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1924

Fascinating Rhythm

George Gershwin

Composer

Ira Gershwin

Lyricist

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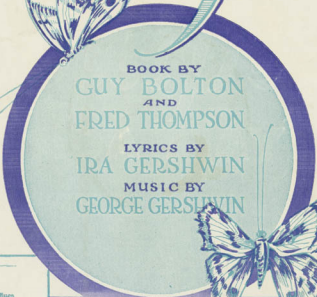
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FASCINATING RHYTHM

ALEX A. AARONS & VINTON FREEDLEY present
THE NEW MUSICAL COMEDY

Lady, Be Good!



BOOK BY
GUY BOLTON
AND
FRED THOMPSON

LYRICS BY
IRA GERSHWIN
MUSIC BY
GEORGE GERSHWIN



VOCAL

The Man I Love
Oh, Lady Be Good!
The Half Of It, Dearie, Blues
Fascinating Rhythm
Hang On To Me

Vp. 001310
1924
FAS

DANCES & ENSEMBLES BY SAMMY LEE
PLAY DIRECTED BY FELIX EDWARDS

HARMS
NEW YORK

Fascinating Rhythm

3

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

p *dim.* *rit.*

The piano introduction is in 4/4 time with a key signature of two flats. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Moderato'. Dynamics include piano (*p*), decrescendo (*dim.*), and ritardando (*rit.*).

p a tempo

Got a lit-tle rhy-thm, A rhy-thm, a rhy-thm That pit-a-pats through my

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked 'a tempo'. The piano part has a steady accompaniment in the left hand and a melodic line in the right hand.

brain. So darn per-sis-tant, The day is n't dis-tant

mf *p*

The second line continues the vocal melody and piano accompaniment. The piano part includes a triplet of chords in the right hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

When it-'ll drive me in-sane. Comes in the morn-ing With-

p *f* *p*

The third line concludes the vocal melody and piano accompaniment. The piano part features a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*).

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out an - y warn - ing, And hangs a-round — all day.

I'll have to sneak up to it, Some - day, and speak up to it,

I hope it list - ens when I say:

Refrain

"Fas - ci - nat - ing Rhyth - m You've got me on the gol Fas - ci -

-nat-ing Rhy-thm I'm all a - qui - ver. What a mess you're mak-ing! The

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes for 'nat-ing Rhy-thm'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

neigh-bors want to know why I'm al-ways shak-ing Just like a

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'neigh-bors'. The piano accompaniment maintains the same rhythmic pattern as the first system.

fliv-ver. Each morn-ing I get up— with the

The third system shows the vocal line starting with a quarter rest and 'fliv-ver.'. The piano accompaniment continues with the established harmonic and rhythmic structure.

sun, (Stars a hop-ping nev-er stop-ping) To find at

The fourth system concludes the page. The vocal line has a quarter rest before 'sun,'. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

night, no work- has been done. I know that

once it did - n't mat - ter But now you're do - ing wrong; When you

start to pat - ter, Im so un - hap - py. Won't you take a day off? De -

- cide to run a - long Some - where far a - way off, And make it

snap - py! Oh, how I long to be the man

mf

I used to be! Fas - ci - nat - ing Rhy - thm, Oh,

p

won't you stop pick - ing on me!"

1

me!"

2

mf cresc.

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Stato with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

Detailed description: This system contains the first line of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Refrain' and 'Stato with expression'. The dynamic marking is 'mp-f'. The lyrics are 'June brought the ros-es so fra-grant with dew, June brought the'.

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

cresc.

Detailed description: This system contains the second line of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo and mood are indicated as 'con passione'. The dynamic marking is 'cresc.'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing-ing,'.

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

Detailed description: This system contains the third line of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo and mood are indicated as 'poco accel.'. The lyrics are 'Mel-o-dies ring-ing, Bid-ding the world love a-new;'.

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