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1924

Follow The Swallow

Ray Henderson

Composer

Mort Dixon

Lyricist

Rose

Lyricist

Wilton Sisters

Illustrator

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GRAND EDITION

FOLLOW *the* SWALLOW

SONG

Fanny Maple

LYRIC BY
BILLY ROSE &
MORT DIXON
MUSIC BY
RAY HENDERSON



Vp. 001363
1924
Fol

NEW YORK

JEROME H. REMICK & CO

DETROIT

FOLLOW THE SWALLOW

SONG

Ukulele in D

Tune like thus E^b E^b G C

(E^b Tuning) F⁷ F⁷

when played with Piano (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams)

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **737**
Music by

RAY HENDERSON

Lyric by
BILLY ROSE & MORT DIXON

Moderato

PIANO

The musical score is arranged in three systems. Each system includes a piano accompaniment (PIANO) and a vocal line (VOICE). The piano part is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The vocal line is written in treble clef with the same key signature and time signature. The tempo is marked 'Moderato'. The score includes lyrics and guitar chord diagrams for the piano accompaniment. The lyrics are: 'On my lone - some win - dow / When my sweet - ie turns me / sill down / When the sun is ris - ing in the sky. I can / I aint gon - na sit a - round and cry / When my / hear a swal - low trill "Fol - low me and kiss your cares good - / friends dont come a - round I aint gon - na bid the world good -'.

775-3

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(E^b) (A^b) (E^b) (G⁷) (C^m)
 -bye -bye Af - ter I pull up my cur -
 -bye I won't leap in the deep riv -

(F⁷) (E^b) (B^b7) (F^m) (B^b7)
 -tain -er Off hell go But I know one thing's cer -
 -er Watch my dust When I just crank my fliv - ver

CHORUS (E^b) (A^b) (E^b) (A^b) (E^b) (F⁷)
 When I'm blue lone - some too What am I gon - na do Fol - low the swal -

(B^b7) (E^b) (A^b) (B^b7) (E^b) (A^b) (E^b)
 - low back home When the wind starts to blow Where am I

(Ab) (Eb) (F7) (Bb7) (Eb) (Eb7) (Ab)

gon-na go Fol-low the swal - low back home _____ When the world is

(melody)

legato

(Abm) (Eb) (Eb7) (Ab) (Abm)

dark and gloom - - y And my pals all try to

(Eb) (Bb7) (Eb) (Ab) (Eb)

do me lis-ten to me east is east west is west Birds go south

(Ab) (Eb) (F7) (Bb7) (Eb) 1. (Bb7) 2.

they know best Fol-low the swal - low back home _____ *D.S.*

fz *D.S.*

DREAMER OF DREAMS

SONG

Lyric by
GUS RAHN

Music by
TED FIORITO

Use the *Blue Code* when played with Piano
(Casting) (Piano, Organ, Mandolin, Guitar, etc.)
(Lyrics marked over Diagram)

Let me while a - way a guid - en - sun - mer

day Where flow - ers grow 'bree - es blow lat - i - ly

Let me drift and dream be - side a rip - pling

stream Where song-birds coo Sing - ing to me. And

The musical score consists of two systems of vocal melody and piano accompaniment. The first system covers the first two lines of lyrics. The second system covers the next two lines. The piano accompaniment includes chords and a rhythmic bass line. There are various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

705-7

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