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1924

Dum Deedle Dee Um : Dumb Dora

John A Flood

Composer

Grant Arthur R

Composer

Pryor

Composer

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DUM-DEEDLE-DEE-UM

DUMB DORA

by
JOHN A. FLOOD
ROGER PRYOR
AND
ARTHUR R. GRANT



REGISTERED OPTOMETRIST AND OPTICIAN
E. PROBINSON
PHYSICIAN, VICTOR AND ERICSON PHENOGRAHS
ELLISWORTH, MAINE

Vp. 001191
1924
DUM
MADE IN
U. S. A.

THE METRO MUSIC Co.,
1595 BROADWAY NEW YORK CITY

Perrey

Try This On Your Piano

Why Don't My Dreams Come True

Lyric by
JOHN A. FLOOD

Music by
GEORGE E. PATTEN
Arr. by ARTHUR R. GRANT

Chorus (*Dreamily*)

All of the day I am dream - ing And In the

p-f

night time, too Seek - ing the face that I dream

of Seems no one else will do. Off on a

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NUMB
can
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Photograph
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Piano

DUM DEEDLE DEE UM

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DUMB DORA

By JOHN A. FLOOD
ROGER PRYOR and
ARTHUR R. GRANT

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

S^{va} *Vamp Till ready*

The piano accompaniment continues with a 'Vamp Till ready' section, indicated by a fermata and the instruction 'Vamp Till ready'. The music features a mix of chords and melodic lines in both hands.

I know a girl whose brain is numb She wears a ring up - on her thumb
Most an - y time she tries to flirt Some - bod - y says her feat - ures hurt

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I know a girl whose brain is numb She wears a ring up - on her thumb Most an - y time she tries to flirt Some - bod - y says her feat - ures hurt".

Dor - a is her name — She says she's not to blame
When she tries to grin — She shim - mies with her chin

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Dor - a is her name — She says she's not to blame When she tries to grin — She shim - mies with her chin".

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She us - es words like "dem and dese," I nev - er heard her once say please,
And once she near - ly lost her life, While eat - ing bean soup with a knife,

She feeds the squirrels ev - 'ry day, That's how she got that way.
Out of a pit - cher she wont drink, She gets more from the sink.

Chorus

Dumb Dor - a Dumb, Dor - a, she wins the "Brown Fe - dor - a," She fights me, and
Dumb Dor - a Dumb, Dor - a, she wins the "Brown Fe - dor - a," Her moth - er and

bites me, then to a meal in - vites me. Her right foot is on the left, so
broth - er, all feel likesaps be - fore her. Na - ture gypped her good and strong she's

bus - y, ev - ry one's diz - zy, She has sawdust packed up in her dome. —
spoo - ney, daf - fy and looney, She in - sists that gold fish come from mines. —

— And when she tries to think, you'll hear her hum, Dee - dle dee um, Dumb
— And when she's eat - ing soup, she makes it hum, Dee - dle dee um, Dumb

Dor - a, Dumb Dor - a, that dame gets my an - gae - a, But I love her
Dor - a, Dumb Dor - a, a din - ing room ex - plor - er, But I love her

just the same. Dumb same. —
just the same. Dumb same. —

EXCERPT FROM
THE BALLAD BEAUTIFUL
When You Gave Your Heart To Me

Words & Music by
ARTHUR R. GRANT.

Refrain

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system includes the lyrics: "You fill my life with sun - - shine, Your". The second system includes: "smile guides me on my way. Just like rain to the droop - ing". The third system includes: "flow - er I need you dear, day by day". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

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