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Kelly Smith

Lisa Auten

Jessica Miller

Garrett Vogel

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| Auten, Ann Rye, E. Sc | en, Jessica Miller, Garrett Vogel, Anna Wood, Ashley Trotter, Max Hinojosa, Emily cott Sewell, Hannah Rodriguez, Lisa Kulczak, Samantha Canon, Ismaelena Serrano, e Adkins, and Jane Heinrichs |
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VOICE STUDIO RECITAL

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A MANAGEMENT

Dr. Moon-Sook Park

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March 26, 2019 | 6:00 PM Stella Boyle Smith Concert Hall

| CONCERT | PROGRAM |
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| | |

| Amarilli mia bella Les Berceaux | Guilio Caccini (1551-1618) Gabriel Fauré (b.1930) |
|--|--|
| | Kelly Smith, soprano Lisa Auten, piano |
| O del mio dolce ardor Song of the Blackbird | Christoph Willibald von Gluck (1714–1787) Roger Quilter (1877–1953) Jessica Miller, soprano Lisa Auten, piano |
| Beau soir | Vincenzo Bellini (1801–1835) Claude Debussy (1862–1918) Garrett Vogel, baritone Lisa Auten, piano |
| Heart, we will forget him Lascia ch'io pianga | |
| from Cosi fan tutte | Wolfgang Amadeus Mozart (1756–1791)Vittorio Giannini(1903-1966) Ashley Trotter, soprano Lisa Auten, piano |
| O del mio amoto ben | Stefano Donuady (1879–1925)Ralph Vaughan Williams (1872–1958) Max Hinojosa, baritone Mickel Gordon, piano |
| A Balckbird singing Saper Vorreste from Un ballo in maschera | |
| | Emily Auten, Soprano Dr. Ann Rye, piano |

| Mit Würd und Hoheit angetan | Jo: | seph Haydn (1732-1809) |
|--|---|---|
| from Die Schöpfung The One way | | Charles Ives (1874–1954) |
| | Scott Sewell, tenor Lisa Auten, piano | |
| From Sechs Lieder, Op. 13 | | a Schumann (1819-1896) |
| Ha | nnah Rodriguez, soprano Dr. Ann Rye, Piano | |
| BirdsongFrom I Never Saw Another But Connais-tu le paysFrom Mignon | terfly Ambro | Lori Laitman (b. 1955) oise Thomas (1811–1896) |
| (2014년 1월 1일 | a Kulczak, mezzo-soprano ntha Canon, alto saxophon Dr. Ann Rye, piano | e |
| From Though love be a day Thy fingers make early flowed All the white horses are in both | ers | Gwenyth Walker (b. 1947) |
| ls | maelena Serrano, soprano Dr. Ann Rye, Piano | |
| Der Rattenfänger Fin Ch'han dal vino from Don Giovanni | | Hugo Wolf (1860–1903) W.A. Mozart |
| | Brett Cuddy, tenor Dr. Jane Heinrichs, piano | |
| From Brenntano Lieder Ich wollt ein Straüßlein bind Saüsle, liebe Myrte | | chard Strauss (1864–1949) |
| | Dennese Adkins, soprano Dr. Ann Rye, piano | |

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

MARCH

WED 27 Guest Artist Recital:
Randall Faust, horn
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 28 Monajat - Persian Music Concert
Sponsored by King Fahd Center of
Middle Eastern Studies
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Music By, For, and About Women:
Moon-Sook Park, soprano
Hyun Kim, piano
SHE: Festival of Women in Music
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

SAT 30 Women's Voices:
Student Collage Concert
SHE: Festival of Women in Music
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

APRIL

Tue 2 Arkansas Brassworks
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

WED 3 Fulbright Chamber Music Series Er-Gene Kahng & Samantha Ege 7:30 pm, Stella Boyle Smith Concert Hall free and open to the public

THU 4 Thompson Horn Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

SAT 6 Pierce Tuba/Euphonium Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Mon 8 UA Percussion Studio
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

Tue 9 Tuba Euphonium Ensemble Concert 7:30 pm, Stella Boyle Smith Concert Hall free and open to the public

Ushering and stage management for this concert provided by Sigma Alpha lota and Phi Mu Alpha.

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.