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Thinking Queerly: Medievalism, Wizardry, and Neurodiversity in Young Adult Texts

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Jes Battis **Thinking Queerly**

Premodern Transgressive Literatures

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Volume 1

Jes Battis Thinking Queerly

Medievalism, Wizardry, and Neurodiversity in Young Adult Texts



DE GRUYTER

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This is also a book about disability and neurodiversity across time, and I'm particularly indebted to work on medieval disability studies by Cameron Hunt McNabb, Joshua Eyler, and Will Rogers. My own analysis has also been enriched by the work of disabled and neurodivergent scholars: Alison Kafer, Eli Clare, Melanie Yergeau, Julia Miele Rodas, Margaret Price, and Petra Kuppers. Special thanks to Travis Chi Wing Lau for sending me his work on cripping academic time, and John Loeppky, for all his efforts to amplify creative work by disabled artists in Regina (and for always being the one to send a gentle text or DM asking me how I'm doing). Kathryn Nogue's keen editorial eye also helped to shape the book's introduction, and I'm grateful for her own scholarly and community work.

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I wrote this book as a settler scholar living on multiple territories. Treaty 4: traditional homelands of the Nêhiyawak, Anihšināpēk, Dakota, Lakota, and Nakoda peoples, as well as the Métis Nation. And Unceded Coast Salish territory: traditional homelands of the Musqueam, Squamish, Stó:lō, and Tsleil-Wautuh nations. I acknowledge that I am a guest on these territories, and that I am invested in working towards efforts of decolonization, both in the classroom and beyond.

Finally, this book is a love letter to queer, trans, nonbinary, and neurodivergent scholars, students, readers, and viewers. I hope you keep seeing yourself in the diverse Middle Ages.

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