

2018

## Concert recording 2018-10-29

John Lackey

Julia Penner

Ashlee Steffen

Emily Lannutti

Tori Rudolph

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**Performer(s)**

John Lackey, Julia Penner, Ashlee Steffen, Emily Lannutti, Tori Rudolph, Abigail Smith, Diana Weeks, Kyle Forehand, Jameson Jones, Lisa Auten, Mickel Gordon, Clayre Parson, Julia Penner, and Florencia Zuloaga

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UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# MALIS VOICE STUDIO RECITAL

*students of*  
Professor David Malis

**A**Music

October 29, 2018 | 7:30 PM  
Stella Boyle Smith Concert Hall

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## CONCERT PROGRAM

The Wolf's Aria..... Seymour Barab (1921-2014)  
from *Little Red Riding Hood*

*Die beiden Grenadiere* John Lackey, bass-baritone  
**Robert Schumann**

Jeanie with the Light Brown Hair ..... Stephen Foster (1826-1864)  
Verborghheit ..... Hugo Wolf (1860-1949)

Julia Penner, soprano

Ridente la calma ..... Wolfgang Amadeus Mozart (1756-1791)  
Allerseelen ..... Richard Strauss (1864-1949)

Ashlee Steffen, mezzo-soprano

Laurie's Song ..... Aaron Copland (1900-1990)  
from *The Tender Land*  
Come raggio di sol ..... Antonio Caldara (1670-1736)

Emily Lannutti, soprano

Gretchen am Spinnrade ..... Franz Schubert (1797-1828)  
La Spectre de la Rose ..... Hector Berlioz (1803-1869)  
from *Les Nuits d'Ete'*

Tori Rudolph, soprano

Lied der Mignon ..... Franz Schubert (1797-1828)  
This is my Beloved ..... Robert Wright/George Forrest  
from *Kismet*

Abigail Smith, soprano

Dein blaues Auge ..... Johannes Brahms (1833-1897)  
Wie Melodien zieht es

Diana Weeks, soprano

The Infinite Shining Heavens ..... Ralph Vaughan-Williams (1872-1958)  
from *Songs of Travel*  
O stay, my love ..... Sergei Rachmaninoff (1873-1943)

Kyle Forehand, baritone

Il lacerato spirito ..... Giuseppe Verdi (1813-1901)  
from *Simon Boccanegra*  
There but for you go I ..... Lerner and Loewe  
from *Brigadoon*

Jameson Jones, bass

Lisa Auten, Mickel Gordon, Clayre Parson,  
Julia Penner, and Florencia Zuloaga

with pianists