

2019

Concert recording 2019-03-27

Randall Faust

Broc Hite

Timothy Thompson (Timothy F.)

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

GUEST ARTIST RECITAL

Randall Faust, horn
Broc Hite, piano
Timothy Thompson, horn

UAMMusic

March 27, 2019 | 7:30 PM
Stella Boyle Smith Concert Hall

Scan by Easy Scanner

CONCERT PROGRAM

- Rondo for Horn and Piano (1997)..... Randall E. Faust (b. 1947)
(in honor of Roger Collins)
- Romanza for Horn and Piano (1994/2016)..... Faust
(for Randy Gardner—In memory of Philip Farkas)
- "The Water is Wide"..... arr. Faust
from *Three English Folksongs*
- The Tournay of King John..... Camille Saint Saëns (1835-1921)
arr. Marvin C. Howe

INTERMISSION

- "out of the darkness-into the light" (2019)..... Faust
(for Timothy Thompson)
Timothy Thompson, horn
- Harmonielehre for Solo Horn (1996)..... Faust
(in honor of Douglas Campbell)
- Dreams of the Casbah for Solo Horn (2016)..... Jeffrey Snedeker
- Maine Sketches for Horn and Piano (1953)..... Eugene Weigel (1910-1952)
(composed for Marvin C. Howe)
- I. Maliseet
 - II. Rock
 - III. Penobscot
 - IV. The Moving Tides
 - V. Sea Call

AR

RANDALL FAUST is a Horn
Over the past decades has
of roles, including Compositor,
Secretary, President, and as
Western Illinois University in
Illinois Horn Festival every year
and hornist includes over 100
including Western Illinois
Quintet and LaMoine Brass
Camp, Auburn University, and
received two citations of honor
Award in 2009 and Honorary

As a member of the Camerata,
concerts and clinics through
TriStates Public Radio, and
Iannaccone, and John Steiner
Crystal Records. He was also
Brass Quintet—that has been

Randall Faust has been active
have been performed in
well as venues such as the
Carnegie Hall. His works
and have been recorded on
Summit Records, and ACA

One significant project is
Honorary Member and Purcell
Randall has compiled, edited,
of horn studies, solos, and
series of studies—The Art
concepts of Dr. Howell's
and a collection of solo
works for horn ensemble

More information about
website: www.faustmusic.com

ARTIST BIOGRAPHY

RANDALL FAUST is a Hornist and Composer living in Macomb, Illinois.

Over the past decades has served the International Horn Society in a variety of roles, including Composition Contest Coordinator, Advisory Council Member, Secretary, President, and as Host of the 41st International Symposium—held at Western Illinois University in 2009. In addition, he hosted the annual Western Illinois Horn Festival every year from 2002-2018. His experience as a professor and hornist includes over four decades with various institutions and ensembles including Western Illinois University as Hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet, The National Music Camp/Interlochen Arts Camp, Auburn University, and The Shenandoah Conservatory of Music. He has received two citations of honor from the International Horn Society: The Punto Award in 2009 and Honorary Membership in 2016.

As a member of the Camerata Woodwind Quintet, Dr. Faust regularly performed concerts and clinics throughout the country, has regularly been heard on WIUM—TriStates Public Radio, and has recorded quintets by Jacques Hétu, Anthony Iannaccone, and John Steinmentz with The Camerata Woodwind Quintet on Crystal Records. He was also the Hornist of Western Illinois University's LaMoine Brass Quintet—that has hosted an annual BRASSFEST since 1998.

Randall Faust has been active as a composer for over fifty years. His compositions have been performed in concert at several International Brass Symposia—as well as venues such as the National Gallery of Art, and the Weill Recital Hall at Carnegie Hall. His works have been discussed in several doctoral dissertations, and have been recorded on Albany Records, MSR Classics, Crystal Records, Summit Records, and ACA Digital Recordings.

One significant project has been the publication of the horn music of I.H.S. Honorary Member and Punto Award Recipient Marvin Howe. At Dr. Howe's request, Randall has compiled, edited, and published many of Marvin Howe's manuscripts of horn studies, solos, and ensemble transcriptions. These include the ongoing series of studies—*The Advancing Hornist*, an instructional video illustrating the concepts of Dr. Howe's treatise on stopped horn technique—*How to Stop a Horn*, and a collection of solos for horn and piano—*The Solo Hornist*, as well as various works for horn ensembles.

More information about these and other publications may be found at the website: www.faustmusic.com



UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

MARCH

- THU 28 Monajat - Persian Music Concert**
Sponsored by King Fahd Center of Middle Eastern Studies
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- FRI 29 Music By, For, and About Women: Moon-Sook Park, soprano**
Hyun Kim, piano
SHE: Festival of Women in Music
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- SAT 30 Women's Voices: Student Collage Concert**
SHE: Festival of Women in Music
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

APRIL

- TUE 2 Arkansas Brassworks**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- WED 3 Fulbright Chamber Music Series**
Er-Gene Kahng & Samantha Ege
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 4 Thompson Horn Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- SAT 6 Pierce Tuba/Euphonium Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.