

2019

Concert recording 2019-10-29

Moon-Sook Park

Hyun Kim

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UPCOMING EVENTS

OCTOBER

Wed 30 Guest Artist Concert

Trio Amical

7:00 PM, Roots HQ at Guisinger Music House

1 E. Mountain Street, Fayetteville

free and open to the public

Wed 30 Rulli Trumpet Studio Recital

7:30 PM, Stella Boyle Smith Concert Hall

free and open to the public

Thu 31 Songwriters Ensemble Concert

7:30 PM, Stella Boyle Smith Concert Hall

free and open to the public

NOVEMBER

Sun 3 MacRae & Rulfs Voice Studio Recital

7:30 PM, Stella Boyle Smith Concert Hall

free and open to the public

NOVEMBER, CONT.

Mon 4 Percussion Ensemble

7:30 PM, Faulkner Performing Arts Center

\$10 general admission

\$5 students/faculty/staff/seniors

Tue 5 Percussion Ensemble

7:30 PM, Faulkner Performing Arts Center

\$10 general admission

\$5 students/faculty/staff/seniors

Wed 6 Thompson Horn Studio Recital

7:30 PM, Stella Boyle Smith Concert Hall

free and open to the public

Wed 11 Delaplain Oboe Studio Recital

6:30 PM, Adohi Hall

free and open to the public

Wed 11 Guest Artist Concert:

University of Kentucky Brass Quintet

8:00 PM, Stella Boyle Smith Concert Hall

free and open to the public

Ushering and stage management for this concert provided by

Sigma Alpha Iota - Sigma Omicron Chapter and Phi Mu Alpha - Alpha Omicron Chapter

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Roots HQ at the historic Guisinger Music House.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

FACULTY SPOTLIGHT SERIES

SONG OF THE SOUL

Dr. Moon-Sook Park, soprano

Dr. Hyun Kim, piano

UAMusic

October 29, 2019 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

From *Deux mélodies hébraïques* Maurice Ravel (1875–1937)
Kaddisch

From *Mörike Liederbuch* Hugo Wolf (1860–1903)
Der Genesene an die Hoffnung
Denk' es, o Seele!
Wo find' ich Trost
Gebet

Cantata John Carter (1932–1981)
Prelude
Rondo (Peter go ring dem bells)
Recitative (Sometimes I feel like a motherless child)
Air (Let us break bread together)
Toccata (Ride on King Jesus)

INTERMISSION

Korean spiritual songs
Yeo-ho wanun nae mokzasini Unyoung Na (1922–1993)
(Jehovah is my Shepherd) *Psalm 23*
Narul badu opsoseo Deok-Shin Choi (b. 1982)
(Lord, please take me)

From *Chants de Terre et de Ciel* Olivier Messiaen (1908–1992)
I. Bail avec Mi
IV. Résurrection

ARTIST BIOGRAPHIES



DR. MOON-SOOK PARK began her professional career in Europe with countless performances as a soloist to her credit. She has presented numerous solo concerts, chamber music, and operatic works in the U.S.A., Germany, Italy, France, Switzerland, Austria, Slovakia, and Korea, in addition to various performances of avant-garde repertoire. She also was a stipend recipient of K.A.A.D. in Germany and won the coveted Bayreuth Stipend Award for extraordinary young artists.

Park is an Associate Professor of Voice and joined the faculty of the University of Arkansas in fall 2012. Park holds a D.M.A.

in Voice Performance and Vocal Pedagogy from the University of Cincinnati College Conservatory of Music; graduate degrees from Freiburg, Saarbrücken, and Stuttgart music conservatories in Germany; as well as a private diploma from the Academia di Canto F. Cavalli of Milan; and a B.M. from Seoul National University in Korea.

Her former students are singing professionally in Europe, Korea, and the U.S.A. and hold professorships in voice throughout the world. They have won numerous vocal competitions, such as the Concours Chimay Chant Barouq in Belgium, the International Singing Competition in Cologne, the Corbett Opera Scholarship Award competition in Cincinnati, and the Metropolitan Opera National council auditions.

Since Park's U. S. début solo recital at Carnegie Hall in 2001, she has found her second home in the U.S.A. and her reputation as performer and scholar has been acknowledged both nationally and internationally in recitals, lecture recitals, solo concerts, chamber music, operatic works, avant-garde music, master classes, and paper presentations. Dr. Park is active as an artist-faculty of the voice program at the Brancaleoni International Music Festival, Piobbico, Italy, since the summer 2017.



Pianist DR. HYUN KIM collaborates with instrumentalists from prominent orchestras, including the Cincinnati Symphony, Colorado Symphony, Atlanta Symphony, Dallas Symphony, New World Symphony, Hong Kong Philharmonic, Seoul Philharmonic, and São Paulo Symphony orchestras and with singers from the Metropolitan Opera, Minnesota Opera, Houston Grand Opera, Seattle Opera, Cincinnati Opera, Aspen Opera Center, Opera Colorado, Boulder Opera Company, Central City Opera, and Kentucky Opera companies. She has performed at the Aspen Music Festival, Grandin Music Festival, the Festival de Musique de Sully et de Loiret in France, the

Lucca Opera Festival in Italy, and Sintonize Produtora Cultural New Music Festival in Brazil. Kim has appeared as an orchestral pianist and harpsichordist with the Aspen Festival Orchestra and the Boulder Chamber Orchestra. She has served as a pianist for several competitions, including the Sterling String Competition, Metropolitan Opera national council auditions, Denver Lyric Opera Competition, Ekstrand Competition, Corbett Opera Competition, and various young artist competitions. Her performances and interviews have been broadcast on KVOD-FM Colorado Public Radio and Rocky Mountain PBS.

Before joining the faculty at the University of Arkansas, Kim taught piano and chamber music and coached opera productions at several music institutions in the United States as a faculty member, such as at Metropolitan State University of Denver, the University of Colorado Boulder, and Miami University. She has also been appointed internationally as a guest artist and clinician at the Federal University of Santa Catarina and at the University of Campinas in Brazil. Kim is active with several scholarly organizations internationally and her most recent projects have been with Song of the New Generation in Asia, an organization that she founded to promote the research and performance of the contemporary art song medium, and Kim has served as a committee member with Sintonize Produtora Cultural, a new music festival in Brazil.