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WHIPSTITCH: THE STATE OF CONTEMPORARY TEXTILES

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WHIPSTITCH: THE STATE OF CONTEMPORARY TEXTILES

MARCH 31- APRIL 29

CURATORS: RACHEL ANNA WALKER AND THEA AUGUSTINA ECK

[hr]

This exhibition explores contemporary approaches to making and using textiles, where centuries-old traditions serve as the foundation and concept behind embroidery, quilting, weaving, mixed media sculpture. The methods of making are expanded upon with the assistance of digital language, tools and machines. These artists are pushing the boundaries by commenting on the process of making and redefining the purpose of textiles, while also paying homage to its rich and varied traditions. Viewers are offered a glimpse into the depth, nuance and voice that are giving textiles today.



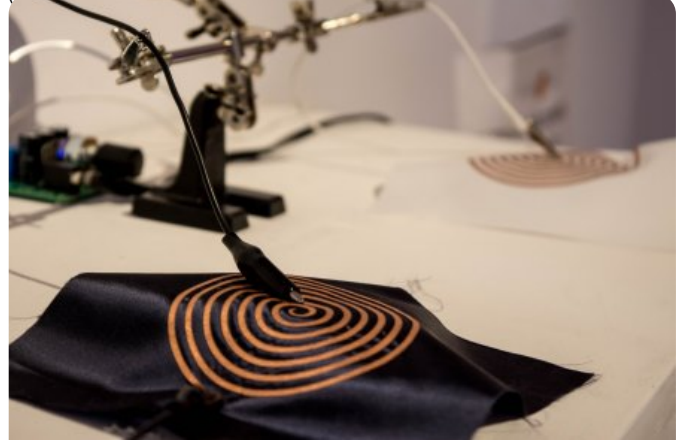
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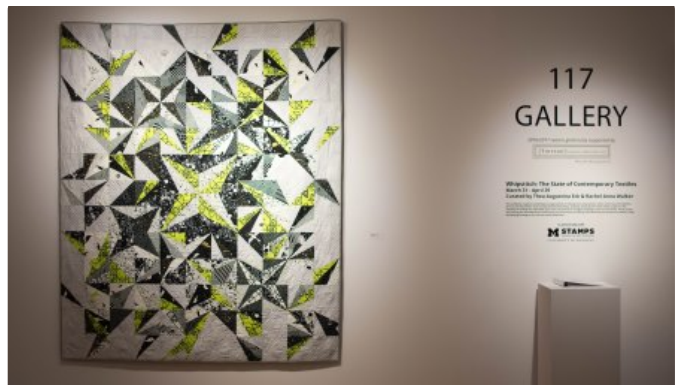
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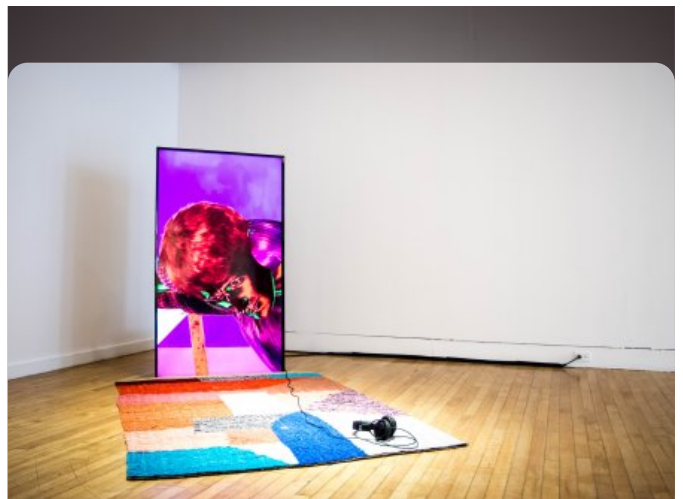
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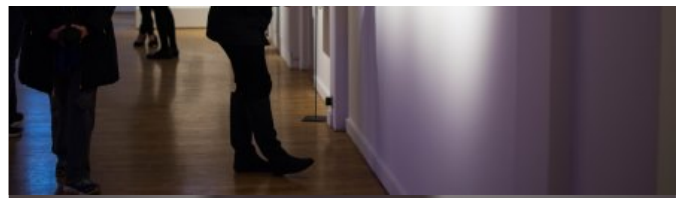


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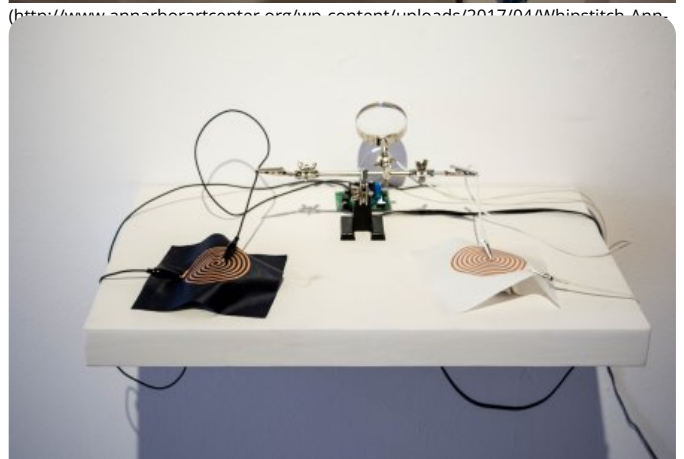
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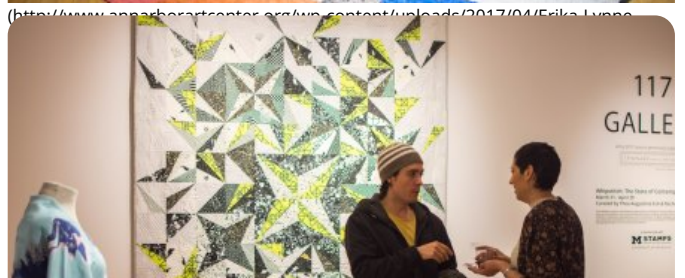
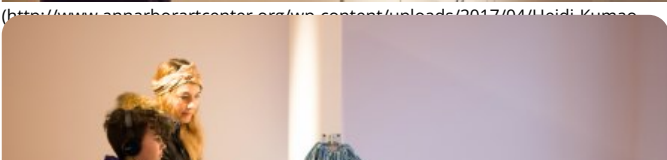
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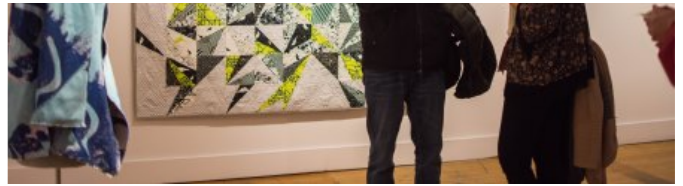


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(<http://www.annarborartcenter.org/wp-content/uploads/2017/04/Reed-Esslinger>)



(<http://www.annarborartcenter.org/wp-content/uploads/2017/04/Libs-Elliot-Exploding-Stars-117-Gallery-Whipstitch.jpg>)

FEATURED ARTISTS:

Alexa Adams • Isabella Amstrup • Libs Elliot • Reed Esslinger • Flora Gill • Erika Lynn Hansen & Wes Kline • Heidi Kumao • Rebecca Ringquist • Michelle Stephens • Esteban de la Torre & Juc Karpati • Anna Von Mertens

117 GALLERY

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