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Editorial

Jeroen J. H. Dekker , Marc Depaepe , María del Mar del Pozo Andrés & Frank Simon

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Editorial

This sixth and last issue of 2020 is also the last one produced under the managingeditorship of Ian Grosvenor, professor of Urban Educational History (University of Birmingham). Ian started as *Paedagogica Historica*'s managing-editor in 2008 and during his 12-year term the journal marked its first 50 years (see Volume 50: 6, 2014: Special Issue: Shaping the History of Education? The First 50 Years of *Paedagogica Historica*). From the start the new managing editor and excellent scholar with a great international reputation in the field of history of education became a leader in opening new windows for the journal's second 50 years. He placed new accents on methodological issues like the use in history of education of visual sources such as photographs and film, and introduced and stimulated actual themes such as the role of education in processes of (de-) colonisation, the meaning of education for immigrants, the function of education in emancipation, the process of cultural learning, and education and authoritarian ideals. Those efforts made the journal more international, further increased its academic quality, and resulted in a sharper focus of the journal on the historical understanding of current educational issues related to those societal processes of decolonisation, immigration, and emancipation. Moreover, Ian excelled in stimulating a very productive and very pleasant cooperation between editors and with editorial assistants, and in a stimulating communication with authors. We therefore would thank him very much for his long-lasting dedication to the journal.

From 2021, Inés Dussel (Departmento de Investigaciones Educativas (DIE), Centro de Investigacíon de Estudios Avanzados [CINVESTAV], Mexico) and Marcelo Caruso (Humboldt-Universität zu Berlin) will take over the role of managing editor. As excellent and internationally highly valued scholars they no doubt will again open new windows for the journal, too, by stimulating new topics and new methods and so increase its already strong international signature and quality.

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