis - per low

L.H.

poco rit.

Each night you'll find me for ver - y soon
 Some one's still wait - ing that's why I know

poco rit.

CHORUS

I'll sail a - way to Man - da - lay ———— Where the

The first system of the chorus features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "I'll sail a - way to Man - da - lay ———— Where the". The piano accompaniment includes a piano (p) dynamic marking and a fermata over the final measure.

charms of some - one's arms are call - ing me ———— And

The second system continues the chorus. The vocal line has a fermata over the word "me". The lyrics are: "charms of some - one's arms are call - ing me ———— And". The piano accompaniment continues with chords and moving lines in both hands.

there I know I'll plan to stay ———— With the

The third system continues the chorus. The vocal line has a fermata over the word "stay". The lyrics are: "there I know I'll plan to stay ———— With the". The piano accompaniment continues with chords and moving lines in both hands.

one who's wait - ing pa - tient - ly ———— Be -

The fourth system concludes the chorus. The vocal line has a fermata over the word "ly". The lyrics are: "one who's wait - ing pa - tient - ly ———— Be -". The piano accompaniment continues with chords and moving lines in both hands.

-side a stream where roses dream I'll build a nest that's

blest with love and happiness I'll hide away in

Man - da - lay _____ And for aye I will stay _____ In Man - da -

mfz - fz

1. -lay I'll -lay _____ D.S.

2. _____ D.S.

mf fz

IT HAD TO BE YOU

SONG

Lyric by
GUS KAHN

If Played with Piano Tune Ukulele Like This
4th String — 2nd String
3rd String — 1st String

Music by
ISHAM JONES

CHORUS

It had to be you. It had to be you.

I wan-der'd a-round. And fin-al-ly found. The some-bod-y who.

4

Could make me be true. could make me be blue.

And e-ven be glad. Just to be sad. Thinking of you.

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