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1924

## Doodle Doo Doo

May Singhi Breen

*Arranger*

Morton Downey

*Artist*

Kassel

*Composer*

Mel Stitzel

*Composer*

Art Kassel

*Lyricist*

*See next page for additional authors*

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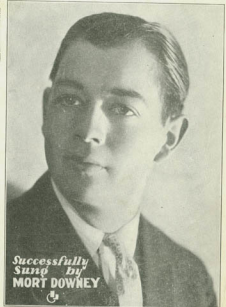
May Singhi Breen, Morton Downey, Kassel, Mel Stitzel, Art Kassel, and Mel Stitzel

*Tranny Kape*

# Doodle-Do-Do

*A Dancing Song*

Words and  
Music by  
**ART KASSEL**  
and  
**MEL. STITZEL**



Successfully  
Sung by  
**MORT DOWNEY**

Vp. 00112  
1924  
Doo

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Another Beautiful Song by the Writers of "I LOVE YOU"

# "Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

*tempo rubato*

pose you had nev - er met me, Just sup -

*tempo rubato*

pose some cru - el fate Had made us wait

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 "WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP  
 OVER YOU"  
 "EASY MELODY"  
 "JOURNEY'S END" (from "Up She Goes")  
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's  
 Follies")  
 "SWINGIN' DOWN THE LANE"  
 "SONG OF LOVE" (from "Blossom Time")

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# Doodle Doo Doo

3

Dancing Song

(With Ukulele Accompaniment\*)  
by MAY SINGHI BREEN

Words and Music by  
ART KASSEL and  
MEL STITZEL

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "I've just heard a mel-o-dy, - / I've heard all the mel-o-dies, -". The piano accompaniment includes a treble clef staff with a melody and a bass clef staff with chords. A dynamic marking of *mf* is present. Chord diagrams for G major and D major are shown above the first two measures.

I've just heard a mel-o-dy, - That is al-ways haunt-ing me, -  
I've heard all the mel-o-dies, - From the blues to rhap-so-dies, -

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "Fun-ny lit-tle strain / They all come and go / Run-ning thru my brain, / But there's one I know". The piano accompaniment continues with a treble and bass clef. A dynamic marking of *mf* is present. Chord diagrams for G major, D major, and C major are shown above the first three measures.

Fun-ny lit-tle strain Run-ning thru my brain,  
They all come and go But there's one I know

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics: "It's as sweet as can be. - / That'll lin-ger and tease. - / It has such a plead-ing way, - / I've found all the blues a pest, -". The piano accompaniment continues with a treble and bass clef. A dynamic marking of *mf* is present. Chord diagrams for G major, D major, and C major are shown above the first three measures.

It's as sweet as can be. - It has such a plead-ing way, -  
That'll lin-ger and tease. - I've found all the blues a pest, -

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(\*) Ukulele Chords in Key of G  
With Piano  
Use Ukulele A D F# C

Letters under diagrams refer to  
names of chords adaptable for  
Banjo, Guitar, Mandolin, etc.

Tho' it's with me night and day, —  
Rhap-so-dies to me a jest, —

When I hear some-one play-ing — I walk right up and say: —  
So if you want to please me, — Just, take this one re-quest.

CHORUS

Please play for me — That sweet mel-o-dy — Called

*p f*

Doo-dle Doo-Doo, — Doo-dle doo-doo, — I like the rest — But

what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo, —

Sim-pl-est thing, — There's noth-ing much to — it, Don't have to sing, — Just

Doo-dle doo-doo — it, I love it so — Wher - ev - er I go — I

doo -dle - doo doo — dle doo - doo. — doo. —

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# "You Can't Go Wrong With These 'Feist' Songs"



A GLORIOUS LOVE SONG

## DEAR ONE

By MARK FISHER  
 CT RICHARDSON  
 and JOE BURKE

CHORUS

Dear one, my dear one, Words can not  
 tell how I love you; Dear one, my dear  
 one, True as the blueness of - love you.

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A TUNE THAT'LL SURPRISE YA!

## ELIZA

Lyric by

GUS KAHN

Music by

TED FIORITO

CHORUS

Eliza with those eyes that look so dreamy  
 do they shine be- cause they see me; You won't say you  
 You won't say so You keep so guard- ing so

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- "RING A LITTLE SONG"
- "ADDING YOU" (Ziegfeld Polka)
- "SONG OF LOVE" (from "Blissful Times")
- "DIDDLE-DOO-DOO"
- "THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED"
- "DON'T BLAME IT ALL ON ME"
- "WHERE THE DREAMY WABASH FLOWS"
- "HONEY AND TRULY"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kissin' Boots")
- "I LOVE YOU" (from Little Jessie James')
- "JUNE NIGHT"

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