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1924

Blue-Eyed Sally

Jeanne Gravelle

Arranger

Al Bernard

Composer

Robinson

Composer

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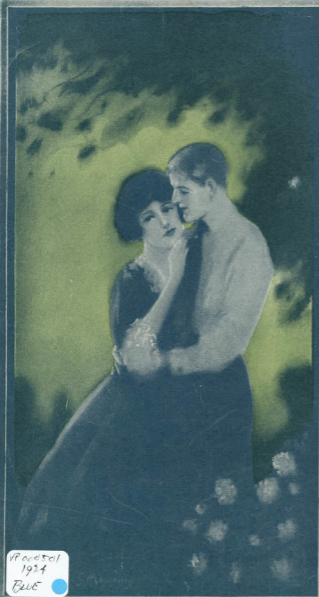
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BLUE-EYED SALLY



P60501
1934
Blue

By

Al. Bernard

and

Russel Robinson



With

UKULELE ARRANGEMENT

Bagaduce
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by TOMMIE MALIE
& ADDY BRITT

Where's My Sweetie Hiding?

Music by JACK LITTLE
& DICK FINCH

Oh! tell me where's my sweetie hid - - ing? Go! but I'd like to know,
Oh! tell me where's my sweetie hid - - ing? Went a-way left me flat,

Let My Home Be Your Home

(When You're Down In Dixieland)

By AL BERNARD &
RUSSEL ROBINSON

Let my home be your home when you're down in Dixie - land, Let my folks be your folks for they

Words by TOMMIE MALIE
& FRED HUGHES

Where The Skies Are Blue

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

Words by FRANK WRIGHT &
FRANK BESSINGER
(The Radio Franks)

Pretty As A Picture

Music by RUSSEL ROBINSON

Pretty as a pic - ture, by a mas - ter hand, Pretty as a pic - ture,

Words by SAM COSLOW &
BERNARD GROSSMAN

Radio Lady O'Mine

Music by WRIGHT &
BESSINGER
(The Radio Franks)

Sweet ra - di - o la - dy o' mine, All thru the day You're on my

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Blue-Eyed Sally

3

Ukulele arr. by Jeanni Gravelle

By AL. BERNARD &
RUSSEL ROBINSON
"The Dixie Stars"

4th st. nearest player 3rd 2nd 1st
Put capo on 1st fret

Moderato

Piano

Voice

Sal - ly, dear, it's been a year, Since I left Ar - kan -
Blue-eyed hon - ey, I've saved mon - ey for a rain - y

Till ready

saw, Lord - y knows I miss "ya" How I long to . kiss "ya!"
day, So in an - y weath - er, We can be to - geth - er.

But at last the time has passed, And now I'm com - in' home, So
Now's the time make up your mind, To wear a wed - din' ring, And

note for note this song I wrote, To sing for you a - lone:
 may - be we can start to raise, A gar - den in the Spring:

Chorus

Pret - ty lit - tle blue - eyed Sal - ly,

Bet - ter times are com - in', wait and see.

Ev - 'ry hill - y Bil - ly in the val - ley,

Will hear those church bells ring-in' That coun-try choir— sing-in',

We'll be hap-py blue-eyed Sal-ly, — In a rus-tic shack for

two. — Down on that O-zark trail there'll be big do- ins', When 'we-uns'

meet with you-uns', Blue-eyed Sal-ly I love you. — you. —

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss (Before We Say Good Night)

Words by TOMMIE MALIE
& FRED HUGHES.

Music by DICK FINCH
& ADDY BRITT

Musical score for "Give Me Just One Little Kiss" in 3/4 time. The melody is in G major. The lyrics are: "Give me just one lit - tle kiss, be - fore we say 'good - night,' dear, Just one". The piano accompaniment starts with a *p-f* dynamic.

Lonely Me

Words by TOMMIE MALIE
& ADDY BRITT

Music by DICK FINCH &
SAMMY STEPT

Musical score for "Lonely Me" in 4/4 time. The melody is in G major. The lyrics are: "Lonely me Ain't got no-body to love me, Lonely me, no-bo-dy ev-er think-". The piano accompaniment starts with a *a tempo* marking and a *p-f* dynamic.

'Taint Nothing But A Little Hut (But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE
& ADDY BRITT

Music by DICK FINCH

Musical score for "'Taint Nothing But A Little Hut" in 4/4 time. The melody is in G major. The lyrics are: "'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems". The piano accompaniment starts with a *p-f* dynamic.

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Musical score for "Baby - What Is Your Name?" in 4/4 time. The melody is in G major. The lyrics are: "Ba - - by, What is your name? Ba - - by,". The piano accompaniment starts with a *p-f* dynamic.

Never Gettin' No Place Blues

By FRAN FREY,
AL. BERNARD &
RUSSEL ROBINSON

Musical score for "Never Gettin' No Place Blues" in 4/4 time. The melody is in G major. The lyrics are: "Never get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do". The piano accompaniment starts with a *p-f* dynamic.

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