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1924

The Singing Brooklet

H Wenzel

Composer

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INSTRUCTIVE
AND MELODIOUS
PIECES for PIANO

AT THE FOUNTAIN	Franz Kalbert
THE GAZELLE	Heins-Kalbert
(SHADOW PICTURE	H. Reinhold
(THE 'CELLO	C. Stamaty
RADIANT MORN	Franz Kalbert
(JUST WE TWO	C. Stamaty
(SPRITES AT PLAY	W. Popp
<u>THE SINGING BROOKLET</u>	H. Wenzel
DANCE OF THE ELVES	A. Wachendorf-Lewis

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The Singing Brooklet

Triplet, trill and melody

H. WENZEL

Allegretto con moto

PIANO

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (p) dynamic and features a triplet melody in the treble staff and a bass line with triplets and trills. The second system continues the piece. The third system includes a first ending and a second ending marked 'Fine', with a ritardando (rit.) and piano (p) dynamic. The fourth and fifth systems feature a forte (f) dynamic and include various trills and triplets. The score concludes with a final cadence.

p

Ad. * *Ad.* * *Ad.* *

mf

Ad. * *Ad.* * *Ad.* *

more quietly

dolce

Ad. * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* *

D.C. al Fine

Ad. * *Ad.* * *Ad.* *

Dainty Dames

Gavotte

FRANZ KALBERT

Moderato
sempre stacc.

2nd Air
scherzando
mf

Murmuring Waves

Andante con espress.

Barcarolle

FRANZ KALBERT

2nd Air

3rd Air
Tranquillo

Woodland Nymphs

Grazioso

Mazurka

FRANZ KALBERT

2nd Air
mf *f* *ff*

3rd Air
ff

Our Brave Boys

MARCH

FRANZ KALBERT

f

Trio
f dolce

Summer Breezes

WALTZ

FRANZ KALBERT

tranquillo
mp *f*

Trio
f dolce

Le Torrent

Valse Caprice

FRANZ KALBERT

Leggiero
p *f p* *cresc.*

2nd Air
p

3rd Air
dolce

Sweet Remembrance

J. H. RICHARDSON

Slow
with deep feeling
mf r.h. *l.h.*
con espr.

mf *f* *p*

Strolling by the Brook

Moderato

J. H. RICHARDSON

mf