

Lawrence University

Lux

Convocations

2-18-2022

Counternarratives

Alexandra Bell

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2021-2022 Convocation Series

Alexandra Bell,
Multidisciplinary Artist

Friday, February 18, 2022
12:30 p.m.

Limited In-Person + Virtual Convocation

Prelude

Fugue à la Gigue

David N. Johnson
(1922-1987)

Daniel Schwandt
University Organist

Musical Selection

Form the Fabric

inti figgis-vizueta
(b. 1993)

Lawrence University Flute Ensemble
Erin Lesser, Michael Clayville, and Suzanne Jordheim, directors

Nick Baer, Isabella Cisneros, Kai Coley, Laura Cortes, Josie Dale, Alison Gauvreau,
Juan Hernandez, Cindy Kaiser, Darren Lam, Carmen Magestro, Rachel Michtom,
Amber Newman, Sarah Pedlar, Helen Threlkeld, Aukje Van Eck, Kylie Zajdel

Land Acknowledgement

Brigetta Miller (Mohican)
Associate Professor of Music, Affiliate Faculty, Ethnic Studies

Introduction of Alexandra Bell

Beth Zinsli
Assistant Professor of Art History

Counternarratives

Alexandra Bell

Postlude

Trumpet Tune in A Major

Daniel E. Schwandt

David N. Johnson

Q & A immediately following

Please refrain from talking during all musical selections.

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall.

Please silence all cell phones and electronic devices. No recording or photography allowed.

Next convocation:

“Door to Remain: Community in Poetry’s Threshold”
Austin Segrest, assistant professor of English

Friday, May 27, 2022, 12:30 p.m.

For more information please see <https://www.lawrence.edu/info/news/convocations>



An American Sign Language interpreter will be available and located near the stage.