University of Arkansas, Fayetteville

ScholarWorks@UARK

Concert Recordings

Music

2018

Concert recording 2018-04-28a

Daniel Taylor

Miroslava Panayotova

Aubrey Glasgow

Caleb Mathis

Pablo Aguilar Jr.

Follow this and additional works at: https://scholarworks.uark.edu/musccr



Part of the Music Performance Commons

Citation

Taylor, D., Panayotova, M., Glasgow, A., Mathis, C., & Aguilar, P. (2018). Concert recording 2018-04-28a. Concert Recordings. Retrieved from https://scholarworks.uark.edu/musccr/534

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.



Junior Degree Recital Daniel Taylor, *saxophone* Dr. Miroslava Panayotova, *piano*

April 28, 2018 | 6:00pm Stella Boyle Smith Concert Hall

Groove Machine

Bordel 1900 . . .

Program

Astor Piazzolla (1921 - 1992)

Prelude, Cadence et Finale		Alfred Desenclos (1912 – 1971)
Blue Caprice		Victor Morosco (b. 1936)
	Intermiss	sion
I. Lively		William Bolcom (b. 1938)
Café 1930		Astor Piazzolla (1921 – 1992)
Revolution		Marc Mellits (b. 1966)

Aubrey Glasgow, alto saxophone Caleb Mathis, tenor saxophone Pablo Aquilar Jr, baritone saxophone

Daniel is a student of Dr. Eric Troiano.
This recital is given in partial fulfillment of the Bachelor of Music in Music Performance.

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at http://music.uark.edu
Ushering and stage management for this concert provided by Sigma Alpha lota and Phi Mu Alpha.