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Stellingen

Behorend bij het proefschrift

The Hadrami Arabs of Ambon: An Ethnographic Study of Diasporic Identity Construction in Everyday life Practices

Istiqomah

- 1. Religion, ethnicity, class, and gender intersect in the heterogeneous diasporic identity construction of the Hadrami descendants of Ambon (the PhD thesis).
- 2. The study of Hadrami diaspora contributes to understanding the importance of (post) migration issues within the Global South as it goes beyond the western bias that often characterizes studies on the relation between migration and (post) colonialism (the PhD thesis).
- 3. Diasporic identity construction among Hadrami descendants in Indonesia and Ambon has been shaped by Dutch colonial rule and its ethnic segregation, quarter system and travel pass policies. However, it would misrepresent the agency of migrants to interpret flows of South South migration solely in terms of (post)colonialism (the PhD thesis, cf. chapter 2).
- 4. Subscribing to reformist Islam does not completely sweep away feelings of ethnic superiority among Salafi Hadrami descendants in Ambon (the PhD thesis, cf. chapter 3).
- 5. Patrilineal descent reckoning is a symbolic cultural construct that Hadramis use in order to form and maintain their Hadrami identities. In practice, double descent reckoning is commonly applied among diasporic Hadrami groups in order to secure both maternal and patrilineal relations (the PhD thesis, cf. chapter 4).
- 6. Marrying out among women is more taboo in Sada families than in non-Sada families (the PhD thesis, cf. chapter 4).
- 7. Reform-minded Hadrami descendants have contributed to local Islamic education in Ambon (the PhD thesis, cf. chapter 5)
- 8. The post-conflict situation in Ambon not only shows a reassertion of social segregation between Muslims and non-Muslims, but also an increase of religious polarization within Muslim communities, as well as a

- strenghtening of translocal and transnational networks among the Hadrami descendants (the PhD thesis, cf. chapter 5).
- 9. The Hadramaut region in Yemen is an important authoritative source for religious revitalization for Hadrami descendants with traditionalist backgrounds in Ambon (the PhD thesis, cf. chapter 6).
- 10. To disobey one's PhD supervisors is sometimes more fruitful than obeying them, a lesson learned from my 2015 visit to Hadramaut.