

2019

Concert recording 2019-01-25

Twyla Robinson

Jerome Tan

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

GUEST ARTIST RECITAL

Twyla Robinson, soprano

Jerome Tan, piano

UAMusic

January 25, 2019 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Down East Charles Ives
Two Memories
 A. *Very Pleasant*
 B. *Rather Sad*
Two Little Flowers (and dedicated to them)

Ansturm Alma Mahler
Laue Sommernacht
Bei dir ist es traut
In meines Vaters Garten

Già il sole dal Gange A. Scarlatti
Beautiful Dreamer Foster / arr. Penhorwood
Danza, danza, fanciulla Durante
Ring, Ring the Banjo Foster / arr. Penhorwood

INTERMISSION

Attente Lili Boulanger
Among Dawn Flowers I Augusta Read Thomas
Among Dawn Flowers II Thomas
Reflets Boulanger

His Buttons Are Marked "U.S." Carrie Jacobs Bond
The Ragtime Pipe of Pan Sigmund Romberg
The Red Rose Rag Percy Weinrich
I'll Be Your Baby Vampire Grace Doro
He's a Rag Picker Irving Berlin
The Maple Leaf Rag Scott Joplin
A Perfect Day Carrie Jacobs Bond
You've Got to See Mamma Rose/Conrad

ARTIST BIOGRAPHY



TWYLA ROBINSON, soprano, serves TCU as an Assistant Professor of Professional Practice. She combines her teaching with an ongoing performing career and serves as the Coordinator of the Repertoire Development for Teaching Professionals wing of Fall Island Vocal Arts Seminar.

In the current season she will perform Britten's *War Requiem* with Fort Wayne Philharmonic, Poulenc's *Fiançailles pour Rire* with The Cliburn Foundation, Gorecki's *Symphony No. 3* with the Chicago Sinfonietta, Beethoven's *Symphony No. 9* with Fort Worth Symphony Orchestra, a lecture recital on American Popular Song with Chamber Music Amarillo, and the title role in R. Strauss' *Ariadne auf Naxos* with Cincinnati Opera.

Last season, she performed as soloist in Brahms' *Ein deutsches Requiem* with the Portland Symphony Orchestra, Sieglinde in Act I of *Die Walküre* with the Atlanta Symphony Orchestra, Mahler's *Symphony No. 4* with the Orchestra Sinfonica di Milano Giuseppe Verdi, and Claude Vivier's *Lonely Child* with the Orchestre Philharmonique de Radio France. She was also seen in Shostakovich's *Symphony No. 14* with I Musici de Montreal Chamber Orchestra, and *Ein deutsches Requiem* with the Winston-Salem Symphony, and she created the role of Becky Felderman in the world premiere of Ricky Ian Gordon's *Yo! Morning Star*, with the Cincinnati Opera.

Recent orchestral highlights include Dvorak's *Te Deum* with the Dallas Symphony Orchestra, and Mahler's *Symphony No. 8 "Symphony of a Thousand"* with Jiri Belohlavek at the opening night of the BBC Proms. She has performed Mahler's 8th *Symphony* with orchestras such as the Houston Symphony, Toronto Symphony, Münchner Philharmoniker, the Orchestre Philharmonique de Radio France, Essen Philharmonie, and recorded it with the Berlin Staatskapelle for Deutsche Grammophon, Pierre Boulez conducting. Other recordings include Beethoven's 9th *Symphony* with the London Symphony Orchestra on the LSO Live label, Brahms's *Ein deutsches Requiem* with

the Atlanta Symphony Orchestra with Telarc, Schubert's *Fierrabras* with Franz Welser-Möst on DVD with EMI, and Strauss' *Elektra* and *Daphne* with Semyon Bychkov and the West German Radio Orchestra on the Decca label.

She is a frequent recitalist, has served on the recitalist roster of the Marilyn Horne Foundation, and been heard in recital at both Carnegie Hall in NYC and Wigmore Hall in London.

She received her Bachelor of Music from Centenary College of Louisiana, studying with Dr. Gale Odom, and her Master of Music from Indiana University, studying with Costanza Cuccaro. She recently completed a 4-year term as Artist-in-Residence at Centenary College of Louisiana, where she taught the Singers' Workshop, Applied Voice and directed the operatic and musical theatre productions. She has served as a guest clinician for such organizations as National YoungArts, NATS Texoma, the Marilyn Horne Foundation, the Torggler Summer Vocal Institute at Christopher Newport University, and the Booker T. Washington High School for the Performing and Visual Arts. She is a member of National Opera Association (NOA), National Association of Teachers of Singing (NATS), and the American Guild of Musical Artists (AGMA).



Praised by the *New York Times* as "confident and articulate" and by Uruguayan national newspaper *El Pais* as having a "diversity of musicality" and "sharpness of style", JEROME TAN is a collaborative pianist whose work has taken him around the world from Uruguay to Croatia, to Greece, Italy and more.

Most recently, Jerome has played recitals with soprano Twyla Robinson, taking parlor songs from the 1920s and 1930s and reworking the arrangements for the concert stage. With soprano Nadine Sierra, Jerome has played concerts at Carnegie Hall as part of the Marilyn Horne Foundation's *The Song Continues* series and in Alabama as a part of Carnegie Hall's National Artist Residency.

Other notable artists Jerome has played for include baritone Lester Lynch, soprano Erika Strauss and tenor Will Ferguson.

Jerome has served as music director for the Centenary College of Louisiana and its production of *The 25th Annual Putnam County Spelling Bee* and at New York's New Visions Charter High School for Advanced Math and Science II.

At the Center for Contemporary Opera, Jerome served as assistant conductor, and for Gotham Chamber Opera, Jerome served as pianist for the production of Nico Muhly's *Dark Sisters*. He also served as pianist for *Dark Sisters* at the Opera Company of Philadelphia and as a special guest artist for the 20th Anniversary Gala for the Marilyn Horne Foundation.

Tan served as a staff pianist for the Steans Institute of the Ravinia Festival, the Southeastern Festival of Song, and the Music Academy in Villecroze, France.

A native of Singapore, Tan was granted a music scholarship to the Peabody Conservatory of Music, where he received a Master's Degrees in both Solo Piano Performance and Ensemble Arts. A student of Marian Hahn at Peabody, he participated in master classes led by Elly Ameling. As a collaborative artist with the Marilyn Horne Foundation, Tan played the master classes for Marilyn Horne, Thomas Hampson, Grace Bumbry.

Jerome's performances have been chronicled on CDs and the radio including a CD entitled *Youth and Love* and on WXQR radio in New York City.

Tan's teachers include Warren Jones, Leon Fleischer and Robert McDonald and he currently conducts private coachings in New York City.