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1924

Amapola : Pretty Little Poppy

Joseph M Lacalle
Composer

Albert Gamse
Lyricist

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SONG (Medium High in C)

AMAPOLA

(PRETTY LITTLE POPPY)

TANGO-FOX TROT SONG

Lyric by

ALBERT GAMSE

SONG (Medium in B_♭) 50

SONG (Medium high in C) .. 50

SONG (High in D) 50

All keys with English, French and
Spanish text

VOCAL ORCHESTRATION
in B_♭ 60

PIANO ACCORDION 40

ORCHESTRATION
Tango-Fox-Trot 60

ORCHESTRATION
Fox-Trot (New) 75

BAND 75

School Chorus Arrangements

4 Part Male (T.T.B.B.)

3 Part Treble (S.S.A.)

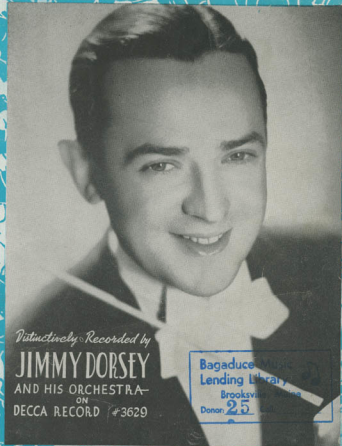
3 Part Mixed (S.A.B.)

3 Part Male (T.T.B.)

2 Part Treble (S.A.) or (T.B.)

4 Part Mixed (S.A.T.B.)

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by **JOSEPH M. LACALLE**

EDWARD B. MARKS MUSIC CORPORATION

110 Building - Radio City

NEW YORK

MADE IN U.S.A.

Yp. 000164

1924

AMA

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Medium High

AMAPOLA

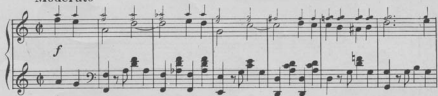
(Pretty Little Poppy)

(English, French and Spanish Versions)

New English Lyric by
ALBERT GAMSE

JOSEPH M. LACALLE

Moderato



A boy _____
 The boy _____
 (Spanish) *Dea - mor* _____
Tal vez _____
 (French) *D'ou vient* _____
Le soir _____

— found a dream up - on a dis - tant shore, A
 — left his love up - on a dis - tant shore And
 — *en los hie rros de tu re - ja* *Dea*
 — *en los hie rros de tu re - ja* *Trai -*
 — le pou - voir que tu pos - sè - des, Ton
 — lors - que l'om - bre é - tend son voi - le, Je

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maid sailed with a way of whisp'ring "si sen - or!"
 from the one his arms were long - ing for.
 mor es - cu - ché la tris - te que - ja
 dor el a - mor sin - tio su que - ja
 charme im - pe - ri eux qui m'ob sè - de
 dis mon a - mour à cha - que e - toi - le

— Each night while gui - tars would soft - ly play,
 — He vowed he'd re - turn one sun - ny day,
 — De - mor que so nô en mi co ra zón,
 — A - mor quen mia - man - te co ra zón
 — D'où vient que je vois tout re - splen - dir.
 — Et quand l'aube an - nonce en - fin le jour.

poco rit. *poco rall.*
 — The tune seemed to dance 'round the words that he'd say:
 — Once more to re - peat what his heart had to say:
 — Di - cién - do - me - si con su dul ce can ción
 — Sem - bró por mí mal u - na dul ce i lu sión
 — Et tout re - fleu - rir Au gré de ton sou - rire?
 — Au ruis - seau qui court Je chan - te le cœur lourd:
poco rit. *poco rall.*

CHORUS

A - MA - PO - LA, — my pretty lit-tle pop - py, — You're like that love-ly flow'r so
 A - MA - PO - LA — lin-di-si-ma A-MA-PO - LA — Se - ra siem-pre mi al - ma
 A - MA - PO - LA — L'oiseau lé-ger qui pas - se, — La rose et le li-las chan -

p

sweet and heav-en-ly. — Since I found you, — My heart is wrapped a-round you —
 tu - ya so - la — Yo te quie - ro — a - ma - da ní - ña mi - a —
 tent ta grâ - ce, — A - MA - PO - LA — L'onde où tès cieux se mi - rent —

— And lov-ing you, it seems to beat a rhap-so-dy. — A - MA - PO - LA, —
 — *I-gual que a ma la flor la luz del di - a* — A - MA - PO - LA —
 — Nà pas au-tant d'é-clat que ton sou - ri - re. — Le vent mè - me —

the pret-ty lit-tle pop-py must cop-y its en-dear-ing charm from
 tin-di-si-ma A-MA-PO-LA No se-a tan in-gra-tay à-ma-
 tap-por-tant le po-è-me Que je lui ai con-fié, ce soir pour

you. A-MA-PO-LA, A-MA-PO-LA, How I
 me A-MA-PO-LA, A-MA-PO-LA, Co-mo
 toi, A-MA-PO-LA, A-MA-PO-LA, Dans sa

poco rall.
 long to hear you say "I love you." A-MA- love you!" D.S.
 pue-dex tu vi-vir tan so-la. A-MA- so-la.
 chan-son te di-ra: "Je t'ai-me!" A-MA-t'ai-me!"
poco rall. *f* *f* D.S.

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FOR WANT OF A STAR (Fox Trot).....	Jack Mason
IT WAS WONDERFUL THEN (And It's Wonderful Now) (Fox Trot).....	Paul Weirick
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MADAM CAN YOU STILL REMEMBER? (Fox Trot).....	Jack Mason
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MAMA INEZ (Rumba).....	Graham Prince
I'LL SING FOR YOU (Fox Trot).....	Paul Weirick
IDA, SWEET AS APPLE CIDER (Fox Trot).....	Vic Schoen
EL RANCHO GRANDE (Fox Trot).....	Van Alexander
PARA VIGO ME VOY (Fox Trot).....	Vic Schoen
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