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## Concert recording 2018-11-13

William Hadley

Nick Soderquist

D. J. Talbot

Colton Townsend

Holden Clontz

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#### Citation

Hadley, W., Soderquist, N., Talbot, D. J., Townsend, C., Clontz, H., Johnson, E., Wheeler, S., Tavernaro, J., Thompson, H., Tran, C., Points, K., Beard, M., Irvin, B., Leon, C., Soriano, C., Pell, K., Naylor, G., Warren, J., Vanduch, C., Palmore, K., & Waltman, T. (2018). Concert recording 2018-11-13. Concert Recordings. Retrieved from https://scholarworks.uark.edu/musccr/465

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# Performer(s) William Hadley, Nick Soderquist, D. J. Talbot, Colton Townsend, Holden Clontz, Emily Johnson, Sarah Wheeler, Jackie Tavernaro, Heather Thompson, Catherine Tran, Kaleb Points, Megan Beard, Ben Irvin, Christian Leon, Collette Soriano, Kyleigh Pell, Garrett Naylor, Jesse Warren, Carson Vanduch, Kolby Palmore, and Tanna Waltman



## RAGSDALE PERCUSSION STUDIO RECITAL

students of Chalon Ragsdale & Fernando Valencia

graduate teaching assistants Kolby Palmore & Tanna Waltman

> percussion logistics manager Chris Scherer



# CONCERT PROGRAM

Douze Etudes pour Cais No. 1	sse Claire Will Hadley, snare drum	Jacques Deleclüse
Ghost Garden	Nick Soderquist, marimba	Adam Hopper •
Rotation No. 4	D. J. Talbot, marimba	Eric Sammut
Nine French-American Ru No. 6	udimental Solos Colton Townsend, snare drum	unknown
Advanced Studies for Sna No. 3	Holden Clontz, snare drum	Mitchell Peters
Tempest	Emily Johnson, marimba	Todd Ukena
Excerpt from "Northern L	ights" Sarah Wheeler, marimba	Eric Ewazen
Caleidoscópio	Jackie Tavernaro, marimba	Gene Koschinski
	FIRSTINTERMISSION	
Advanced Studies for Sna No. 1	re Drum Heather Thompson, snare drum	Peters
"Sweet Dreams" from Alb	um for the YoungTschaikovs Catherine Tran, marimba	ky / arr. L.H. Stevens

Furioso and Valse in dm	Kaleb Points, marimba	Earl Hatch	
Pratt's Taps	Megan Beard, snare drum	William Schinstine	
Max	Ben Irvin, vibraphone	J.C. Combs	
Raga No. 1	Christian Leon, timpani	William Cahn	
Sechs Miniaturen No. 3	Collette Soriano, marimba	Matthias Schmitt	
Eden	Kyleigh Pell, marimba	Adam Miller	
SECOND INTERMISSION			
Four Diocos for Timponi			
Mvts. 3 & 4	Garrett Naylor, timpani	John Bergamo	
Mvts. 3 & 4			
Mvts. 3 & 4  Swerve  White Knuckle Stroll	Garrett Naylor, timpani	Gene Kaschinski	
Mvts. 3 & 4  Swerve  White Knuckle Stroll	Garrett Naylor, timpani Jesse Warren, snare drum	Gene Kaschinski Casey Cangelosi	

#### **UPCOMING EVENTS**

#### NOVEMBER

#### WED 14 Faculty Recital:

Dominic K. Na & Tomoko Kashiwagi

7:30 pm, Stella Boyle Smith Concert Hall free and open to the public

#### SAT 17 Na Cello Studio Recital

7:30 pm, Stella Boyle Smith Concert Hall free and open to the public

#### Sun 18 Piano Area Recital

2:00 pm, Guisinger Music House 1 E. Mountain Street, Fayetteville free and open to the public

#### Mon 19 Wind Ensemble & Wind Symphony

7:30 pm, Faulkner Performing Arts Center \$10 general admission: \$5 student/faculty/staff

#### NOVEMBER, CONT.

#### TUE 27 Latin American Ensemble

7:00 pm, Stella Boyle Smith Concert Hall free and open to the public

#### TUE 27 Opera Theatre:

Old Maid and the Thief

7:30 pm, Faulkner Performing Arts Center \$10 general admission; \$5 student/faculty/staff

#### WED 28 Opera Theatre:

Old Maid and the Thief

7:30 pm, Faulkner Performing Arts Center \$10 general admission; \$5 student/faculty/staff

## THU 29 Chothitchanta Clarinet Studio Recital

7:30 pm, Stella Boyle Smith Concert Hall free and open to the public

Ushering and stage management for this concert provided by Sigma Alpha lota and Phi Mu Alpha.

#### GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting **www.onlinegiving.uark.edu**. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculy and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu. or visit music.uark.edu.