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Honey Bunch 'n' Me

Cal De Voll

Composer

W. R Hartman

Illustrator

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HONEY BUNCH 'N' ME



W. A. BARTMAN
CHICAGO

Words and
Music by:
CAL DEVOLL

McKinley Music Co.
• POPULAR EDITION •
CHICAGO ↔ NEW YORK
Printed in the U.S.A.

Vp. 001812
1924
HONEY

REGISTERED OPTOMETRIST AND OPTICIAN
E. F. ROBINSON
PIANOS, VICTOR AND EDISON PHONOGRAPHS
ELLSWORTH, MAINE

Honey Bunch 'n' Me

By CAL DE VOLL

Allegro moderato

The first system of piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The system concludes with a *VAMP* section marked with a repeat sign and a piano (*p*) dynamic.

mp VOICE

Lit - tle Jack Horn - er lives 'round the cor - ner, And
 Each night at sev - en Jack - ie's in heav - en, For

The vocal line is written on a single staff with a treble clef. The piano accompaniment continues on two staves. The piano part is marked *mp* and provides harmonic support for the vocal melody. The lyrics are aligned with the notes of the vocal line.

he is in love — with a girl; Her
 you'll find him right — at her gate; They

The second system continues the vocal line and piano accompaniment. The vocal line concludes with a long note on the word "Her". The piano accompaniment provides a steady accompaniment throughout. The lyrics are aligned with the notes of the vocal line.

name's Nel - lie Tap - per, a cute lit - tle flap - per Who
 both act so spoon - ey folks think they've gone loon - ey, He

keeps Jack - ie's brain in a whirl. He
 nev - er goes home un - til late. He

raves a - bout her while he eats, And
 talks to him - self all the way, And

tells ev - 'ry - bo - dy he meets:
 here is just what he will say:

CHORUS

p-f

The first line of the chorus consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a repeat sign. The piano accompaniment features chords and moving lines in both hands.

I've got some Hon-ey-Bunch, — the sweetest Hon-ey-Bunch, — There's not a

The second line of the chorus continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *p-f* and accents (>) over certain notes.

rose ev - er grows half so sweet; — That's why the

The third line of the chorus continues the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

bees all hov - er 'round her lips wait - ing for the hon - ey drips,

The fourth line of the chorus continues the vocal and piano parts. The piano accompaniment includes a section with a wavy line in the right hand, possibly indicating a tremolo or a specific texture.

I'm so jeal - ous 'cause I feel some oth - er fel - low's goin' to steal My

The fifth line of the chorus continues the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Hon - ey - Bunch, — I've got an aw - ful hunch, — A lit - tle

bride by my side soon she'll be; — And I

good-ness gracious sakes a - live! I'll build the cut - est lit - tle hive For
bought a nif - ty wed - ding ring, And soon you'll hear the coo-coos sing For

Hon - ey - Bunch, Hon - ey - Bunch, Hon - ey - Bunch 'n' me. I've got some me. — D.S.
Hon - ey - Bunch, Hon - ey - Bunch, Hon - ey - Bunch 'n' me. I've got some me. — D.S.

McKinley Popular Publications

Lyric by
Wm T. WHITE & C.W. ERICKSON

THE TRAIL TO LONG AGO

Music by
KLICKMANN & KEITHLEY

I long to go back to hap - pi - ness On the trail to long a - go; A - way back there my moth - er's pray'r I
hear so sweet and low. A sweet - heart's smile seems all the while To say, "I love you so;"

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Lyric by
E. CLINTON KEITHLEY

WHEN YOU LONG FOR A PAL WHO WOULD CARE

Music by
JEANNETTE DURVEA

When you've wandered from home and you're all a - lone, And you long for a heart fond and true, When your dreams all have
flown, and you'd give all you own For a pal who'd be - lieve in you, There is one you've for - got - ten, with sil - v'ry hair,

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Lyric by
E. CLINTON KEITHLEY

MY VIRGINIA ROSE

Music by
F. HENRI KLICKMANN

When the bees are hummin' then I'm comin', my Vir - gin - ia Rose, To that southern par - a - dise 'neath the
old Vir - gin - ia skies; — In my arms I'll hold you and en - fold you to my heart a - gain, — On a night in June, 'neath the moon,

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IM LONESOME FOR YOU, DEAR OLD PAL.

Words and Music by
ETHEL and BILLIE RITCHIE

Just an old fashioned pal, just an old fashioned gal, Just a pal with a heart of pure gold; Ev - 'ry night I em -
brace just a bit of old lace, Mem - o - ries of a face that the years can't e - rase. Just a pal who would share ev - 'ry

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