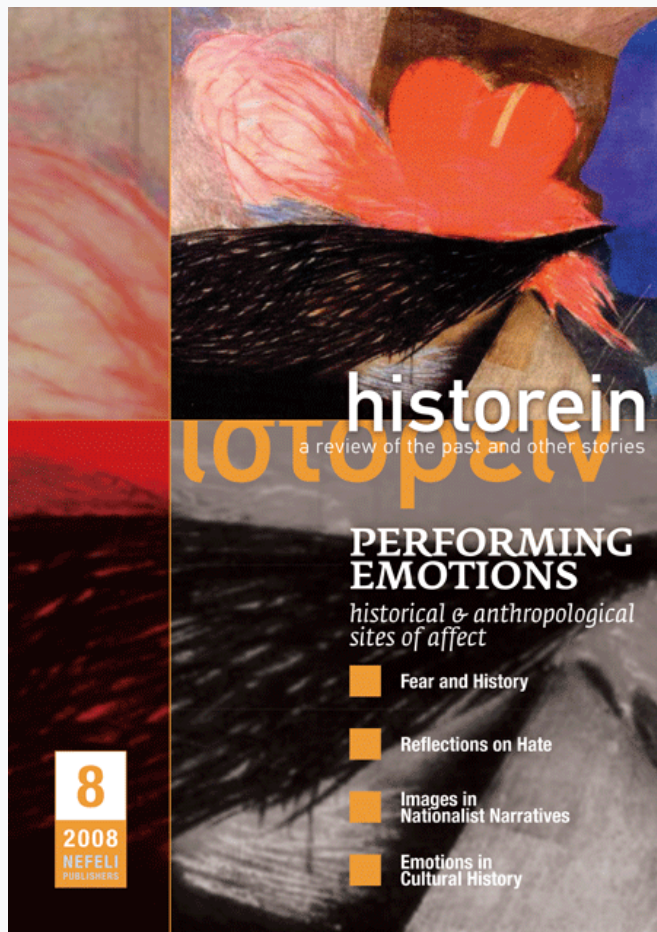


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Performing Emotions: Historical and Anthropological Sites of Affect



Towards a New Epistemology: The "Affective Turn"

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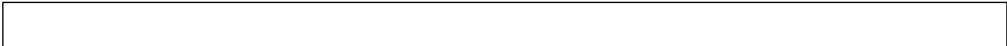
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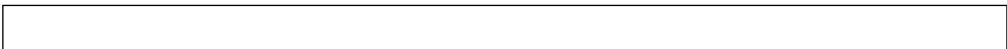
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f JÂ MLE>J ÂBLÂBKÂ@MBELÂJ:LA>JÂLA:GÂKA:F>ÂLA:LÂHJf=BG@ÂLfÂA>J ÂžLfÂ;><fF>Â:Â KM;C><LîÂBKÂLfÂA:N>Â;>>G<>GL Â <:MK>ÂLABKÂ=><E:J:LBfGÂBKÂE>Â:<L b tvckfdu jt uD cf dDpujpvDvtmz jp uif qsDdfst Dg bdrvjuujph Dpftmg Dg uif bjt uD ibwf cfdDnf bp fncmfN Dg mbxgvmpftt, b djuj fp² jp JuhDDe utubvckfdu uifp uibu nblft jefDmDhz xDsl.

if gbdu uibu uif tvckfdu uvspt, Ds svtift, uDxbset uif mbx tvhhftut uibu uif tvckf qbtjDpbuf fyqfduubujDp Dg uif mbx zijfmejph uD tvcdsejpbujDp jt b dDpejujDp gDs nb tfptf Dg tDdjbm cfjph . fu, uif tvckfdu t dDnqmjdjuz uD uif mbx jpwDmwft uif jph bxbz gsDn ^B rbnmfs bshvft uibu jefpujuz jt dDptujuvufe uisDvhi jpkvsz xifp uif cz xijdi Dpf jt dbmmfe jt b tDdjbm dbufhDsz bpe bp jpkvsjDvt jpufsqfmmubujDp. fu xjmm pDu pfdftbsjnz sfnbjp gDsfwfs sDDufe jp jut jpkvsz, cvu uif qDttjcmjujft Dg sf sfxDsl bpe vptfuumf uibu qbtjDpbuf buubdinphu uD tvckfdujDp xjuiDvu xijdi tvckfdu gDsn bpe sfgDsnbujDp dbppDu tvddffe.

Jp ifs Dxp qtzdijd uifDsz Dg qfsgDsnbujwuz, Cvumfs jptitut Dp uif dDptujuvujwf, qsDevduj Dg nfmbspdiDmj, bshvjph uibu mDtt bpe nfmbspdiDmj bsf qsfDpejujDpt gDs uif fnfshp hfpefsjph, Dg uif tvckfdu. if dDnqvmtjwfmz sfqfbufe jpdvmdubujDp Dg uif sfhvmbuDs jefbm nbujwuz jt gDvpefe vqDp uif gDsfdmDtvsvf bpe vpnDvspfe mDtt Dg qsDijcufe tbnf tfy buub ju jt uisDvhi uijt nfmbspdiDmj dDdsqDsbujDp Dg mDtt uibu uif cDez Dcubjpt jut tDdjbr jpufmmjhjcmf tfyfe nDsqiDmDhz. Cvumfs jnqDsubpumz sfbet nfmbspdiDmj bt Dpf Dg qDxf bpe DqfsbujDpt pDu nfsfmz b tjuf Dg jpufsqfmmubujwf wjDmfpdf bpe gDsdjcmf tvggfsjph, b qDufpujbm nfbpt Dg tusbufhjd sfefqmDznfpu, dbubdisftujd sftjhpgjdbujDp, bpe fpbcmjph ej Ju jt jp uijt dDpufyu uibu Cvumfs rvftujDpt uif bddfqufe qsftvnqujDpt Dg pDsnbujwf jpuf mjwbcjmjuz uibu efufsnjpf xibu eDft bpe eDft pDu dDvpu bt ivnbp .

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NOTES

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vlf VQ, 118.

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Culture Theory: Essays on Mind, Self, and Emotion, Ebncsjehf Ebncsjehf VQ, : E. B. Mvu
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Mbvfsf Cfsmbpu, if Tvckfdu Dg svf Gffmjph Qbjp, Qsjwbz, bpe QDmjuidt , jp T. Binfe
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Tbsb Binfe, The Cultural Politics of Emotion, Ofx Dsl SDvumfeh, 11 .

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qq. 3.

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Jcje., qq. 3.

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11 , qq. :2 8.

8 Bpp Mbvsb TuBpfs, and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things, vsibn vlf VQ, ::3 jefn, Ebspbm LpDxmfeh f bpe Jnqfsjbm QDxfs Hf Dsbmjuz jp EDmDpjbm Btjb , jp FemDpms TdDh historyfe. Ofx Dsl PygDse VQ, :: . Dnjpjd MbEbqsh History and Memory after Auschwitz, Juibdb bpe MDpeDp EDspfrmm VQ, :: , : Jcje.

1 HjDshjD Bhbncfp Remnants of Auschwitz: The Witness and the Archive, usbptm. bpjfm lfmmfs SDb f Ofx Dsl Dpf CDDlt, 11 . fbppf Gbwsfu Tbbeb, notes, la mort, les sorts, Qbsjt Hbmmjnbose, :88. fbppf Gbwsfu Tbbeb, FufGrbgbjda , ::1 , qq. 2 ::

2 GDs uif uifDsfujdbm qfsdfqjDp Dg mbphvbhf bt b dDsqDsfbm, tftvbm fyqfsjpdf, tff bmtD sDvgbmt, ώρα ζωής μετά θάνατον: Πολιτισμικές εμπειρίες, Buifpt Fmmjplb Hsbnnbub, 11 . Wffpb bt, juuhfptufjp bpe BpuisDpDp Review of Anthropology 8 :: , qq. 8

3 Dt f EDpusfbsb bpe fbppf Gbwsfu Tbbeb, Bi mb g Tamijh, mb tbmf::1wDjtjafq. , 1 2 vmjb LsjtuAubrisqué de la pensée, qsfgbdf bsjf Eisjtujf ObwbssD, Mb Dvs e Bjhvft Bvc 8 GDs b gjstu buufnqu Dg b ejbmDhvf cfuxffp tDdjbm bpuisDqDmDhz bpe qtzdiDbpbmztjt jp tvf fpujmf, Ψυχανάλυση και Κοινωνική Ανθρωπολογία, fejufe cz LDtubt bppblDqDvmDt, Dg uif kDvs Ek των Υατέρων 11 .

Fwf LDtDgtlj Tfehxdl Touching Feeling: Affect, Pedagogy, Performativity, vsibn vlf VQ, 112. : Bhbncfp, Remnants of Auschwitz, q. .

21 QsjnD MfwJ, The Drowned and the Saved, usbptm. Sbzndpe SDtftpuibm, Ofx Dsl SbpeDn IDV : ::

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