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## Concert recording 2019-10-09

Nophachai Cholthitchanta

Josquin Larsen

Hyun Kim

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# FACULTY SPOTLIGHT SERIES

Nophachai Cholthitchanta, clarinet

Josquin Larsen, viola

Hyun Kim, piano

## CONCERT PROGRAM

Trio in E-flat Major, K. 498, "Kegelstatt" (1786)... W.A. Mozart (1756-1791)

- I. Andante
- II. Menuetto – Trio
- III. Rondeaux – Allegretto

Märchenerzählungen, Op. 132 (1853).....R. Schumann (1810-1856)

- I. Lebhaft, nicht zu schnell
- II. Lebhaft und sehr markirt
- III. Ruhiges Tempo, mit zartem Ausdruck
- IV. Lebhaft, sehr markirt – Etwas ruhigeres Tempo

Selections from Eight Pieces, Op. 82 (1910).....M. Bruch (1838-1920)

- I. Andante
- II. Allegro con moto
- III. Andante con moto – Andante
- IV. Allegro agitato

## PERFORMER BIOGRAPHIES

A native of Thailand, **NOPHACHAI CHOLTHITCHANTA** joined the University of Arkansas in the Fall of 2001, a member of The Lyrique Quintet, the Boston Mountain Chamber Players, and principal clarinetist of the North Arkansas Symphony. Previously, he taught at Graceland University and faculty at Continuing Education, The University of Missouri-Kansas City.

Dr. Choltchanta holds degrees from Chulalongkorn University, Hong Kong Academy for Performing Arts, Indiana University, University of Northern Colorado, and University of Missouri-Kansas City, Conservatory of Music, where he was selected as a Liberate Scholar. His principal teachers include Eli Eban, Richard Lesser, Alfred Prinz, Bil Jackson, Jane Carl, Thomas Masse, Michael Campbell, Andrew Simon, and has studied chamber music under Alexander Schneider, Mathew Ruggiero, Abraham Skernick, Dorothy Dwyer, Anthony Camden, etc.

In addition to modern clarinet, Nophachai is also a researcher and an avid collector of historical clarinets. He owns both originals and reproductions of 18th - 19th c. clarinets. His research paper entitled "Stubbin's S-K Mechanism" will be published in

a companion volume to the Catalogue of the Sir Nicholas Shackleton Collection by Edinburgh University Collection of Historic Musical Instruments. In 2009, he performed a lecture-recital on period clarinet at the 38th American Musical Instrument Society (AMIS) Meeting, University of Michigan.

Violist **JOSQUIN LARSEN** performs as a soloist, chamber musician and orchestral player throughout North America and Europe. He performs regularly with the Arkansas and Jackson (TN) Symphonies and he recently joined the Arkansas Philharmonic. After completing his studies, Josquin moved to the Burgundy region of France where he served as Principal Viola of the Orchestre du Creusot and performed the Telemann Concerto with Arioso, a baroque ensemble. Recent chamber music highlights include performing at the 2018 American Viola Society Festival in Los Angeles.

Prior to joining the faculty of the University of Arkansas, Josquin taught at Arkansas State University where he was a member of the Faculty Piano Quartet. He regularly works with young musicians through masterclasses, leading sectionals with area youth and honor orchestras and as a clinician.

He holds degrees from the University of Northern Colorado and the Boston Conservatory. His principal viola teachers include Patricia McCarty and Kazuko Matsusaka.

Pianist **DR. HYUN KIM**, native of South Korea, joined the faculty at the University of Arkansas in the fall of 2018. She performs and teaches throughout the United States and is frequently engaged in performances and master classes in Asia, Europe, and South America.

As an educator, Kim has taught piano and chamber music and has coached opera productions at several music institutions in the United States as a faculty member, such as at Metropolitan State University of Denver, the University of Colorado Boulder, and Miami University. She has also been appointed internationally as a guest artist and clinician at the Federal University of Santa Catarina and at the University of Campinas in Brazil. Her particular interest in young artists has led her to serve as an adjudicator for the annual Tasco Young Artists Competition.

While Kim was in South Korea, she earned a Bachelor of Music degree in piano performance and a Master of Music degree in collaborative piano. She then pursued a second Master of Music degree in piano accompanying and vocal coaching from the University of Cincinnati, College-Conservatory of Music, where she studied under Kenneth Griffith, Richard Morris, Michael Chertock, and Sandra Rivers. Kim also studied harpsichord with Vivian Montgomery and organ with Roberta Gray while at Cincinnati. She then earned her Doctor of Musical Arts from the University of Colorado Boulder in collaborative piano under Anne Epperson, Margaret McDonald, Alexandra Nguyen, Robert Spillman, and Mutsumi Moteki. While at the University of Colorado Boulder, she worked closely with the world-renowned Takács String Quartet and with Maestro Nicholas Carthy. Kim's interest in literature and music led her to additional studies in France at the Conservatoire National Supérieur de Musique de Paris.