

2019

Concert recording 2019-03-29

Moon-Sook Park

Hyun Kim

Dominic K. Na

Eun Seo Park

Chris Scherer

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

MUSIC BY, FOR, & ABOUT WOMEN

Moon-Sook Park, soprano
Hyun Kim, piano and harpsichord

Dominic K. Na, cello

Eun Seo Park, violin

Christopher Scherer, marimba

Kimberly Hannon Teal, announcer

S H E

a festival of

women

i n m u s i c

sponsored by

**ADVENTURE
SUBARU**

UAMusic

March 29, 2019 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

MUSIC BY WOMEN

lonhontsiá:te (Mother Earth)..... Dawn Ierihò:kwats Avery
– Grandmother Moon (2019) for Soprano and Cello — *WORLD PREMIERE*

Dominic Na, cello

Lieux ecartez, paisible solitude.....Élisabeth Jacquet de La Guerre
from *Céphale et Procris* (1665–1729)

Eun Seo Park, violin

Dominic Na, cello

Hyun Kim, harpsichord

Four Dickinson songsLori Laitman (b. 1955)
Emily Dickinson (1830–1886)

1. Will there really be a morning?
2. I'm nobody
3. She died
4. If I ...

Guendae Isume (Because you are here) Sunae Kim (1920–2007)
Lee Eung and Arirang (Arirang).....YoungRan Park



MUSIC FOR WOMEN (wedding gifts)

She tell her love Stephen Caldwell

A boy and a girl

Morgen, Op. 27, No. 4 Richard Strauss (1864–1949)

Heimliche Aufforderung, Op. 27, No. 3

INTERMISSION

MUSIC ABOUT WOMEN

Suleika, Op. 14, No. 1 Franz Schubert (1797–1828)

Philine: Singet nicht in Trauertönen Robert Schumann (1810–1856)
Op. 98a, No. 7

Mignon: Kennst du das Land Hugo Wolf (1860–1903)

From Song of Almah Andrew Beall (b. 1980)
III. Cedar of Lebanon

Christopher Scherer, marimba



ABOUT THE FESTIVAL

In conjunction with Women's History Month, the Department of Music in the J. William Fulbright College of Arts and Sciences hosts an inaugural, month-long festival from March 5-30 highlighting the major role that women have played in the art of music.

SHE, A Festival of Women in Music recognizes women across the field with an array of music featuring women composers and performers. "Music often breaks down the barriers that separate us," said Rhonda Mains, the Department of Music's chair.

Mains said that in a time when society often strains to listen, "SHE makes room for audiences to hear new sounds, to feature composers of fame and lesser-known stature, and to amplify exceptional stories—all drawing attention to compositions by women, works inspired by women, and music for women."

Mains said that SHE also crosses borders, intends to evoke an emotional response, and will prompt historical and cultural memories for all who attend.

With guest lectures, performances of Western art music and contemporary music, a one-woman play, and classes with the Osher Lifelong Learning Institute, the festival is filled with events that will spur thought and excite audiences.

SHE is sponsored by Adventure Subaru of Fayetteville and presented in partnership with the J. William Fulbright College of Arts and Sciences Humanities Program, the Jim and Joyce Faulkner Performing Arts Center, and the Osher Lifelong Learning Institute at the University of Arkansas.



ARTIST BIOGRAPHIES



DR. MOON-SOOK PARK began her professional career in Europe with countless performances as a soloist to her credit. She has presented numerous solo concerts, chamber music, and operatic works in the U.S.A., Germany, Italy, France, Switzerland, Austria, Slovakia, and Korea, in addition to various performances of avant-garde repertoire. She also was a stipend recipient of K.A.A.D. in Germany and won the coveted Bayreuth Stipend Award for extraordinary young artists.

Park is an Associate Professor of Voice and joined the faculty of the University of Arkansas in fall 2012. Park holds a D.M.A in Voice Performance and Vocal Pedagogy from the University of Cincinnati College-Conservatory of Music; graduate degrees from Freiburg, Saarbrücken, and Stuttgart music conservatories in Germany; as well as a private diploma from the Academia di Canto F. Cavalli of Milan; and a B.M. from Seoul National University in Korea.

Her former students are singing professionally in Europe, Korea, and the U.S.A and hold professorships in voice throughout the world. They have won numerous vocal competitions, such as the Concours Chimay Chant Barouq in Belgium, the International Singing Competition in Cologne, the Corbett Opera Scholarship Award competition in Cincinnati, and the Metropolitan Opera National council auditions.

Since Park's U. S. début solo recital at Carnegie Hall in 2001, she has found her second home in the U.S.A. and her reputation as performer and scholar has been acknowledged both nationally and internationally in recitals, lecture recitals, solo concerts, chamber music, operatic works, avant-garde music, master classes, and paper presentations. Dr. Park is active as an artist-faculty of the voice program at the Brancaleoni International Music Festival, Piobbico, Italy, since the summer 2017.

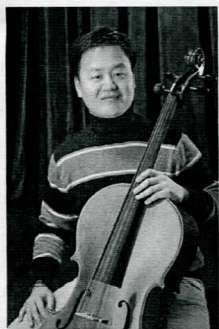
Pianist DR. HYUN KIM collaborates with instrumentalists from prominent orchestras, including the Cincinnati Symphony, Colorado Symphony, Atlanta Symphony, Dallas Symphony, New World Symphony, Hong Kong Philharmonic, Seoul Philharmonic, and São Paulo Symphony orchestras and with singers from the Metropolitan Opera, Minnesota Opera, Houston Grand Opera, Seattle Opera, Cincinnati Opera, Aspen Opera



Center, Opera Colorado, Boulder Opera Company, Central City Opera, and Kentucky Opera companies. She has performed at the Aspen Music Festival, Grandin Music Festival, the Festival de Musique de Sully et de Loiret in France, the Lucca Opera Festival in Italy, and Sintonize Produtora Cultural New Music Festival in Brazil. Kim has appeared as an orchestral pianist and harpsichordist with the Aspen Festival Orchestra and the Boulder Chamber Orchestra. She has served as a pianist for several competitions, including the Sterling String Competition, Metropolitan Opera national council auditions, Denver Lyric Opera Competition, Ekstrand Competition, Corbett Opera Competition, and various young artist competitions. Her performances and interviews have been broadcast on KVOD-FM Colorado Public Radio and Rocky Mountain PBS.

Before joining the faculty at the University of Arkansas, Kim taught piano and chamber music and coached opera productions at several music institutions in the United States as a faculty member, such as at Metropolitan State University of Denver, the University of Colorado Boulder, and Miami University. She has also been appointed internationally as a guest artist and clinician at the Federal University of Santa Catarina and at the University of Campinas in Brazil.

Kim is active with several scholarly organizations internationally and her most recent projects have been with Song of the New Generation in Asia, an organization that she founded to promote the research and performance of the contemporary art song medium, and Kim has served as a committee member with Sintonize Produtora Cultural, a new music festival in Brazil.



DOMINIC K. NA was born in Seoul, South Korea, to a musical family; his father is a luthier and his mother is a violinist. Dominic attended several prestigious music schools. In Russia, he attended the Central Music School for Talented and Gifted Children under the supervision of St. Petersburg State Conservatory—alumni of the school include such notable composers as Tchaikovsky, Prokofiev, and Shostakovich. His education in music continued at the Konservatorium of Vienna, Austria, and at the Musikhochschule Luebeck with one of the world's

finest cellists Lynn Harrell. Dominic holds a konzertenexamendegree, the highest musical arts performance degree in Germany. His study pattern didn't stop there; he also studied chamber music with Miguel Da Silva, the founder of Ysaÿe quartet, as well as earning an Artist Diploma with celebrated artists such as Andres Diaz, Eugene Osadchy, and Christopher Adkins in the United States.

Since his debut as a soloist in the age of 13 with the St. Petersburg Radio

Symphony Orchestra, Russia, Dominic had performed worldwide, accompanying some of the world's most talented musicians and performing with a wide variety of ensembles and orchestras, not to mention his solo performances. He performed at many historical performing venues in Europe, such as Bolshoi Philharmonia Hall, Kappela Hall in Russia, KonzerthausWien, Boesendorfer Hall in Austria, Smetana Hall in Czech Republic, and Brahms Institute in Germany.

Dominic has taught cello at the University of Arkansas since Spring of 2017. He is the founder of the Dolcelli, the University Cello Ensemble, and director of the Young Artist String Camp with the University of Arkansas Community Music School.

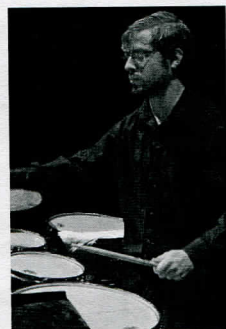


EUN SEO PARK is a classically trained violinist and violist, who has won several awards and competitions during her youth career and currently performs as a soloist and a chamber musician throughout the United States and South America. Eun Seo has given many public performances in California, New York, Arizona, Texas, Colorado, Arkansas and Nebraska in special venues such as Carnegie Hall and Cowboys Stadium. She is a teaching artist for several music institutes in Texas and a frequent guest artist/lecturer at music

festivals for young musicians.

Eun Seo earned a BM and MM at the University of North Texas and currently is a candidate to finish a Doctorate of Musical Arts degree at the University of Texas at Austin.

CHRISTOPHER SCHERER currently serves as Percussion Logistics Coordinator for the University of Arkansas, where he oversees the arsenal of percussion equipment, as well as coordinating the shared use between the many ensembles and rehearsal spaces on campus. Chris also serves as Principal Percussion with the Arkansas Philharmonic Orchestra and is a founding member of the Thought Form Collective - an ensemble dedicated to creating, performing, and developing a cultural appreciation for new music in Northwest Arkansas. He holds a BM in Performance from Oklahoma State University and a MM in Performance and Advanced Performance Certificate from the University of Arkansas. Chris resides in Fayetteville, AR with his cats Pam, Baboo, and Nebuchadnezzar.



UPCOMING EVENTS

MARCH

- SAT 30 Women's Voices:
Student Collage Concert**
SHE: Festival of Women in Music
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

APRIL

- TUE 2 Arkansas Brassworks**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- WED 3 Fulbright Chamber Music Series
Er-Gene Kahng & Samantha Ege**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 4 Thompson Horn Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

APRIL, CONT.

- SAT 6 Pierce Tuba/Euphonium Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- MON 8 Percussion Ensemble**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
- TUE 9 Tuba Euphonium Ensemble**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 11 Rulli Trumpet Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- FRI 12 Guest Artist Recital:
Myth-Science Ensemble**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.