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1924

The Beautiful Mohawk Trail 3

M. Vina Scribner

Composer and Lyricist

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== THE ==
**BEAUTIFUL
MOHAWK
TRAIL** ==

Words &
Music
by
M. Vina
Scribner

3

Greenfield Music Co.,
Greenfield, Mass....

Vp-000392
1924
BEA

TWO NEW ATTRACTIVE SONG HITS

MY RESERVATION ROSE

Arranged by
Jerry Jerreld

Words and Music by
M. VINA SCRIBNER

CHORUS
Andante Mod^{to}

Oh! there's Sue— from Lower Bru-lé, but she's not— truly yours,— And there's winsome May from
Pine Ridge, don't you know— some propose;— And there's Maudie from Cheyenne River, but my heart— it does not

The musical score for "My Reservation Rose" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The tempo is marked "Andante Mod^{to}". The lyrics are interspersed with the musical notation.

UNTIL THE DAWN

Arranged by
Jerry Jerreld

Words and Music by
M. VINA SCRIBNER

CHORUS
Andante Mod^{to}

As the sunbeams make the shadows, on the walls to come and go,— Year by year the ti - ny ar - rows, will
pierce your heart through and through; When the heart aches grow too heavy,— as the years roll on and on,—

The musical score for "Until the Dawn" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of three flats (E-flat major) and a 2/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The tempo is marked "Andante Mod^{to}". The lyrics are interspersed with the musical notation.

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GREENFIELD MUSIC CO. 108 SANDERSON ST., GREENFIELD, MASS.

The Beautiful Mohawk Trail

3

Words & Music by
M. VINA SCRIBNER

Arranged by
JERRY JERRELD

Valse Brillante

Introduction for piano. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *ff* (fortissimo) dynamic. The right hand features a melodic line with grace notes and a triplet, while the left hand provides a steady accompaniment. The introduction concludes with a *rit.* (ritardando) and a *a tempo* marking.

VAMP

mf

There's a beau-ti-ful trail in my
And the mem-or-ies sweet al-ways

The piano accompaniment for the VAMP section is in 3/4 time. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked *mf* (mezzo-forte).

old home town, That calls to me day af-ter day; — There's an
fol - low me, When I think of the old folks at home; — There are

The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern as the VAMP section.

ache in my heart that will not de-part, It seems to have come there to
friends that are true a-wait-ing me too, And why should I wan-der and

The vocal line concludes with the lyrics. The piano accompaniment continues with the same accompaniment pattern.

stay ——— It's a long-ing to see the old folks at home, Where I
roam ——— When the beau-ti-ful scenes in my mem-'ry call, There's a

know ev-ry hill and dale; ——— *rall.* Some-time I will go to the
time when the call can't fail; ——— To a-wak-en the chord in my

rit.
old folks once more, On the beau-ti-ful Mo-hawk trail, ——— I
lone-ly heart, That will call me back to the trail. ———

CHORUS

a tempo

know there's a sweet-heart there wait-ing, One who has al-ways been

a tempo

true; ——— And I know there's a chair at the ta - ble, Each day a -

wait - ing me too ——— And I see my moth - er there watch - ing, For

her love will ne - ver fail; ——— And my heart it turns back to child -

hood, And the beau - ti - ful Mo - hawk trail. ——— I trail. ———

ANOTHER BIG HIT - BE SURE AND TRY IT

To the Land of Home Sweet Home

Arranged by
Jerry Jerrild

Also Published for Orchestra

Words and Music by
M. VINA SCRIBNER

CHORUS

Valse Mod^o

Give me the dear old ci-ty, In the good old "State,"

Give me back Los An - ge - les, Before it is too late, Give me the

sunshine and flowers, The place I used to roam; Just take a

heart that is weary, To the Land of Home Sweet Home. Home.

L.H. L.H.

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