

## Field Notes

**New York University – Jordan Center for the Advanced Study of Russia**

<https://jordanrussiacycenter.org/event/russia-the-wars-ideological-infrastructure-and-the-future-of-moscows-soft-power/>

**The Museum of Russian Art – Minneapolis**

<https://tmora.org/event/virtual-tour-with-the-curator-an-american-in-siberia/>

<https://tmora.org/2022/04/13/say-no-to-war-political-cartoons-by-ukrainian-and-russian-artists/>

**Stanford U.S.-Russia Forum – SURF**

<https://usrussia.stanford.edu/>

**Association for Slavic, East European, and Eurasian Studies (ASEEES)**

Look here in June for the Program for the 54<sup>th</sup> Annual Convention in Chicago

<https://www.aseees.org/convention/program>

Some sessions to look out for!

1. War, Suffragettes, Medicine, and Religion: The Varied and Precarious Nature of Russian-American Relations  
Chair: Svetlana Paulson, Southern Arkansas U

***The U.S. Civil War in the Russian Imagination***

Ivan Kurilla, European U at St. Petersburg (Russia)

***Precarious Partners: Suffragettes and Socialists***

Lee Farrow, Auburn U at Montgomery

***In Service to the Tsar: Dr. Earl Downer in Revolutionary Russia***

Joshua Segal, George Washington U

***Paul B. Anderson and the Publication of Religion in Communist Dominated Areas***

Matt Miller, U of Northwestern-St. Paul

Discussant: William Whisenhunt, College of DuPage

2. Urban Space as Intersection of Russian-American Relations  
Chair: William Whisenhunt, College of DuPage

***'Don't Judge Odessa as a Russian City!': Paradoxes of the Urban Image in the Representations of Russian and American Travelers in the Early 19th Century***

Anton Panov, Russian State U for the Humanities (Russia)

***New York as an Actor of Russian-American Relations at the Turn of the 20th Century***

Victoria Zhuravleva, Russian State U for the Humanities (Russia)

***Americans in the 'Russian Chicago': Samara as a Place of Russian-American Contacts***

Aleksandr Okun, Samara U (Russia)

***'Russians at a Chicago's Crossroads': Construction of American Urban Space in Russian Literature, from Korolenko to Pilniak***

Milla (Lioudmila) Fedorova, Georgetown U

Discussant: Yasha Klots, yasha.klots@gmail.com, CUNY Hunter College

3. Russian American Encounters: New York and Petersburg/Petrograd on the Cusp of the 20th Century

Chair: Anatol Shmelev, Hoover Institution

***The American Home of the Russian Revolution: The Henry Street Settlement, Russian Jewish Immigrants, and the German Jewish Elite***

Lyubov Ginzburg, Independent Scholar

***Into Russia's Cauldron***

Steven Fisher, Independent Scholar

***Slavic and Jewish Diaspora Postcards in North America, from the end of the 19th century to the 1920s***

Vladimir Guinzbourg, Rossica society of Russian philately

Discussant: Dmitrii Nechiporuk, Tyumen State U (Russia)

**New Publication**

The English edition of *Repertoire of the Bolshoi Theater 1776-1955* has been published by Ross Publishing LLC. Written by the indomitable Russian theater historian, Vasilii Fedorov, who had an encyclopedic knowledge of Russia's performing arts, it contains a chronological list of every musical performance at the Bolshoi for 180 years, including composers, librettists, conductors, performers and synopses of the librettos. Every new production is noted for each year separately for operas and ballets, followed by a complete list of the current repertoires for that year. It is now available in a library edition at \$125. [info@rosspub.com](mailto:info@rosspub.com)