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1916

## Where Did Robinson Crusoe Go With Friday On Saturday Night

Al Jolson

*Artist*

George W Meyer

*Composer*

Lewis

*Lyricist*

Joe Young

*Lyricist*

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# WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT

LYRICS  
BY  
SAM. LEWIS  
& JOE. YOUNG  
MUSIC  
BY  
GEO. W. MEYER

AS SUNG  
BY  
**AL. JOLSON**  
at the  
*WINTER GARDEN*  
N.Y.

WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47<sup>th</sup> St.  
NEW YORK

Up. 006253  
1916  
WHERE

6  
Barkelle

# Where Did Robinson Crusoe Go With Friday On Saturday Night?

Lyric by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
GEO. W. MEYER

*Allegro Moderato*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes in the left hand. The piece concludes with a final chord marked *fz*.

Thous-ands of years — a - go or may - be more, —  
Rob - in - son Cru - soe was a good old scout, —

*Till ready*

The first system shows the vocal melody and piano accompaniment. The piano part continues with a steady eighth-note bass line and chords in the right hand. The vocal line begins with a rest, followed by the lyrics.

Out on an is - land on a lone - ly shore, — Rob - in - son Cru - soe land - ed  
Rob - in - son Cru - soe knew his way a - bout, — He'd go out hunt - ing chick - ens

The second system continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic accompaniment while the vocal line sings the lyrics.

one fine day, — No rent to pay, — And no wife to o - bey; — His good man Fri -  
now and then, — But he knew when — He was chas - ing a hen; — Once he told Fri -

The third system continues the vocal melody and piano accompaniment. The piano part provides a consistent accompaniment for the vocal line.

— day was his on - ly friend, — He did - n't bor - row or lend; —  
— day "you must stay at home, — I've got to go — out a - lone;" —

The fourth system concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

They built a lit - tle hut, Lived there till Fri - day, But Sat - ur-day night it was shut. —  
 Fri-day felt ve - ry blue, He said it's wrong of you, Could-nt you fix it for two? —

CHORUS

Where did Rob - in-son Cru-soe go, — with Fri-day on Sat - ur-day

night? — Ev-'ry Sat-ur-day night — they would start in to roam, — And on Sun - day morn-

— ing they'd come stag-ger-ing home. — On this is-land lived wild — men in can-ni-bal trim - min'; And

where there are wild — men there must be wild wom - en, So where did Rob - in-son Cru-soe go, — with

Fri - day on Sat - ur-day night? — night?

Margaret FARRELL'S SENSATIONAL SONG HIT IN "STEP THIS WAY"

# IF I KNOCK THE "L" OUT OF KELLY

'IT WOULD STILL BE KELLY TO ME'

WORDS BY  
**SAM M. LEWIS &  
JOE YOUNG**  
MUSIC BY  
**BERT GRANT**



**WATERSON  
BERLIN  
&  
SNYDER CO.**  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47th St  
NEW YORK

CHORUS

If I knock the "L" out of Kel-ly, — It would still be  
Kel-ly to me, — Sure a sin-gle "L - Y" or a doub-le "L - Y," Should  
look just the same to an Ir-ish-man's eye. Knock off an "L" from Kil-lar-ney, —  
— Still Kil - lar-ney it al-ways will be, But if I knock the "L" out of

" FOR SALE BY ALL DEALERS "