

2019

## Concert recording 2019-10-15

Josquin Larsen

Tomoko Kashiwagi

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Larsen, J., & Kashiwagi, T. (2019). Concert recording 2019-10-15. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/542>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [scholar@uark.edu](mailto:scholar@uark.edu).



UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# FACULTY SPOTLIGHT SERIES

Josquin Larsen, viola  
Tomoko Kashiwagi, piano

**UA**Music

October 15, 2019 | 7:30 PM  
Stella Boyle Smith Concert Hall

## CONCERT PROGRAM

---

Sonata for Viola and Piano, Op. 11 (1942).....Hans Gál (1890-1987)

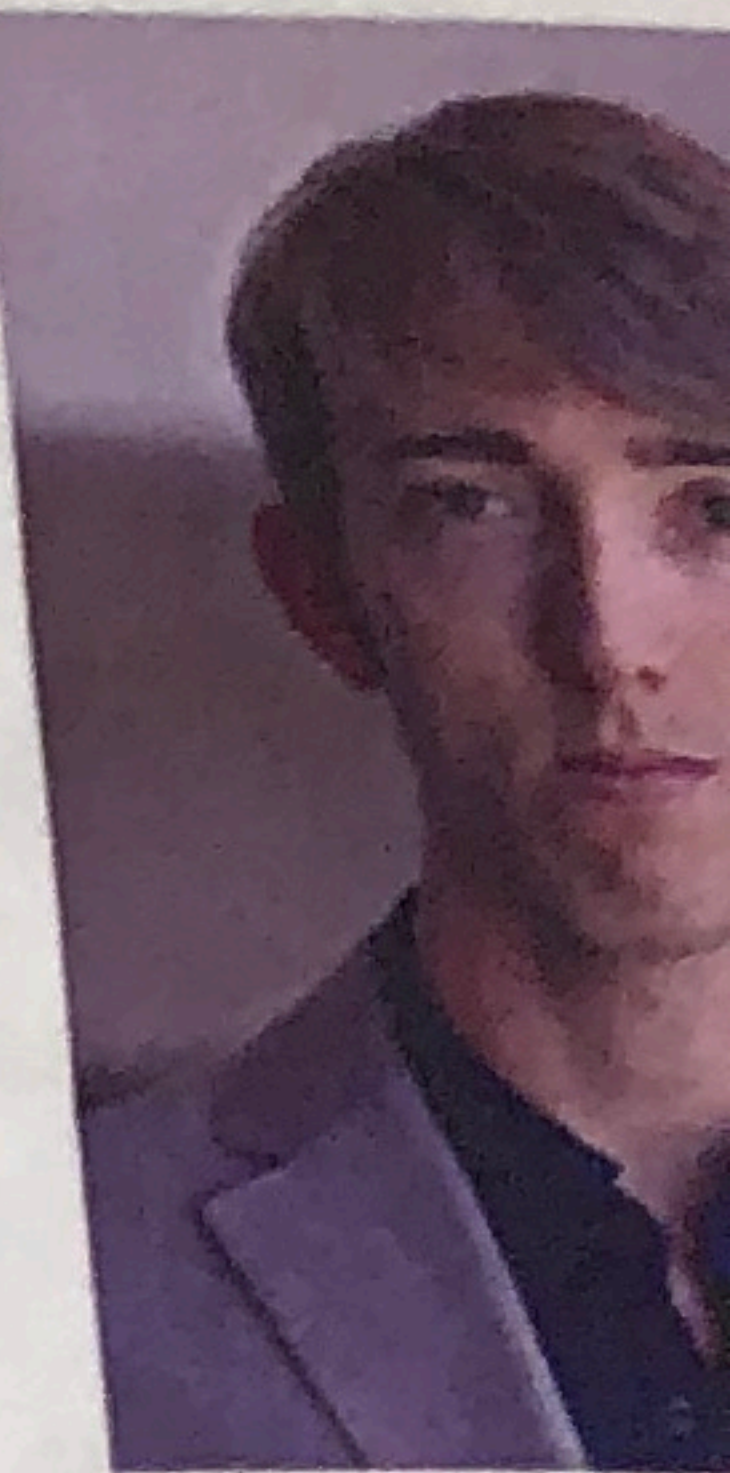
- I. Adagio
- II. Quasi menuetto, tranquillo - Sempre motto e sciolto
- III. Allegro risoluto e vivace

Pièces de viole, Livre 4 (1717) ..... Marin Marais (1656-1728)

- Rondeau - L'Agréable
- La Provençale
- La Matelotte
- Le Basque

Sonata for Viola and Piano..... Franz Schubert (1797-1828)  
"Arpeggione" D. 821 (1824)

- I. Allegro moderato
- II. Adagio
- III. Allegretto



Prior to j  
State Un  
works v  
youth a  
He hol  
Conser  
Matsus

Pianis  
divers  
educ  
Arkan  
Assis  
Emil

Kas  
deg  
at l  
anc  
of  
int  
An  
st

K  
V  
S  
f