

2019

## Concert recording 2019-11-25

Kyle Forehand

Lisa Auten

Dennese Adkins

Ann Rye

Gloria Deveraux

*See next page for additional authors*

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**Performer(s)**

Kyle Forehand, Lisa Auten, Dennese Adkins, Ann Rye, Gloria Deveraux, Ethan Godfrey, Moon-Sook Park, Stacey Lyles, Tori Rudolph, E. Scott Sewell, and Lillian Filbeck



UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# VOCAL AREA AWARDS RECITAL

*presenting the*  
Janice Yoes Award in Vocal Excellence

*featuring*  
Tori Rudolph, E. Scott Sewell, and Lillian Fulbeck

*with winners of the*  
National Association of Teachers of Singing  
2019 Southern Regional Competition

UAMusic

November 25, 2019 | 7:30 PM  
Stella Boyle Smith Concert Hall



## CONCERT PROGRAM

Come paride vezzoso..... Gaetano Donizetti (1797-1848)  
from *L'elisir d'amore*

Kyle Forehand, tenor  
(3rd Place, Category 12B Senior TBB)

Lisa Auten, piano

Apparition..... Claude Debussy (1862-1918)

Dennese Adkins, soprano  
(2nd Place, Category 13B Upper Advanced Treble)

Dr. Ann Rye, piano

Ebben, nandro lontana ..... Alfredo Catalani (1855-1893)  
from *La Wally*

Gloria Deveraux, soprano  
(1st Place, Category 13A Lower Advanced Treble)

Lisa Auten, piano

Lamento di Federico ..... Francesco Cilea (1866-1950)  
from *L'Arlesiana*

Ethan Godfrey, tenor  
(1st Place, Category 14A Lower Advanced TBB)

Dr. Moon-Sook Park, piano

My man's gone now ..... George Gershwin (1898-1937)  
from *Porgy and Bess*

Stacee Lyles, soprano  
(1st Place, Category 13B Upper Advanced Treble)

Lisa Auten, piano

I Carry You Heart ..... John Duke (1899-1984)  
Les oiseaux dans la charmille..... Jacques Offenbach (1819-1880)  
from *Les Contes d'Hoffmann*

Tori Rudolph, soprano  
Lisa Auten, piano

La serenata..... Francesco Paolo Tosti (1846-1916)  
Penso  
Tristezza

E. Scott Sewell, tenor  
Lisa Auten, piano

Three Browning Songs, Op. 44 ..... Amy Beach (1867-1944)  
The Year's at the Spring  
Ah! Love, but a Day!  
I Send My Heart up to Thee

Lillian Filbeck, soprano  
Dr. Ann Rye, piano



**TORI RUDOLPH**, soprano, is a senior vocal music education major at the University of Arkansas. Tori was born in Florida, but has lived in the Northwest Arkansas area since 2012, and graduated from Bentonville High School in 2013. She studies applied voice with Prof. David Malis and Dr. Moon-Sook Park, and she is a current member of the Schola Cantorum directed by Dr. Stephen Caldwell, and the student-led Chamber Choir. Tori also participates in Opera Theater, in which she has performed the role of Mrs. Pinkerton in the performance of *Old Maid and the Thief* last year, the role of Gretel in this year's production of *Hansel and Gretel*, as well as performing various scenes from notable operas such as *Le Nozzi di Figaro*, *Di Fledermaus*, and more. Previous awards include placing in finals at both State and Regional NATS in 2018, as well as being awarded the Janice Yoes Award for vocal excellence this year. When not singing at the University, Tori can also be found singing with two local bands, spanning a wide array of genres.

**E. SCOTT SEWELL** is from New Boston, Texas and a fifth year senior majoring in music education. He is a member of Schola Cantorum under Dr. Stephen Caldwell and a voice student of Dr. Moon-Sook Park. He will graduate in December with degrees in both brass, woodwind, and percussion education and choral education. He student-teaches next spring and hopes to attend graduate school for a master's degree in choral conducting after that.



**LILLIAN FILBECK** is a voice major studying music education and is a student of Christopher MacRae. She has performed with the University of Arkansas Collegiate Chorale, Chamber Choir, and the Schola Cantorum. For the 2019-2020 school year, she has interned with the University of Arkansas Children's Choir, and was selected as the Department of Music's 2019-2020 Presser Fellow which is awarded to an outstanding music major. After graduation she plans to teach elementary music in Northwest Arkansas.