

2018

## Concert recording 2018-11-12

Richard Rulli

Micah Walsh-Levi

Timothy Thompson (Timothy F.)  
(*Timothy F.*)

Cory Mixdorf

Nicholas Liebl

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UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

## ARKANSAS BRASSWORKS

Richard Rulli, trumpet  
Micah Walsh-Levi, trumpet  
Timothy Thompson, horn  
Cory Mixdorf, trombone  
Nicholas Liebl, tuba

UAMusic

November 12, 2018 | 7:30 PM  
Stella Boyle Smith Concert Hall

## CONCERT PROGRAM

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*Quatuor en forme de Sonatine*.....Antoine Simon (1850–1916)  
I. Allegro grazioso  
II. Andantino tranquillo  
III. Scherzando quasi presto  
IV. Allegro moderato (a la Russe)

*4 Miniatures* (2003) .....Michael Forbes (b. 1973)  
I. Salutations  
II. Toccata  
III. Lament  
IV. Jubilation

### INTERMISSION

*Dance Suite* (1989) ..... Leonard Bernstein (1918–1990)  
I. Dancisca, for Anthony (Anthony Tudor)  
II. Waltz, for Agnes (Anges de Mille)  
III. Bi-Tango, for Mischa (Mikhail Baryshnikov)  
IV. Two-Step, for Mr. B (George Balanchine)  
V. MTV, for Jerry (Jerome Robbins)

*Colchester Fantasy* (1987) .....Eric Ewazen (b. 1954)  
I. The Rose and Crown  
II. The Marquis of Granby  
III. The Dragoon  
IV. The Red Lion

ARKANSAS BRASSWORKS is the brass quintet in residence at the University of Arkansas. The group was formed in the fall of 2003 to serve as a performing outlet for the faculty and as a model for student groups.

Arkansas Brassworks performs each semester in the Stella Boyle Smith Concert Hall at the University of Arkansas Fine Arts Center. In addition, the quintet performs concerts and master classes throughout the region. Tours are undertaken annually. Concert programs include repertoire from Renaissance brass to contemporary brass quintet compositions and jazz.

## BIOGRAPHIES

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**NICHOLAS LIEBL** recently graduated with his Master's Degree from the University of Arkansas and currently instructs the tuba studio for Fall 2018. He actively works with high schools and junior highs in the NWA. He has performed with the SoNA ImagiBrass Quintet, Arkansas Philharmonic, ClearWater Brass Quintet, and the Chippewa Valley Symphony Orchestra. He has studied with Dr. Jerry A. Young, Dr. Jeff Hodapp, Mr. Donald Little, and Dr. Benjamin Pierce.

**CORY MIXDORF** is thrilled to be a part of the distinguished faculty at the University of Arkansas. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University.

While maintaining a strong studio, Dr. Mixdorf sustains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include: presenting at the 2016 International Trombone Festival at The Juilliard School, performing at the 2015 American Trombone Workshop, touring Germany and recording a CD with the brass ensemble, Eurobrass and traveling to the Universidade de Brasilia where he was invited to solo with the Trombones Sociedade Anônima and give a master class to the University's trombone students. Dr. Mixdorf was also fortunate to have been selected as a fellow in the 2011 Alessi Seminar in Tuscaloosa, AL.

**RICHARD J. RULLI**, trumpet, holds degrees from the University of Wisconsin-Madison (DMA), Ithaca College, New York

(MM), and the University of Northern Colorado (BM/BME). At the University of Arkansas, he teaches trumpet, brass chamber music, conducts the trumpet ensemble and performs as a founding member of the Arkansas Brassworks, the UA faculty brass quintet in residence. In addition, he serves as Principal Trumpet of the Symphony of Northwest Arkansas, formerly the North Arkansas Symphony Orchestra. Dr. Rulli is a 2009 University of Arkansas Faculty Gold Medal recipient for his support of students as a faculty mentor in performance and advising.

**TIMOTHY F. THOMPSON** is Professor of Music at the University of Arkansas at Fayetteville, where he has served on the faculty since 1979. He is hornist with the Lyrique Quintette, a woodwind quintet in residence at the university, as well as the Arkansas Brassworks.

Dr. Thompson earned the degree of Doctor of Musical Arts, as well as Master of Music, from the University of Wisconsin. He earned a Bachelor of Music degree from the University of North Carolina. Principal horn teachers were Douglas Hill and Boris Rybka. Additional studies included work with Dale Clevenger, Roland Pandolfi, Wayne Amick, and Jack Masarie.

**MICAH WALSH-LEVI** is currently a graduate student at the University of Arkansas working toward his Master of Music degree in trumpet performance under the instruction of Dr. Richard Rulli. He received his Bachelor of Music degree from Drake University in Des Moines, Iowa and currently lives in Fayetteville, Arkansas with his wife and two cats.