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1924

## At The End Of The Road

James F Hanley  
*Composer*

Ballard MacDonald  
*Lyricist*

Starmer  
*Illustrator*

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# At the End of the Road

Landau's  
Jewelry & Music  
21 No. Main St.  
Pittsford, Vt.

Lyric by  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

Landau's Music  
Lending Library  
Blue Hill, Maine



Made in U.S.A.

SPENCER

Vp-000293  
1924

AT THE



PIRO, BERNSTEIN & Co., Inc.  
PUBLISHERS NEW YORK  
REG. PAT. OFF. U.S.A.

Try this over on your Piano

Whistle in Chorus  
as marked

# Nightingale

WALTZ SONG

(With Whistling Effect)

By JAMES BROCKMAN

CHORUS (With whistling effect)

Sing, night-in-gale, a - gain, \_\_\_\_\_ I love, I  
love to hear your sweet song, Fly o-ver hill and plain, \_\_\_\_\_  
And bring, please bring my sweet-heart a - long, Sing,  
night-in-gale a - gain \_\_\_\_\_ Don't say, don't say I'll have to wait

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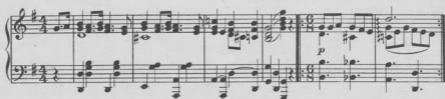
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# At The End Of The Road

3

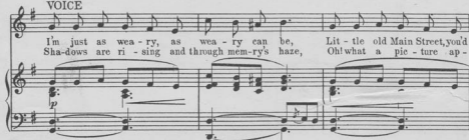
Lyric by  
BALLARD MACDONALD

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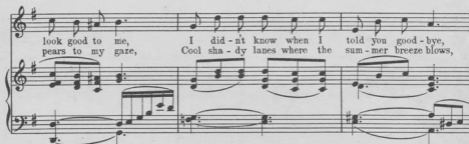


Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

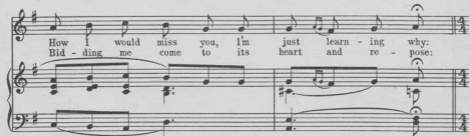
VOICE



I'm just as wea - ry, as wea - ry can be, Lit - tle old Main Street, you'd  
Sha - dows are ri - sing and through mem - ry's haze, Oh! what a pic - ture ap -



look good to me, I did - n't know when I told you good - bye,  
pears to my gaze, Cool sha - dy lanes where the sum - mer breeze blows,



How I would miss you, I'm just learn - ing why:  
Bid - ding me come to its heart and re - pose:

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## CHORUS

At the end of the road, The long dust - y road, There's

*p-f*

peace, there's con - tent - ment and rest, And a cot - tage of white, If

mem - o - ry serves me right, With a wel - come from those I love

best, I'm go - ing back to In - di -

an - a, And I nev - er - more will

room, From the end of the road, The

long dust - y road, That leads to Home Sweet

Home. At the Home.

TRY THESE OVER

**YOUR MUSIC DEALER**

CARRIES THESE SONG HITS  
for YOUR PIANO, PHONOGRAPH  
or YOUR PLAYER PIANO

**SHINE**

A Sweeping Dance Hit from Coast to Coast.



Shine \_\_\_\_\_ a-way your blues-ies, Shine, \_\_\_\_\_ start with your shoes-ies

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**WHY DID I KISS THAT GIRL ?**

That comedy Song Success

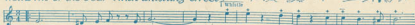


Why did I kiss that girl WHY did WHY did WHY Why did I kiss that girl I could

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**NIGHTINGALE**

The Waltz Hit of the Year (with whistling effect)



Slag, night-in-gale, a - gain, \_\_\_\_\_ I love, I love to hear your sweet song,

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**I NEED SOME PETTIN'**

A new Dance Rhythm with a great Lyric



Need some pet-tin' and I'll not get-tin' the kind - of pet-tin' I need. Tell me what are your charac-

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**IF YOU DON'T WANT ME STOP DOGGIN' ME 'ROUND**

A "Blues de Luxe"



If you don't want me Stop dog-gin' me 'round \_\_\_\_\_ If you don't want me Stop hang-in' a - round

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**RED NOSE PETE**

A Clever Comic Concoction



Where did you get that nose? Tell me, Red Nose Pete Where did

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**ARCHIBALD**

A Leap Year Idea - 1924 Model



Oh! Ar-chi-bald \_\_\_\_\_ I love you so - Oh! Ar-chi-bald

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**REMEMBER THE WALTZ**

One of the most beautiful in years



In the days that are \_\_\_\_\_ to be \_\_\_\_\_ Will you re-mem-ber waltz-ing, dear, with me \_\_\_\_\_ In \_\_\_\_\_ your mem-

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