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1924

From One Till Two (I Always Dream Of You)

Larry Bard

Composer

Hoover Joe

Composer

Barbelle

Illustrator

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Recommended Citation

Bard, Larry; Hoover Joe; and Barbelle, "From One Till Two (I Always Dream Of You)" (1924). *Vocal Popular Sheet Music Collection*. Score 5802.

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FROM ONE TILL TWO

(*I Always Dream Of You*)

AVEC PAROLES FRANÇAISES



Words by
Larry Bard
Music by
Joe Hoover

JACK NELSON MUSIC CO.
209 WEST 48th STREET, NEW YORK, N. Y.
Waterson, Berlin & Snyder Co.
SOLE AGENTS

Vp. 001418

1924

FROM

Barbelle

TRY THIS ON YOUR PIANO

When Dixie Stars Are Playing Peek-a-Boo

By AL. BERNARD &
"JO" HENNING

Chorus

(Yodel)

When Dix-ie stars are play-ing peek-a - boo, I
wan - ders down to see my Lind - y Lou.

(Yodel)

Old Mis - ter Owl starts hoot - in; Bull-frogs com-mence a - toot - in;

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From One Till Two

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(I Always Dream Of You)

Paroles Françaises de
R. BEAUDRY.

By LARRY BARD
and JOE HOOVER

D'UNE HEURE À DEUX

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a complex harmonic structure with many accidentals and chromatic lines in both the treble and bass staves. The right hand has a melodic line with many sharps and naturals, while the left hand provides a rhythmic accompaniment with chords and single notes.

Tu me de-man-des si je t'ai-mé,
C'est fou peut-être, et tu vas ri-re,

Sweet-heart you al-ways ask a quest-ion,—
When-ev-er you are cud-ling near me,—

Till ready

The piano accompaniment for the first vocal line is in 4/4 time. It consists of block chords in the right hand and a simple bass line in the left hand. The tempo is still Moderato.

Et si par-fois je pense à toi?
Qua-vez-tu, je suis en a-mour?

Just what I do thru-out the day?
My puls-es jump right in-to high.

The piano accompaniment for the second vocal line continues with block chords and a simple bass line. The tempo remains Moderato.

Tu se-rais sur-pri-se toi-mê-me
E-cou-te-moi, je vais te di-re

Now that's a ver-y sim-ple quest-ion —
But when you're gone I grow so wear-y —

The piano accompaniment for the final vocal line continues with block chords and a simple bass line. The tempo remains Moderato.

Si tu sa - vais ce qui se passe au fond de moi. —
Les rê - ves que je fais à chaque heu - re du jour.

I'll tell you ev - 'ry - thing I do while I'm a - way. —
 I'm filled with lone - some - ness till day - light pass - es by. —

Chorus

From "one 'till two," I al - ways dream of you, And
D'une heure à deux Je rêve à tes beaux yeux Qui

feel your lov - ing arms a - round me. — From "two 'till
m'ont fait de dou - ces pro - mes - ses; — De deux à

four;" I dream a lit - tle more, A - bout your ten - der smile, It
quatre Mon coeur se met à battre, Car bien - tôt j'au - rai ta ca -

keeps me hap-py all the while. From "five till nine," I dream of kiss-ing
res - se, ta ten - dres - se; Puis à huit heures, Je pars vers ta de-

time, And just can't wait till I'm with you. Then from
meure Où tu m'at-tends le cœur en feu; Et de

"nine un-till e - lev-en," I'm al-ways up in Heav-en, That's when my day
neuf heu-res à mi-nuit Je suis en plein pa - ra - dis; Car c'est l'heu-re des

dreams come true. From true.
rê - ves bleus! D'une bleus!

1 2

D.S.

The Latest Sensational Song Hit

Life And Love Seem Sweeter AFTER THE STORM

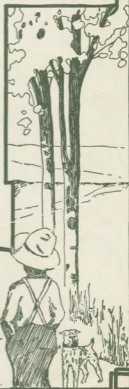
By JACK NELSON

Chorus

Aff-er the storm, The world is bright-er
than be-fore. Clouds dis-appear,
As I kiss a-way each tear.

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LIFE AND LOVE SEEM SWEETER
AFTER THE STORM



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