

2018

Concert recording 2018-10-18b

Øystein Baadsvik 1966-

Tomoko Kashiwagi

Benjamin Pierce 1977-

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

GUEST ARTIST RECITAL

Øystein Baadsvik, tuba

with

Tomoko Kashiwagi, piano

Benjamin Pierce, euphonium

UAMusic

October 18, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

- New Kid..... Anna Baadsvik (b. 1966)
- Sonata (world premiere)..... Anna Baadsvik
I. Grave
II. Misterioso
III. Con brio
- My Swedish Heart..... Anna Baadsvik
- Tres Danzas..... Niklas Sivelöv (b. 1968)
I. Allegretto misterioso
II. Andante quasi adagio
III. Vivace
- Fnugg Red Duet..... Øystein Baadsvik (b. 1966)
with Benjamin Pierce, euphonium
- Oblivion Astor Piazzolla (1921–1992)
- Tuba Suite Gordon Jacob (1895–1984)
Prelude
Hornpipe
Saraband
Bourree
Brief Interlude
Mazurka
Ground (Jacob's Dream)
Galop

ØYSTEIN BAADSVIK

"...the most remarkable tuba player I have ever heard."

–Barry Tuckwell, legendary hornist

"His rendering of my concerto far surpasses anything a composer might hope for."

John Williams

"...borders are redefined. Five out of five stars for interpretation and sound quality."

Klassik.com (Germany) of CD Kalevi Aho (2007)

Born in Trondheim, Norway, Øystein Baadsvik's international reputation was established in 1991 when he was awarded two prizes at the prestigious Concours International d'Exécution Musicale in Geneva, Switzerland. His virtuoso technique and extraordinary musicality as a soloist, chamber musician and recording artist have

allowed him to carve out a career that has taken him around the globe. In 1991 Øystein was recognized by the Norwegian state and awarded a two-year grant to support his musical endeavors. In 2006 he made his Carnegie Hall recital debut in performing works recorded on his CD, *Danzas*, on the BIS label.

With over 5 million views on YouTube, Øystein Baadsvik is sought after worldwide and has performed as a soloist with renowned orchestras such as the Oslo Philharmonic Orchestra, the Bergen Philharmonic, L'Orchestre de la Suisse Romande, Toronto Symphony Orchestra, the Taipei National Symphony Orchestra of Taiwan, Orchestra Victoria of Melbourne, Warsaw Philharmonic, Polish Radio Orchestra, Gdansk Philharmonic, Trondheim Symphony Orchestra, Sweden's Norrköping Symphony Orchestra, and the Singapore Philharmonic.

The driving force behind Øystein's career has always been the joy of musical exploration. He has premiered over 50 solo works by composers and has expanded the tuba repertoire with his own compositions. In 2017 he gave the first TEDx Talk about the tuba. Øystein works constantly to expand the boundaries of his instrument, performing solo repertoire, chamber music and collaborating with jazz and rock musicians. His developments of new techniques for tuba have been used in a number of recent compositions.

Voted one of the top ten brass players in history by Classic FM listeners, Øystein is an active recording artist whose albums receive unstinting praise. His first recording on the BIS label, "Tuba Carnival", was released in over 40 countries and became an instant success. It is offered through the Musical Heritage Society and has been broadcast over the BBC, NPR, ABC radio in Australia, SR in Sweden, NRK in Norway and on radio stations in New Zealand, Poland and Germany. In 2003 "Tuba Carnival" was recommended by the magazine *ClassicsToday* as one of the six best recordings in the world for a solo instrument and orchestra. In a review of the album "Tuba Works", the *American Record Guide* said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." In praise of "Tuba Carnival", *The Daily Telegraph*, U.K said, "...Baadsvik shows that anything a violin can do, a tuba can do too." Øystein has received prizes on two occasions for Excellence in Recording by the International Tuba Euphonium Association.

In 2018 Øystein released his 12th solo album, a collaboration with the legendary Indian violinist Dr. L. Subramaniam. The album features a double concerto for Indian violin, tuba and orchestra.

In demand as an educator, Øystein tours the United States each fall during his Octubatur and presents recitals, master classes and tuba clinics at leading universities throughout the United States including The Juilliard School, Manhattan School of Music, Indiana University, Cleveland Institute of Music, Shepherd School of Music at Rice University, Northwestern University, University of Maryland, University of Texas and the University of Wisconsin.

Øystein studied with the celebrated tuba player Harvey Phillips at Indiana University and with the legendary Arnold Jacobs of the Chicago Symphony Orchestra. Øystein compositions, recordings, news, repertoire, and reviews can be found on his website: baadsvik.com.

UPCOMING EVENTS

OCTOBER

- SUN 21 Blue Thread in Concert**
Cristi Catt, soprano
Nikola Radan, flute
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- MON 22 RAZORBONES: Solos & Quartets**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- TUE 23 Faculty Recital:**
Cory Mixdorf, trombone
Tomoko Kashiwagi, piano
6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public
- TUE 23 Schola Cantorum**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

OCTOBER CONT.

- THU 25 Guest Artist Recital:**
Juan Pablo "Juampy" Juárez, guitar
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- FRI 26 Guest Artist Recital:**
Angelique Clay, Soprano
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- MON 29 Malis Voice Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- TUE 30 Collage Concert: Celebrating
Bernstein at 100**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.