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1924

## Hang On To Me

George Gershwin  
*Composer*

Ira Gershwin  
*Lyricist*

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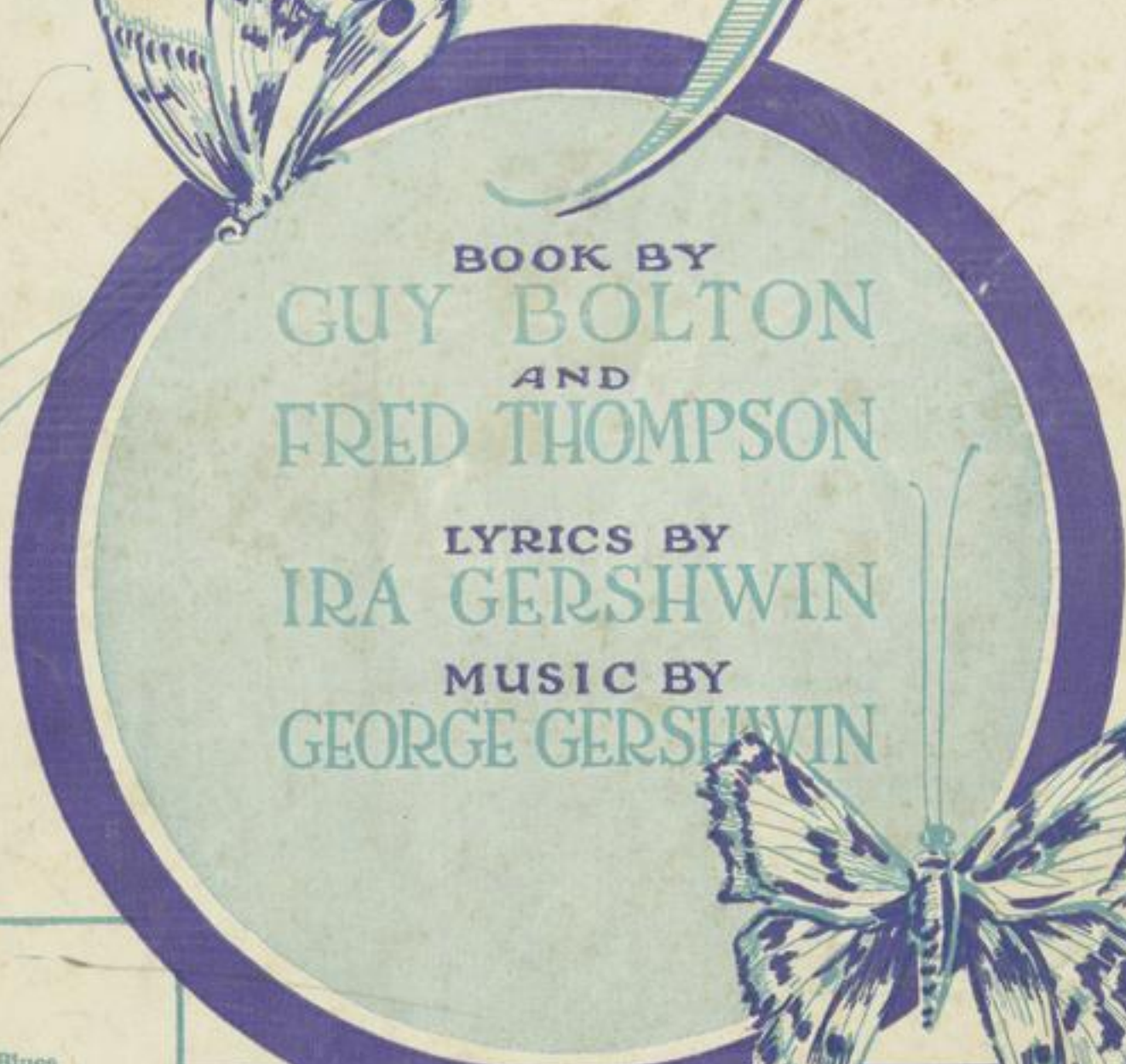
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HANG ON TO ME

ALEX A. AARONS & VINTON FREEDLEY present  
THE NEW MUSICAL COMEDY

# Lady, Be Good!



BOOK BY  
GUY BOLTON  
AND  
FRED THOMPSON

LYRICS BY  
IRA GERSHWIN  
MUSIC BY  
GEORGE GERSHWIN

VOGAL

The Man I Love  
Oh, Lady Be Good!  
The Half Of It, Dearie, Blues  
Fascinating Rhythm  
Hang On To Me

DANCES & ENSEMBLES BY SAMMY LEE  
PLAY DIRECTED BY FELIX EDWARDS

Vp.001617  
1924

HANG

HARMS  
NEW YORK



# Hang On To Me

3

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato

Piano

*mf* L.H. *rit.*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The left hand starts with a bass clef and a dynamic marking of 'mf'. The music features a series of chords and melodic fragments in both hands, ending with a 'rit.' (ritardando) marking.

*p*

Trou-ble may hound us, Shad-ow sur-round us, Nev-er mind, my dear.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked 'p' (piano). The lyrics are: 'Trou-ble may hound us, Shad-ow sur-round us, Nev-er mind, my dear.'

Don't be downheart-ed, When we get start-ed, They will dis-ap - pear.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'Don't be downheart-ed, When we get start-ed, They will dis-ap - pear.'

Lis - ten to broth-er, While we've each oth - er There's no need to fear,

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'Lis - ten to broth-er, While we've each oth - er There's no need to fear,'

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For like Hän-sel and Gre-tel We will prove our met-tle.

Refrain *In very slow Fox-trot time*

*p-f*  
If you hang on to me, While I hang on to you, We'll dance

*p-f semplice*

in-to the sun-shine out of the rain.— (For ev-er and a day) Don't sigh

we'll get a-long; Just try hum-ming a song, And my! soon we will hear the



blue-bird a-gain. That's right! Hold tight! We're on our way!—

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "blue-bird a-gain. That's right! Hold tight! We're on our way!—". The piano part includes a mezzo-piano (*mp*) dynamic marking.

Up-hill un-til we lose the shad - ows. If you

The second system continues the vocal line and piano accompaniment. The lyrics are: "Up-hill un-til we lose the shad - ows. If you". The piano part includes a piano (*p*) dynamic marking.

hang on to me, While I hang on to you, We'll dance in-to the sun-shine

The third system continues the vocal line and piano accompaniment. The lyrics are: "hang on to me, While I hang on to you, We'll dance in-to the sun-shine".

1 out of the rain.— 2 out of the rain.—

The fourth system concludes the piece with two endings. The first ending is marked with a "1" and the second with a "2". Both end with the lyrics "out of the rain.—". The piano part includes a fortissimo (*sf*) dynamic marking.



BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and expression markings are "Refrain Slow with expression" and "mp-f". The lyrics are "June brought the ros - es so fra - grant with dew, June brought the".

*con passione*

sun-beams, and when they peeped through, Song-birds were sing - ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and expression markings are "con passione". The lyrics are "sun-beams, and when they peeped through, Song-birds were sing - ing,". A "cresc." marking is present in the piano accompaniment.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and expression markings are "poco accel.". The lyrics are "Mel - o - dies ring - ing, Bid - ding the world love a - new;".

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York