University of Arkansas, Fayetteville

ScholarWorks@UARK

Concert Recordings

Music

2019

Concert recording 2019-02-11

Tim Pardue

Follow this and additional works at: https://scholarworks.uark.edu/musccr



Part of the Music Performance Commons

Citation

Pardue, T. (2019). Concert recording 2019-02-11. Concert Recordings. Retrieved from https://scholarworks.uark.edu/musccr/483

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.



GRADUATE CONDUCTING RECITAL

Tim Pardue, conductor

Stella Boyle Smith Concert Hall

February 11, 2019 | 7:30pm

	1
PROGRAM	Т

- I. Adagio et Allegretto
- II. Andante cantabile
- III. Scherzo
- IV. Finale Allegretto

- I. March
- II. Man that is Born of a Woman
- III. Canzona
- IV. Man that is Born of a Woman
- V. March

Canticle for Eleven Winds and Mallet Percussion Francis McBeth (1933-2012)

CapriccioLeoš Janáček (1854-1928)

III. Allegretto

IV. Andante

