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Menuet Aristocratique

R. Deane Shure

Composer

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M Arienuet Aristocratique

for the Piano

by
R. Deane Shure

Kas.
001949
SHURE

Sam Fox Pub. Co.  NEW YORK
CLEVELAND
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MUSIC HALL
185 WATER ST. AUGUSTA, MAINE

Menuet Aristocratique

GET THIS NUMBER FOR YOUR PLAYER PIANO OR TALKING MACHINE

R. DEANE SHURE, Op. 63

Andante

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The musical score is written for piano and consists of seven systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The piece is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes numerous triplets, sixteenth-note runs, and complex chordal textures. Fingerings (1-5) and articulation marks (accents, slurs) are used extensively to guide the performer. The piece concludes with a final cadence in the bass staff.

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 2. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with a slur over measures 6-7 and a triplet of eighth notes in measure 8. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* is present in the first measure of this system.

Third system of musical notation, measures 9-12. The right hand has a slur over measures 9-10 and a triplet of eighth notes in measure 11. The left hand accompaniment features chords and a melodic line in measure 12. A dynamic marking of *p* is present in the first measure of this system.

Fourth system of musical notation, measures 13-16. The right hand has a slur over measures 13-14 and a triplet of eighth notes in measure 15. The left hand accompaniment includes chords and a melodic line in measure 16. A dynamic marking of *p* is present in the first measure of this system.

Fifth system of musical notation, measures 17-20. The right hand has a slur over measures 17-18 and a triplet of eighth notes in measure 19. The left hand accompaniment includes chords and a melodic line in measure 20. A dynamic marking of *p* is present in the first measure of this system. The system concludes with a *pp rit.* (pianissimo, ritardando) marking and a final cadence.

Pleasing Instrumental Gems

For the Piano

YESTER-EVE ROMANCE

J. S. ZAMECHNIK

Moderato con moto

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Autumn Leaves

JACOB H. ELLIS

INTRO.
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Moderato (Allegro)

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